

Berger, S. Eugenia Johnston.

BERGER, HENRY WILLIAM.

Toward the New Testament of the future; an attempt to separate theological interpolations from the teachings of Jesus. With a tentative diatessaron compiled from the author's notes. Exposition Press. 295 p.

© S. Eugenia Johnston Berger;
260ct53; A125500.

I. Berger, S. Eugenia Johnston.

Library of Congress
Copyright Office

1/m

BERGER, SAM. SEE
Berger, Samuel J., 1904-

EU250844

OCT - 1 1951

Berger, Samuel J.

IN AND OUT THE WINDOW; w, m & © Aaron
Schroeder, Samuel J. Berger & Teri
Josefovits 21Sep51 EU250844

OCT - 5 1951

Library of Congress
Copyright Office

BERGER, SAMUEL LEEDS ©.

Solitaire checker puzzle. [Checker
board] Drawing. © 1c 21 May 47;
GU10396.

BERGER, SAMUEL LEEDS ©.

Solitaire checker puzzle. [Checker
board with 64 squares on horizon-
tal, vertical and diagonal lines]
Drawing. © 1c 21May47; GU10396.

BERGER, SAMUEL LEEDS, Newark, N. J.
Solitaire checker puzzle (part two).
Technical sketch. © 10Jun47; IU 3020.

hyb 17jul47

BERGER, SANDO.

**Black and white; a reading of a play. In
ten scenes. © Sando Berger; 3Dec52;
DU32602.**

Berger, Sandy. See
Berger, Sanford Jack.

Berger, Sanford Jack.

Drop dead; w & m Sandy [i.e. Sanford Jack]
Berger. © Sanford Jack Berger, San
Francisco; 19 May 47; EU 75970.

Berger, Sanford Jack.

Somebody, I say, somebody knocked,
words and music by Sandy Berger.

Melody and chord indications.

First line: There's a man who's
on the air.

© 1 c 1-25-46; Sanford Jack Berger,
San Rafael, Calif.; E unpub. 4086.

ge 4-17-46

Berger (Scott) company.

Send a Postal-gram instead of a
letter ... New York, c1941.
sheet. mount. forms. 19 x 42cm.

© Scott Berger co., New York; 9Nov41;
2c 30May47; AA53644.

vf 25Jul47

BERGER, Sol J. and Frederic D. Amour,
d.b.a. Berger-Amour. SEE Berger-
Amour.

BERGER, SYLVIA.

Hold the phone! See The march of science.

BERGER, SYLVIA.

The sayings of the fathers. SEE Jewish
Theological Seminary of America.

BERGER, SYLVIA.

**Try not to love such a country. SEE
The eternal light (Radio program)
No. 409.**

BERGER, Sylvia. SEE The Eternal Light
(Radio program)

BERGER, Sylvia. SEE
You Are There (Radio program)

M1045
.B493
op.10

BERGER, THEODOR.

Ballade; für grosses Orchester [by]
Theodor Berger. Op. 10. Partitur.
Berlin, Ries & Erler. ([Pub. order]
no. 11264) © Universal-Edition, Wien;
8Oct42; EF12271.

I. Title.

Library of Congress
Copyright Office

M1002

BERGER, THEODOR; 1905-

.B

*Chronique symphonique; [by] Theodor
Berger. (Universal Edition, Nr.11264)
[Score: orchestra] © Universal Edition
A. G., Wien; 4Mar53; EF0-20472.

I. Title.

Library of Congress
Copyright Office

M1045
.B493C6
1954a

BERGER, THEODOR, 1905-
Concerto manuale; [by] Theodor Berger.
[Miniature score: orchestra (strings,
percussion, and 2 pianos)] © Musikverlag
Hans Sikorski, Hamburg; 15Jan54;
EF0-27373.

I. Title.

Library of Congress


M1045
.B493
C6
1954

BERGER, THEODOR, 1905-
Concerto manuale; [by] Theodor Berger.
[Minature score: orchestra (strings,
percussion, and 2 pianos)] © Musikverlag
Hans Sikorski, Hamburg; 29Nov53
(in notice: 1954); EF0-25513.

I. Title.

SL

Library of Congress



M1503

.B

BERGER, THEODOR, 1905-

*Homerische Symphonie; Handlung nach
Szenen aus der Odyssee, von Erika Hanka.
Homeric symphony, suite adapted from
scenes of the Odyssey. (Edition Sikorski,
Nr.193) [Reduction for 2 pianos; with
instrumental cues] © Musikverlag Hans
Sikorski, Hamburg; 10Oct52; EF18219.

I. Title. II. Title: Homeric symphony.
[III. Hanka, Erika]

Library of Congress
Copyright Office

M1003
.B485
H6

BERGER, THEODOR, 1905-
Homerische Symphonie. Homeric
symphony; [by] Theodor Berger. Score.
Appl. states prev. reg. 5Dec52, EF18219.
© on concert-version; Musikverlag Hans
Sikorski, Hamburg; 25Mar53; EF19175.

I. Title. II. Title: Homeric symphony.

SL

Library of Congress

xM1001

M1003
.B485
op. 8
1947a


BERGER, THEODOR, 1905-

*Impressionen für Orchester. Impressions for orchestra. [By] Theodor Berger. [Op. 8] Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 31Dec47; on no. 5 & revision of no. 1-4, 6; EF9349. A revised version of Berger's Feierabendstücke.

M1002 BERGER, THEODOR, 1905-
.B52 ^Legende vom Prinzen Eugen; [by] Theodor
op.11 Berger. Op. 11. Partitur. © Universal-
Edition, Wien; 23Dec42; EF12261. For
orchestra.

I. Title.

Library of Congress
Copyright Office



M1245

.B

BERGER, THEODOR, 1905-

*Rondo ostinato; [by] Theodor Berger,
nach einem spanischen Motiv, für
grosses Blasorchester und Schlagwerk.
(Universal-Edition, 11855) [Score: band]
© Universal-Edition, Wien; 4May50;
EF0-3432.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

M1245 BERGER, THEODOR, 1905-
.B53 Rondo ostinato. Nach einem spanischen
R6 Motiv [by] Theodore Berger. Rev.
1951 Fassung. (Universal-Edition, Nr.11855)
S [Score: band] © on corrections & revision;
Universal-Edition A. G., Wien;
1Aug51; EF0-11473. Appl. states prev.
reg. 7Jun50, EF0-3432.

I. Title.

1.7 1952

s.l.

Library of Congress
Copyright Office

Berger, Theodore Thomas.

LET'S NOT SAY GOOD-BYE; w Anne Helena
Dougherty m Theodore Thomas Berger
© Anne Helena Dougherty & Theodore
Thomas Berger 29Dec50 EU224754

JAN 11 1951

Library of Congress
Copyright Office

BERGER, TUTS F
Berger, Frieda M.

. SEE

EP52931

MAY 14 1951

Library of Congress
Copyright Office

xM

Berger, Victor.

M1630

CRANE, JAMES.

.2

Her Kisses; words by Victor

.C

Berger, music by J. Crane.

© Nordyke Publishing Co., Los
Angeles; 11Oct46; EP19463.

I. Berger, Victor, lyricist.

II. Title.

Berger, Vivian.

THE ANGELS' ASSEMBLY LINE; w Vivian
Berger m Shirley Gore © Vivian
Berger & Shirley Gore 26Apr50
EU201868

MAY 26 1950

Library of Congress
Copyright Office

Berger, Vivian.

CHRISTMAS VOICES; w Vivian Berger
m Shirley Gore © Vivian Berger
& Shirley Gore 26Apr50 EU201867

Library of Congress
Copyright Office

MAY 26 1950

Berger, Vivian, 1928-

M1630 GORE, SHIRLEY FAY, 1919-

.2 Good night, little cowboy; music by
.G Shirley Gore, lyrics by Vivian Berger.
© on changed spelling; Hathaway Music
Service, Chicago; 15Oct50; EP49676.
Appl. states prev. reg. as Good nite,
little cowboy, EU201575.

I. Title. [II. Berger, Vivian, 1928-]

Library of Congress
Copyright Office

NOV - 7 1950

Berger, Vivian.

GOOD NITE, LITTLE COWBOY; w Vivian
Berger m Shirley Gore © Vivian
Berger & Shirley Gore 24Apr50
EU201575

Library of Congress
Copyright Office

MAY 11 1950

Berger, Vivian.

LOVE IS A GEM; w Vivian Berger m Shir-
ley F. Gore © Vivian Berger & Shirley
F. Gore 24Jul50 EU210313

Library of Congress
Copyright Office

202 1 1950

Berger, Vivian.

NAUGHTY, NAUGHTY GIRL; w Vivian Berger
m Shirley Gore © Vivian Berger &
Shirley Gore 13Nov50 EU221068

DEC 4 1950

Library of Congress
Copyright Office

Berger, Vivian.

SING A LITTLE DITTY; w Vivian Berger
m Shirley F. Gore © Vivian Berger
& Shirley F. Gore 11Sep50 EU214999

OCT 10 1950

Library of Congress
Copyright Office

Berger, Vivian.

THE TRUSTY BABY SITTER. The sitter song;
w Vivian Berger m Shirley Gore © Viv-
ian Berger & Shirley Gore 18Aug50
EU212757

SEP 14 1950

Library of Congress
Copyright Office

Berger, Vivian Helen.

COME BACK, MY LITTLE DARLIN'; w
Vivian Helen Berger m Elizabeth
Levine Zax © Vivian Helen Berger
& Elizabeth Levine Zax 14Aug52
EU284515

Berger, Vivian Helen.

I'M WRITIN' TO TELL YOU; w Vivian Helen
Berger m Elizabeth Levine Zax © Viv-
ian Helen Berger & Elizabeth Levine
Zax 4Dec50 EU223774

JAN 17 1951

Library of Congress
Copyright Office

Berger, Vivian Helen.

SEARCHIN' FOR MY ANNA LEE; w Vivian
Helen Berger m Elizabeth Levine Zax
© Vivian Helen Berger & Elizabeth
Levine Zax 4Dec50 EU223773

JAN 15 1951

Library of Congress
Copyright Office

Berger, Vivian Helen.

THEM OLD COYOTE BLUES; w Vivian Helen
Berger m Elizabeth Zax © Vivian
Helen Berger & Elizabeth Zax
27Mar51 EU233913

MAY 16 1951

Library of Congress
Copyright Office

Berger, W. M., illus.

LINDSAY, MAUD MCKNIGHT. The joy-
ous travelers, by Maud McKnight
Lindsay and Emilie Poulsson.
Illus. by W. M. Berger.

© 9Jun19, A515846. R15270,
3Mar47; Mrs. Martha Nathan
Drisdale (administratrix with
will annexed of Maud Lindsay)
Sheffield, Ala.

14168

BERGER, W. PETERSON. See
Peterson-Berger, W.

EP 33769-1949

Library of Congress
Copyright Office

xM

Berger, Walter M

The stroke of twelve, a play of suspense, by Walter M. Berger. Boston, Mass., Los Angeles, Cal., Baker's plays [1947]

77 p. 18 $\frac{1}{2}$ "^{mm}. (*On cover: Baker's edition of plays*)

L Title.

PS3503.E687S7

812.5

47-23647

© 10Apr47; Walter H. Baker co., Boston; D pub. 8688.

Library of Congress

[2]

lwg/ld

BERGER, WILHELM, ed.

25 [i. e. ~~F~~ünfundzwanzig] Jahre Heim am
weissen Berge, aus der Arbeit eines
deutschen Schullandheims. 46 p. illus.
("Unsere Schule." Reihe H: Schulland-
heimreihe, Nr. 1. Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e. V.)
© F. Eilers Verlag G.m.b.H., Bielefeld;
10Oct50; AF0-3117.

I. Arbeitsgemeinschaft "Bremer Schule"
e. V. II. Eilers (F.) Verlag G.m.b.H.

Library of Congress
Copyright Office

JAN 18 1951 mds/r

Berger, Wilhelm, joint ed.

SAHRHAGE, HEINRICH, ed.

Werden und Wirken der deutschen Schullandheimbewegung; Auszüge aus ihrem 25 jährigen Schrifttum, hrsg. von Heinrich Sahrhage und Wilhelm Berger. 96 p. (Unsere Schule. Reihe H. Schullandheimreihe, Nr. 2) © F. Eilers Verlag G.m.b.H., Bielefeld; 15Oct50; AF0-3242.

I. Berger, Wilhelm, joint ed.

II. Eilers (F.) Verlag G.m.b.H. JAN 29 1951

BERGER, WILHELM PETERSON. SEE
Peterson-Berger, Wilhelm, 1867-

EF0-3609

xM

JUL 3 1 1950

Library of Congress
Copyright Office

BERGER, WILLY ENGEL. See
Engel-Berger, Willy.

EF12928-1949
EF12927-1949

Library of Congress
Copyright Office

xM

BERGER, WILLY, ENGEL- SEE
Engel-Berger, Willy.

R98641

Berger, Zachary.

MERCI BEAUCOUP; English w, m &
© Zachary Berger & Vendla Lorentzon-
Shepard 26May50 EU205189

Library of Congress
Copyright Office

1950

LE BERGER, op. 54, no. 2; poésie
Gabriel Vicaire, & m; mezzo ou bar.
© 14Nov16, E394130. R34990,
7Jun48, Henri Busser (A of m)

Library of Congress
Copyright Office

Berger.

THE SHEPHERD. Le berger; for orches-
tra by Gaston Borch. © 16Sep27;
E669848. Boosey & Hawkes, inc.
(PWH); 11Oct54; R138251.

Library of Congress
Copyright Office

BERGER-AMOUR.

Displa-Mobile. (Advertising material)

Poster. © Sol J. Berger and Fred-
eric D. Amour, d.b.a. Berger-Amour;
1Dec51; KK72267.

Berger Band.

ML156

.4

.B3B4

BERGER, KENNETH WALTER, 1924- ed.

Band discography; edited by Kenneth
Berger. © Berger Band, Kenneth W.
Berger, sole owner, Evansville, Ind.;
6Jul54; A145021.

1. Band music---Discography.

I. Title.

Library of Congress

SL

Berger Band.

ML128
.B23B4

BERGER, KENNETH WALTER, 1924- ed.
Band music guide; a listing of band music
by all publishers, edited by Kenneth
Berger. © Berger Band, Kenneth W.
Berger, sole owner, Evansville, Ind.;
4Mar54 (in notice: 1953); A132279.

1. Band Music---Bibl.
- I. Title.

Library of Congress

SL

Berger brothers company.

The Berger brothers company and subsidiary
companies. [New Haven, 1947]

cover title, 8 p. 18 cm.

© The Berger brothers co., New Haven;
17 Jan 47; AA 47900.

eb 2Apr47

BERGER BROTHERS COMPANY.

By Richard O'Brien Gibbs.

Learning to teach. ✓ 35 mm. col.
film strip. © The Berger Bros.
Co., for Spencer, Inc., a sub-
sidiary; lc 13Feb48; JU3766.

The Berger brothers company and subsidiary
companies. AA47800. see Berger brothers company

Vm 4-7-47

Berger d'Arcadie.

M1604 PLANEL, JEAN, 1903-

.P Le berger d'Arcadie; thèmes du folklore grec, adapté et harmonisé [by] Jean . Planel. [Score: unison or 4 part chorus of equal voices] © on adaptation & harmonization; Ecole du chant, Paris; 1Dec51; EF0-11647.

I. Title.

MAR - 4 1952

art.
Library of Congress
Copyright Office

xM1594
xM1609

Un berger, des moutons.

M1731 POPP, ANDRÉ, 1924-

.2 Un berger, des moutons; paroles de Henri

.P Contet, musique de André Popp.

© France-Music Corp., New York;
31Jul50; EF15849.

I. Title. [II. Contet, Henri Alexandre,
1904-]

art.

Library of Congress
Copyright Office

OCT 5 - 1950

Le berger du Val d'Or.
MIOLLIS, MARIE ANTIONETTE DE.
Le berger du Val d'Or; roman pour
enfants de 8 à 14 ans. 184 p.
(Bibliothèque de tante Marinette)
© Éditions Magnard, Paris;
30May48 (in notice: 1947);
AF7736.

I. Éditions Magnard.

BERGER ENGINEERING COMPANY. ©

Manipulators for handling slugs,
billets, bars, etc., for hot
forging, pressing, rolling.

(In Industrial heating, Oct.

1954, p. 1931) Appl. author:
John Nicholas Berger. © 21Oct54;

KK101371.

AA 27397

Berger engineering, surveying and
mining instruments of precision.

see

Berger (C. L.) & sons, inc.

afp 12-4-46

JA
27398 Berger engineering, surveying and mining
instruments of precision.
Berger (C. H.) & sons, inc., claimant.
... Berger engineering, surveying
and mining instruments of precision.
Boston, C. H. Berger & sons, c1946.
booklet (vi, 113 p.) illus. 25
1/2cm.

At head of title: Catalog F.
Appl. author: Louis H. Berger, 1879-
C 10-15-46; 2 c 11-4-46; Boston; JA
27398; new matter: illustrations and
description of new engineering instru-
ments and elaborations on previous
matter.

afp 12-4-46

AA 11002

Berger engineers' tilting dumpy level (model
no. 10-X without electric illumination.

see

Berger (C. L.) & sons, inc.

AFP 5-3-46

Berger-Levrault.
Bourget, Pierre André, 1887-

De Beyrouth à Bordeaux; la guerre 1939-40, vue du P. C.
Weygand. Paris, Berger-Levrault, 1946.
vi, 187 p. 22 cm. (La Seconde guerre mondiale; histoire et souvenirs)
© Éditions Berger-Levrault; 2Apr46; AF4299.

A F 47-2159

ukd

Berger-Levrault.

Thiry, Jean, 1889—

Les débuts de la seconde Restauration. Paris, Berger-Levrault, 1947.

vi, 298 p. 2 maps. 23 cm.

"Bibliographie": p. [275]-294.

1. France—Hist.—Restoration, 1814-1830. I. Title.

DC256.T5

47-7755*

© Éditions Berger-Levrault; 15Apr47; AF3922.

Berger-Levrault.

France. *Armée de l'air. Groupement de chasse et de défense aérienne.*

G. C. D. A.; Groupement de chasse et de défense aérienne, avec 17 dessins de Marcel Gaglio et 24 photos. de Ruster. Paris, Berger-Levrault, 1946.

80 p. illus., maps. 22 cm. (L'aviation française au combat)

1. World War, 1939-1945—Aerial operations, French. 2. World War, 1939-1945—Radio, radar, etc. 3. France combattante. I. Series.

D788.A25 1946

940.544944

48-12413*

© Éditions Berger-Levrault; 15Jun47; AF4317.

Berger-Levrault.

Cercler, René.

... Mathieu de Dombasle (1777-1843) Avec un portrait hors
texte ... Paris, Berger-Levrault, 1946.

xii, 194, [2] p. front. (port.) 18 $\frac{1}{2}$ ^{cm}.

1. Mathieu de Dombasle, Christophe Joseph Alexandre, 1777-1843.

S417.M37C4

A F 47-1909

Harvard univ. Library
for Library of Congress

[2]†

Berger-Levrault.

Thiry, Jean, 1889-

Le seconde abdication de Napoléon 1^{er}. Paris, Berger-Levrault, 1945.

vi, 294 p. 23 cm.

"Bibliographie": p. [273]-290.

1. Napoléon 1—Elba and the 100 days, 1814-1815.

1. Title.

DC240 June 22.T5

944.05

48-13659*

© Éditions Berger-Levrault; 30Dec46; AF4020.

Berger-Levrault.

Denis, Pierre.

Souvenirs de la France libre. Paris, Berger-Levrault, 1947.

xii, 242 p. 22 cm. (La seconde guerre mondiale; histoire et souvenirs)

1. France combattante. 2. World War, 1939-1945—Personal narratives, French. I. Title. II. Series.

D761.9.F7D4

940.5344

47-6935*

© Éditions Berger-Levrault; 30Mar47; AF4204.

Berger-Levrault.

Gaulle, Charles de, 1890—

... Trois études, suivies du Memorandum du 26 janvier 1940.
Avant-propos de L. Nachin. Paris, Éditions Berger-Levrault,
1945.

xlvi, 176 p., 2 l. 18½^{cm}.

The three articles appeared originally in *La Revue militaire française*
and *La Revue hebdomadaire*.

CONTENTS.—Rôle historique des places françaises.—Mobilisation économique à l'étranger.—Comment faire une armée de métier.—Memorandum adressé par le colonel Charles de Gaulle aux généraux Gamelin, Weygand et Georges et à mm. Daladier et Reynaud le 26 janvier 1940.

1. France. Armée. 2. France—Defenses.

[*Full name*: Charles André Joseph Marie de Gaulle]

A 46-3124

Oberlin college. Library
for Library of Congress

Berger-Levrault, Éditions.

ZIÉGLÉ, HENRI.

Afrique équatoriale française.

199 p. © Éditions Berger-
Levrault; 1Jan52; AF13991.

I. Berger-Levrault, Éditions.

Library of Congress
Copyright Office

r/t

Berger-Levrault, Éditions.

Demarbre, André, 1904-

200 jeux et 200 variantes, classés
suivant l'âge des enfants, l'effort
demandé et les qualités développées.

Avec 256 croquis. Paris, Berger
-Levrault, 1947.

xiii, 237 p.

D-44X

213

Berger-Levrault, Éditions.

ROUGERON, CAMILLE.

Les enseignements de la guerre de
Corée. 259 p. © Éditions
Berger-Levrault; 25Jul52;
AF13992.

I. Berger-Levrault, Éditions.

Berger-Levrault, Éditions.

BÉGUIER, ÉDOUARD.

Les étapes d'un régiment breton; le
71e R. I. et R. I. A. en 1939 et
1940. 195 p. © Berger-Levrault;
20Nov53; AF13997.

I. Berger-Levrault, Éditions.

Berger-Levrault, Éditions.

ACHARD-JAMES, ANDRÉ.

Le facteur ennemi. Préf. de
A. Juin. 147 p. © Éditions
Berger-Levrault; 12Mar54;
AFO-14749.

I. Berger-Levrault, Éditions.

Library of Congress
Copyright Office

cr/it

Berger-Levrault, Éditions.

THIRY, JEAN.

La machine infernale. 313 p.

© Éditions Berger-Levrault;
31Jan54; AF13988.

I. Berger-Levrault, Éditions.

Library of Congress
Copyright Office

r/h

Berger-Levrault, Éditions.

LEMBEZAT, BERTRAND.

Mukulehe, un clan montagnard du
Nord-Cameroun: coutumes, rites,
croyances. Avec 12 croquis,
1 carte et 108 photos de l'auteur.
Préf. de Maurice Bertaut. 228 p.
© Éditions Berger-Levrault;
30May52; AF13989.

I. Berger-Levrault, Éditions.

Berger-Levrault, Éditions.

HURÉ, ANTOINE JULES JOSEPH.

La pacification du Maroc; dernière
étape: 1931-1934. Préf. du
Maréchal Juin. Avec 2 photos et
4 croquis dont un hors texte
rédigés par Th. Delaye. 195 p.
© Berger-Levrault; 30Sep52;
AF13990.

I. Berger-Levrault, Éditions.

Berger-Levrault, Éditions.

BOEGNER, MARC.

La prière de l'Eglise universelle.

146 p. © Éditions Berger-Levrault;
5May51; AF13608.

I. Berger-Levrault, Éditions.

Library of Congress
Copyright Office

bj/m

Berger-Levrault, Éditions.

GRIVOT, RENÉ.

Réactions dahoméennes. Préf. de
Charles-Henri Bonfils. 180 p.

© Editions Berger-Levrault;
30Mar54; AFO-14761.

I. Berger-Levrault, Éditions.

Berger-Levrault (Éditions)

GARÇOT, MAURICE.

Stanislas Leszczyński, 1677-1766.

163 p. © Éditions Berger-
Levrault; 30May53; AF13993.

I. Berger-Levrault (Éditions)

Library of Congress
Copyright Office

r/t

Berger-Levrault, Éditions.

DESCHAMPS, HUBERT JULES.

L'Union française: histoire, institutions, réalités. 214 p.

© Éditions Berger-Levrault;
30May52; AF13995.

I. Berger-Levrault, Éditions.

Library of Congress
Copyright Office

r/h

The Berger nitrogen test for corn.

SEE Berger, Kermit C.

The Berger nitrogen test for corn.
SEE Science Enterprises.

p

BERGER PLAYCRAFT COMPANY. ©

Pokies. It's fun to press holes in
the light balsawood parts ...

(Toy figures) Sheet. Appl. au-
thor: George Berger. © 20Mar54;
KK97516.

BERGER SCIENTIFIC SUPPLIES, INC. ©.

Materials and equipment for
engineers, architects, surveyors
and draftsmen. Catalog "A."

New York [1950] 29 p., illus.

© 31Mar50; AAL49798.

MAY 18 1950

LE BERGER SOMMEILLE; largo, m A.
Vivaldi, arr. Emilio Pente; violin &
pf. © 23May21, E507250. R46324,
12Apr49, Associated Music Publishers,
inc. (PWH of E. Pente)

Berger timide.

THE TIMID SHEPHERD. LE BERGER TIMIDE;
w Paul Verlaine, tr. George Harris,
& m. 1. High voice, in G min.- 2.
Med. voice, in F min. © 22Jul24,
E595422. R85447, 5Nov51, Werner
Josten (A of m)

DEC 14 1951

Library of Congress
Copyright Office

BERGERAC, CYRANO DE. See
Cyrano de Bergerac, Savinien.

Library of Congress
Copyright Office

*

BERGERAC, FERNANDE, pseud. SEE
Baldensperger, Fernande, 1911-

EF0-11173

Library of Congress
Copyright Office

BERGERE, Cliff. JP3011. SEE Tower
Photographers.

Bergere, Germaine Lack.

SOLFEGE DE MLLE. DIDI, OP.290; by
Théodore Lack; with piano acc. ©
1Feb27; E657864. Germaine Lack
Bergere (PPW); 23Mar54; R127612.

Library of Congress
Copyright Office

BERGÈRE, JEAN.

Résistance et encombrement des
engrenages. 2 v. illus.

© Dunod, Paris; 1Feb48; AF8176.

I. Dunod.

BERGERE, JOHN ROBERT (M).

Com-key. Folder. © 22Oct47;

AA82037.

R 6739

Bergere, Ouida, author of scenario
The avalanche.

See

THE AVALANCHE.

Bergere, Richard.

Smith, Betty, 1904—

A tree grows in Brooklyn, a novel; with drawings by Richard Bergere. New York, Harper, 1947,

vii, 3-420 p. illus. 22 cm.

1. Title.

PZ3.S64335Tr 2

47-11189*

© Betty Smith (Betty Smith Jones) Chapel Hill, N. C.;
15Oct47; on introd. and illus.; A17906.

Bergere, Roy.

AIN'T WE CARRYIN' ON; w & m Billy
Frisch & Roy Bergere, ukulele arr.
Ross Gorman. © 10Jun26, E642348.
R117286, 15Sep53, Billy Frisch (A)

Bergere, Roy.

HOW COME YOU DO ME LIKE YOU DO? w & m
G. Austin & Roy Bergere. © 31Mar24,
E587204. R76332, 2Apr51, Gene Austin
(A)

JUN 21 1951

Library of Congress
Copyright Office

Bergere, Roy.

I HAD A GOOD GAL BUT THE FOOL LAID
DOWN AND DIED; w & m G. Austin & Roy
Bergere. © 9May24, E588205. R78299,
10May51, Gene Austin (A)

Library of Congress
Copyright Office

JUL 6 1951

Bergere, Roy.

I'M GOING WHERE THE 'CLIMATE FITS MY
CLOTHES; w & m G. Austin & Roy
Bergere. © 21Jul24, E594117.
R81382, 23Jul51, Gene Austin (A)

AUG 23 1951

Library of Congress
Copyright Office

Bergere, Roy.

I'M JUST A WALLFLOWER WAITING FOR
SOMEONE TO CALL; from The merry
whirl, w & m Billy Frisch, Roy
Bergere & Jack Pepper, ukulele arr.
May Singhi Breen De Rose. © 8Jul26,
E642911. R117289, 15Sep53, Billy
Frisch (A)

M1630.2

.B BERGERE, ROY.
I'm sorry to see Sunday go by; words
and music by Roy Bergere. ©
Sponsler-Bergere Songs, Baltimore;
1Apr47; EP6743.

I. Title.

Music Cat.

Bergere, Roy.

IT'S JUST A STONE-THROW FROM OLD STONE
MOUNTAIN TO THE GIRL I LEFT BEHIND;
w & m Billy Frisch, Roy Bergere &
Jimmy Allman, ukulele arr. Ross Gor-
man. © 10Jun26, E642349. R117287,
15Sep53, Billy Frisch (A)

Bergere, Roy.

JUST ABOUT SUNDOWN; w & m G. Austin &
Roy Bergere. © 9May24, E588204.
R78298, 10May51, Gene Austin (A)

JUL 6 1951

Library of Congress
Copyright Office

Bergere, Roy.

ME, MYSELF AND I; w Harry Link & Roy
Bergere, m Billy Frisch, piano &
ukulele arr. Harry Tiedeman. ©
25May26, E642034. R112555, 25May53,
Harry Link (A)

Bergere, Roy.

NOTHING ELSE TO DO; w & m Roy Bergere,
Joe Goodwin & Larry Shay. © 18Jan26,
E632969. R105812, 19Jan53, Gertrude
Goodwin (W)

Bergere, Roy.

NOTHING ELSE TO DO BUT SIT AROUND AND
THINK ABOUT YOU; w & m Roy Bergere,
Joe Goodwin & Larry Shay. © 18Jan26,
E632969. R106093, 21Jan53, Gertrude
Goodwin (W) & Larry Shay (A)

Bergere, Roy.

ON MY WAY; w & m Willy White, Billy
Frisch & Roy Bergere, arr. Rube Ben-
nett. © 90ct26, E650948. R119159,
120ct53, Willy White, Billy Frisch &
Roy Bergere (A's)

Bergere, Roy.

SO LONG PAL; w & m Paul Van Loan,
Ernie Anderson & Roy Bergere.
© 17Jan27; E653163. Paul Van Loan
& Roy Bergere (A's); 19Jan54;
R124761.

M1630.2

.B

BERGERE, ROY.

So weary; words and music by Roy
Bergere. © Sponsler-Bergere
Songs, Baltimore; 1Apr47;
EP6744.

I. Title.

Music Cat.

Bergere, Roy.
SUSIE ANN; w & m Roy Bergere. ©
29Jul24, E596181. R97598, 15Ju152,
Roy Bergere (A)

Bergere, Roy.

TELL ME IF YOU WANT SOMEBODY ELSE,
'CAUSE SOMEBODY ELSE WANTS ME; w & m
G. Austin, Roy Bergere, Sammy Mann
& Rubey Cowan. © 31Mar24, E587205.
R76333, 2Apr51, Gene Austin (A)

Library of Congress
Copyright Office

JUN 21 1951

Bergere, Roy.

A THOUSAND MILES FROM HERE; w & m G.
Austin & Roy Bergere. © 9May24,
E588203. R78297, 10May51, Gene
Austin (A)

JUL 6 1951

Library of Congress
Copyright Office

Bergere, Roy.

YOU TAKE THE SHOVEL AND I'LL TAKE THE
BROOM; w & m Billy Frisch &
Roy Bergere, ukulele arr. Anthony
J. Franchini. © 25Jun26; E644035.
Billy Frisch & Roy Bergere (A's);
25Jan54; R124389.

Bergere, Roy.

YOU'RE BURNIN' ME UP, TURNIN' ME DOWN;
w & m Billy Frisch & Roy Bergere,
ukulele arr. Ross Gorman. © 1Jul26,
E644346. R117290, 15Sep53, Billy
Frisch (A)

Bergere, Roy

See also

Berger, Roy

1951

M1630 BERGERE, ROY ARNOLD, 1899-
.2 Who do you think you're fooling? By
.B Roy Bergere. © Sponsler-Bergere
Songs, Baltimore; 1Jun48; EP28000.
For voice and piano, with chord
symbols.

Bergère aux champs.

*1

M1621 HOPKINS, ANTONY, 1921-

.H La bergère aux champs, old French
folk tune, music arr. by Antony
Hopkins. [Words traditional] ©
J. & W. Chester, ltd., London;
1Nov47; on arrangement; EF8334.

BERGÈRE AUX FLEURS, AFTER THE ORIGINAL
PICTURE BY BOUCHER. H2821. SEE
Boucher, François.

M1603
.P

La Bergère des Aravis.

PÉRISSAS, MADELEINE GENEVIÈVE

RAYMONDE, 1906- arr.

La Bergère des Aravis; (Savoie),
chanson populaire harmonisée
pour 3 voix égales [by] Made-
leine Périssas. © Les Éditions
Ouvrières, Paris; 20May47; on
arrangement; EF5897.

I. Title.

xM1593

xM1731

Music Cat.

Library of Congress
Copyright Office

La bergere et le ramoneur, une histoire de
Jacques Prévert et Paul Grimault.

Prévert, Jacques, 1900-

La bergère et le ramoneur, une histoire de Jacques Prévert et
Paul Grimault. Paris, Les Gémeaux, 1947.

cover-title, 22 p. illus. 33 cm.

I. Grimault, Paul, 1905-

joint author. II. Title.

PQ24.P7

47-27757*

© "Les Gémeaux," s. a. & Jacques Prévert, Paris; 3Jun47;
AF3665.

no P

Library of Congress

[1]

Bergère légère.

MARCEAU, FÉLICIEN.

Bergère légère, roman. 278 p.

© Librairie Gallimard; 15Sep53;

AFO-12272.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

J/b

Bergères.

M1731

ANDRÉ, XAVIER, 1917-

.2

Bergères; paroles de Jacques Mareuil

.A

[pseud.] musique de Jacques Mareuil &
Georges Liferman. © Éditions Le Trou-
badour, Paris; 1Apr52; EF0-15092.

I. Liferman, Georges, 1922-

II. Title.

BERGERETTE; by Leonard Butler; pf.
© 21Nov23, E573235. R76394, 4Apr51,
Mrs. N. Butler (W)

JUN 21 1951

Library of Congress
Copyright Office

BERGERETTE; w J. Fr. Regnard, English
w Frederick H. Martens, m Giulia
Recl1, transcribed; women's voices.
© 17Dec23, E578010. R86662, 23Nov51,
A. Walter Kramer (A of arr.)

JAN - 5 1952

Library of Congress
Copyright Office

BERGERETTE. THE SHEPHERDESS; w J. Fr
Regnard, English version by Frederick
H. Martens, m Giulia Recli.
© 50ct22, E547003. R67895, 30ct50,
Herman C. Martens (NK)

OCT 30 1950

Library of Congress
Copyright Office

Bergerette, op. 115, no. 5.

DEN LILLA HERDINNAN. BERGERETTE, op.
115, no.5; av Erkki Melartin, fri
forsvenskning af Raf Lindquist; ed.
& rev. Julia A. Burt. © 3Feb23,
E560342. R68199, 11Oct50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

NOV - 9 1950

art.

Library of Congress
Copyright Office

Bergerette.

M1356

.L

LOPEZ; FRANCISCO, 1916-

(Pour Don Carlos) Bergerette; de

l'opérette Pour Don Carlos, paroles de

Raymond Vincy [pseud.] musique de

Francis Lopez, arr. par Albert Lasry.

[Piano-conductor score (orchestra) and

parts; with words] © Royalty, éditions

musicales, Paris; 26Dec51; EF0-12499.

I. Title. II. Title: Pour Don Carlos.

[III. Ovanessian, Raymond, 1904-

IV. Lasry, Albert, 1903-]

Library of Congress

Copyright Office

BERGERIE; paroles de Maurice Chevais,
m d'Auguste Chapuis; cho. à 2 voix
égales. © 30Apr24, E592316.
R84413, 80Oct51, Emma Verque (E of A.
Chapuis)

NOV 13 1951

Library of Congress
Copyright Office

BERGERIE, op. 74, no. 2; pf.

© 5Aug20, E487857. R33215,
15Apr48, Edouard Poldini (A)

Library of Congress
Copyright Office

BERGERMAN, MILTON MARKS.

New York real property forms, annotated, by Milton M. Bergerman and Morton Roth. 2d ed. by Irving I. Steinman. 1687 p. © Matthew Bender & Co., inc., Albany; 21Jan48; A20484.

I. Roth, Morton, joint author.

II. Steinman, Irving I.

III. Bender (Matthew) and Co., inc.

(1)

Library of Congress
Copyright Office

cg/p

BERGERMAN, MILTON MARKS.

New York real property forms [by]
Bergerman & Roth. 2d ed., by
Irving I. Steinman. 1949 sup-
plement. 1 v. © Matthew Bender
& Co., inc., Albany; 9Feb50;
AA142163.

FEB 23 1950

BERGERMAN, MILTON MARKS.

New York real property forms [by]
Bergerman & Roth. 2d ed., by
Irving I. Steinman. 1950 sup-
plement. 1 v. © Matthew Bender
& Co., Inc., Albany; 13Apr51;
AA181239.

MAY - 9 1951

BERGERMAN, MILTON MARKS.

New York real property forms [by]
Bergerman & Roth. 1951 cumulative
supplement. 2d ed., by Irving I.
Steinman [with revised chapters 18-
20] 3 v. [Appl. author: Matthew
Bender & Co., inc., employer for
hire of Irving I. Steinman] © on
additions & revisions; Matthew
Bender & Co., inc.; 1Apr52;
AA210710.

BERGERMAN, MILTON MARKS.

New York real property forms cby:
Bergerman & Roth. 2d ed., by
Irving I. Steinman. 1952 cumu-
lative supplement. Albany, Bender,
1952. 203 p. cAppl. author:
Matthew Bender & Co., inc., em-
ployer for hire of Irving I. Stein-
man; © on additions & revisions;
Matthew Bender & Co., inc.;
13Nov52; AA228016.

BERGERMAN, MILTON MARKS.

New York real property forms.

1953 cumulative supplement and
supplemental index for chs. 18-20,
Landlord and tenant, Commercial
and business rent laws, Summary
proceedings and Chapter 24 rev.
by: Bergerman & Roth. 2d ed.,
by Irving I. Steinman. Appl.
author: Matthew Bender & Co., inc.,
employer for hire of Irving I.
Steinman. 2 v. © on revisions &
additions; Matthew Bender & Co.,
inc.; 1Dec53; A118378.

BERGERMAN, MILTON MARKS.

New York real property forms.

1954 cumulative supplement,
with index to forms, by Berger-
man & Roth. 2d ed. and replace-
ment pages for Chapters 12-14;
by Irving I. Steinman. Appl.
author: Matthew Bender & Co.,
employer for hire of Irving
I. Steinman. © Matthew Bender &
Co., inc.; 9Nov54; A164128.

Bergeron, Alida.

I'VE GOT ALL THE TIME; w, m & © Alida
Bergeron & Joseph Peter Blanchard
11Jan54 EU343856

Library of Congress
Copyright Office

Bergeron, Alida.

TIMBER; w, m & © Alida Bergeron &
Joseph Peter Blanchard 11Jan54
EU343857

Library of Congress
Copyright Office

Bergeron, Charlotte L.

DEAREST MOTHER, MINE; w Charlotte L.
Bergeron m Louis Tobin © Charlotte
L. Bergeron 23Jan52 EU262305

FEB 15 1952

Library of Congress
Copyright Office

BERGERON, CLIFTON GEORGE.

Mileage minder. Sheet.

© Clifton G. Bergeron & C.

Raymond LaMarche; 27 Jul 54;

Al 47024.

P

BERGERON, JACQUES.

Savons et détergents. A. Colin.

199 p. © Max Leclerc et Cie;

30Sep54; AFO-16047.

I. Leclerc (Max) et Cie.

Bergeron, James Frances.

Sweetheart of mine; by James
(Jimmie) Bergeron.

Melody with piano accompaniment.
© 1 c 8-14-45; James Frances
Bergeron, Freeport, N. Y.; E unpub.
9048.

kec 6-17-46

E unpub. 9048

Bergeron, Jimmie.

see

Bergeron, James Frances.

rec 6-17-46

BERGERON, JOSEPH R.

It seems to me; philosophy lecture.

© Joseph R. Bergeron; 1Feb54; C7629.

Bergeron, Lorenzo U., joint author.

GOODBAR, JOSEPH ERNEST.

A creative capitalism; intended to reveal where depressions start, where lasting cure must begin, and how cure can be had within the capitalistic system of private enterprise, by Joseph E. Goodbar and Lorenzo U. Bergeron. Boston, Boston, Boston Univ. Press. 376 p. © Joseph E. Goodbar; 7Jun48; A23158.

I. Bergeron, Lorenzo U., joint author.

BERGERON, LOUIS JEAN BAPTISTE.

Du coup de bélier en hydraulique au coup
de foudre en électricité; méthode gra-
phique générale. Paris, 1950. 336 p.
© Dunod; 30Dec49; AF0-592.

I. Dunod.

Library of Congress
Copyright Office

MAY 26 1950
sh/tet

Bergeron, Marcel.

INTERNATIONAL CHILDREN'S EMERGENCY FUND.

Cours de pédiatrie sociale, Paris, 1948
[par] Robert Debré, Eugène Aujaleu,
Marcel Bergeron [et al] Directeur des
études techniques du Fonds international
de Secours à l'Enfance, Henri Bonnet.
2 v. illus. © Ernest Flammarion,
Paris; 26 May 49; AF11443.

MAR 29 1950

(continued on next card)

Library of Congress
Copyright Office

sma/r

INTERNATIONAL CHILDREN'S EMERGEN-
CY FUND.

Cours de pédiatrie sociale... (Card 2)

- I. Debré, Robert.
- II. Aujaleu, Eugène.
- III. Bergeron, Marcel.
- IV. Flammarion, Ernest.

AF11443

Library of Congress
Copyright Office

sma/r

BERGERON, MARCEL.

Psychologie du premier âge. [1. éd.]

139 p. (Paideia; bibliothèque pratique de psychologie et de psychopathologie de l'enfant. Deuxième section: Psychologie de l'enfant) © Presses universitaires de France, Paris; 1Feb51; AF0-4358.

I. Presses universitaires de France.

MAY - 1951

rjm/r

Library of Congress
Copyright Office

Bergeron, Raymond E.

MY DEAR; w Raymond E. Bergeron m
Louis Tobin © Raymond E. Bergeron
3Mar52 EU266524

MAR 27 1952

Library of Congress
Copyright Office

Bergeron, Tor Harold Percival.

LINKE, FRANZ, ed.

Linkes Meteorologisches Taschenbuch.

1. Bd., unter Mitarbeit von Tor Bergeron
[et al.] Neue Ausg., hrsg. von Franz
Baur. Leipzig, 1951. 359 p. © on addi-
tions & revisions; Akademische Verlags-
gesellschaft Geest & Portig K.-G.;
30Nov51; AF0-7858.

I. Bergeron, Tor Harold Percival. II. Baur,
Franz, ed. III. Akademische Verlagsgesell-
schaft Geest and Portig K.-G., Leipzig.

IV. Title.

V. Title: Meteoro-
logisches Taschenbuch.

Library of Congress
Copyright Office



[Bergeron, Victor]

Bartender's guide, by Trader Vic [*pseud.*] with drawings
by Ray Sullivan. [1st ed.] Garden City, N. Y., Doubleday,
1947.

viii, 437 p. illus. 20 cm.

1. Liquors. I. Title.

Full name: Victor Jules Bergeron.

TX951.B425

663.8

47-11525*

© Doubleday & Co., inc., New York; 6Nov47; A18727.

Library of Congress

[7]

3 NIAL

[Bergeron, Victor]

Trader Vic's Book of food & drink, with an introduction by Lucius Beebe; water-color illustrations by Guy Huzé, line drawings by William F. M. Kay. Garden City, New York, Doubleday & company, inc., 1946.

272 p. incl. illus., double col. plates. 20^{cm}.

"First edition."

(C) 26Sep46; publisher, New York; A6283.

1. Liquors. 2. Cookery. I. Title.

46-7481

Library of Congress

TX951.B43

[5]

663.8

BERGERON, VICTOR J.

Basie French dressing. KK79302. SEE

Trader Vic.

BERGERON, VICTOR J.

Hot buttered rum; Planters punch; Rum

Cow. KK79019. SEE Trader Vic's,
Inc.

BERGERON, VICTOR J.

Light Puerto Rican rum 86 proof 4/5
quart. KK79018. SEE Trader Vic's,
Inc.

BERGERON, VICTOR J.

Rum and brandy. KK78371. SEE Trader

Vic's, inc.

BERGERON, VICTOR J.

Trader Vic's Tom & Jerry, Trader Vic
Flip. KK78372. SEE Trader Vic's,
inc.

Bergeron, Victor J., d.b.a.
Trader Vic

see

Trader Vic.

Library of Congress
Copyright Office

BERGERON, VICTOR JULES.

Trader Vic's Kitchen kibitzer; with line drawings by Alec Yuill-Thornton.

[1st ed.] [Prev. pub. in part in House beautiful, June-Sept. 1952] Garden City, N. Y., 1952. 223 p. © Doubleday & Co., inc.; 25Sep52; A71545.

I. Doubleday and Company, inc.

II. Title.

III. Title: Kitchen kibitzer.

Library of Congress
Copyright Office



/w

BERGERONETTE, op.39, no.5; pf.

© 9Jul24, E591801. R81204, 18Jul51,
Trygve Torjussen (A)

AUG 28 1951

Library of Congress
Copyright Office

Bergers, Margaret.

THE AROMA OF THAT PERFUMED FRENCHMAN;
m Nellie Bonita Beulke w & © Margaret
Bergers 13Feb50 EU193347

FEB 27 1950

Bergers, Margaret.
DON'T CRY SIS; w Margaret Bergers m
Nellie Bonita Beulke © Margaret
Bergers & Nellie Bonita Beulke 21Sep50
EU216195

OCT 16 1950

Library of Congress
Copyright Office

Bergers, Margaret.

MY ROSE IN FULL BLOOM m Louis Tobin

© w Margaret Bergers 9Jun49 EU169634

Library of Congress
Copyright Office

Bergers, Margaret.

OLD FASHIONED DIARY; w Margaret
Bergers m Robert Phobe Mullikin
© Margaret Bergers & Robert Phobe
Mullikin 2Mar51 EU231017

MAR 27 1951

Library of Congress
Copyright Office

Bergers, Margaret.

ONE WOMAN MAN; w Margaret Bergers m
Nellie Bonita Beulke © Margaret Ber-
gers & Nellie Bonita Beulke 22Mar51
EU233692

MAY 16 1951

Library of Congress
Copyright Office

Bergers, Margaret.

YOU STOPPED MY HEART; m Nellie Bonita
Beulke w & © Margaret Bergers
13Feb50 EU193346

FEB 27 1950

Library of Congress
Copyright Office

Bergers, Margie.

YOUR IMAGE IN MY MIRROR © w Margie
Bergers m Ben Patton 5Dec49
EU186948

Library of Congress
Copyright Office

BERGER'S.

Cool, checked gingham classic, only

6.98. (Women's apparel) From

Glamour, June 1953, p. 1. Appl.

author: The Albert Woodley Co.

© L. L. Berger, inc., a.k.a.

Berger's; 22May53; KK88422.

BERGER'S. ©

Keyed to fall, by Nan Reed. (Women's apparel) (In Glamour, Sept. 1952, p. 23) Appl. author: The Albert Woodley Co. © 22Aug52; KK92822.

BERGER'S ©.

The marvelous batwing cardigan.

Your favorite of sweaters, the versatile cardigan. Berger's. Adv. from Harper's bazaar, Jan. 1952, p. 63. Appl. author: The Albert Woodley Co. © 3Jan52; KK83207.

BERGER'S.

Play as you go jersey shirtwaister
by Serbin, \$8.98. Go as you play,
fun-to-formal charmer by Country
Club, \$5.98 complete. (Women's
apparel) Adv. from Glamour, May
1953, p. 30-31. Appl. author:
The Albert Woodley Co. © L. L.
Berger, inc.; 22Apr53; KK85916.

BERGER'S.

Striking stripes in cool jersey by
Larry Jay, 8.98. (Women's apparel)
From Charm, June 1953, p. 5. Appl.
author: The Albert Woodley Co.
© L. L. Berger, inc., a.k.a.
Berger's; 22May53; KK88423.

BERGER'S.

The wonderful batwing only 5.98 each.

Pullover or cardigan sweater. From

Charm, Aug. 1953, p. 7. Appl. au-

thor: The Albert Woodley Co.

© L. L. Berger, inc., a.k.a.

Berger's; 22Jul53; KK88421.

BERGERS allemands. (Police dogs) K
8189 see Danchin, Léon.

Bergers de la montagne.

M2075 DELAMORINIÈRE GUY, 1907-

.D

Bergers de la montagne, Noel proven-
cal de Notre-Dame des Doms, harmon-
isation à cinq voix mixtes, acc.
de piano ad libitum, per Guy
Delamorinière. © Durand & Cie,
Paris; 15Jun48; on harmonisation;
EF10845.

I. Title.

xM2072.5

Bergers, il est plus de minuit.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Bergers, il est plus de minuit. Pastous,
es may de meytjo neyt. Noël de Bas-
Quercy, traduit et harmonisé pour choeur
mixte par Joseph Canteloube. © on
translation & harmonization; Heugel & cie,
Paris; 17Dec52; EF0-19836.

I. Title. II. Title: Pastous, es may de
meytjo neyt.

Bergersen, Baldwin.

M1508

BASKET-MAKIN' BASKET from Carib song;
w William Archibald m Baldwin
Bergersen © Chappell & Co., inc.
18Apr46 EU18226

Library of Congress
Copyright Office

M1508

Bergerson, Baldwin.

Carib song; words by William

Archibald.

Contents.- Insect song. - Basket-makin'
basket. - Washerwoman song. - If!

© 4-18-46, 5-8-46; Chappell & co.,
inc., New York; MU18225-18227, 22985.

Library of Congress
Copyright Office

Music Cat.

Bergersen, Baldwin.

I LEFT FIVE ROSES FOR THEE; w Lynn
Riggs m Baldwin Bergersen © Lynn
Riggs & Baldwin Bergersen 20Jul50
EU210101

AUG 1 6 1950

Library of Congress
Copyright Office

BERGERSEN, BALDWIN.

I like a man around the house.

See his Small wonder.

Bergersen, Baldwin.

M1508

IF from Carib song; w William
Archibald m Baldwin Bergersen
© Chappell & Co., inc. 8May46
EU22985

Library of Congress
Copyright Office

Bergersen, Baldwin.

M1508

INSECT SONG from Carib song; w
William Archibald m Baldwin
Bergersen © Chappell & Co., inc.
18Apr46 EU18225

Library of Congress
Copyright Office

Bergersen, Baldwin.

LOVE ME A LITTLE BIT; w Irvin Graham
m Baldwin Bergersen © Irvin Graham
& Baldwin Bergersen 12May52
EU274574

BERGERSEN, BALDWIN.

Nobody told me. See his Small
wonder.

M1508 BERGERSEN, BALDWIN.

(Small wonder) I like a man around
the house [from] Small wonder,
words by Phyllis Mc Ginley, music
by Baldwin Bergersen. New York,
Chappell. © Phyllis Mc Ginley &
Baldwin Bergersen; 27Aug48; EP29876.

I. Mc Ginley, Phyllis, lyricist. II.
Title. III. Title: Small wonder.

M1508 BERGERSEN, BALDWIN.

(Small wonder) Nobody told me [from]
Small wonder, words by Phyllis
Mc Ginley, music by Baldwin Berger-
sen. New York, Chappell. © Phyllis
Mc Ginley & Baldwin Bergersen;
27Aug48; EP29879.

I. Mc Ginley, Phyllis, lyricist. II.
Title. III. Title: Small wonder.

Bergersen, Baldwin.

M1508 WASHERWOMAN SONG from Carib song; w
William Archibald m Baldwin
Bergersen © Chappell & Co., inc.
18Apr46 EU18227

Library of Congress
Copyright Office

BERGERSON, HOWARD WILLIAM ©.

The spirit of adolescence. [Poems]

Eugene, Or., Little Press.

1 v. © 13Sep50; AA161897.

OCT 4 - 1950

Berges, Joe.

WHEN I LOST THE PAL THAT I LOVED; w & m
Paul Ash, Brandon Walsh & Joe Verges,
arr. Rube Bennett. © 8Mar27;
E660849. Paul Ash, Brandon Walsh &
Joe Verges (A's); 10Mar54; R126910.

BERGES, MAX L.

Castle in the air, a dramatic play in eight episodes, a prologue and epilogue, by Marvin Lewis [pseud.] © Max L. Berges; 1c 18Mar48; DU13478.

BERGES, MAX L.

Divorce, a dramatic comedy in four scenes.

© Max L. Berges; 5Jan54; DU35864.

BERGES, MAX L.

The jackpot, a play in three acts by
Marvin Lewis [pseud.] © Max L. Berges;
lc 15Sep49; DU21421.

BERGES, MAX L.

The stranger, a comedy in three acts.

© Max L. Berges; 5Jan54; DU35861.

BERGES, MAX L.

Why Schenectady? A play in three acts by
Milton Lewis [pseud.] © Milton Lewis
(Max L. Berges) Los Angeles; lc 10Mar47;
D unp. 8035.

KK 2626

Berges (Helene) El Morocco.

see

Liggett & Myers tobacco co.

"Chesterfields, here you are, sir" ...

Helene Berges ... A Always milder, B

Better tasting, C Cooler smoking ...

Always buy Chesterfield.

5-24-46 rs

Bergese, Hans, 1907-

M1523

EGK, WERNER, 1901-

.E

*Abraxas; Ballett in fünf Bildern, von
Werner Egk. Klavierauszug von Hans
Bergese. (Edition Schott, 3998) [For
piano] © Schott & Co., ltd., Mainz;
9Jun48; EF16331.

I. Title. [II. Bergese, Hans, 1907-]

Library of Congress
Copyright Office

xM1523.120 1951
MAY

BERGESE, HANS KARL, 1910-
Fünf Villanellen. SEE HIS Villanelle,
mixed voices.

EF0-8618

OCT 23 1951

Library of Congress
Copyright Office

xM

M1546
.5
.B33H4

BERGESE, HANS KARL, 1910-
Hei ho wir ziehn hinaus; [or] Jugend singt
und spielt [by] Hans Bergese [Worte:
Anneliese Schmolke] [Score: 1-4 equal
voices, winds, strings and percussion]
© Karl Heinrich Mösel Verlag, Wolfen-
büttel, Ger.; 26Feb52; EF0-13289.

I. Title. II. Title: Jugend singt und spielt.
[III. Schmolke, Margot Anneliese, 1905-]

SL

Library of Congress
Copyright Office

xM1543.5

M1614
.E32N3

Bergese, Hans Karl, 1910-

EGK, WERNER, 1901-

Natur- Liebe- Tod; Kantate nach Gedichten
von L. C. H. Hölty für Bass und Kam-
merorchester, von Werner Egk, Klavier-
auszug von Hans Bergese. (Edition Schott,
2921) [Piano-vocal score] © B. Schott's
Söhne, Mainz; 12Dec37; EF17632.

I. Title. [II. Bergese, Hans Karl, 1910-]

SL

Library of Congress
Copyright Office

M1586
.B

BERGESE, HANS KARL, 1910-
Romledom; vier Tanzlieder [by] Hans
Bergese [words by Anneliese Schmolke
and others] [Score: chorus (SATB)]
© Karl Heinrich Mösel Verlag, Wolfen-
büttel, Ger.; 22Feb52; EF0-13290.

I. Title. [II. Schmolke, Margot Anneliese,
1905-]

xM1531

Library of Congress
Copyright Office

M25

.B

BERGESE, HANS KARL, 1910-

Thythmische Klangspiele; Tanz und
Spielstücke [by] Hans Bergese. [For
piano] © Karl Heinrich Mösel Verlag,
Wolfenbüttel; 11 May 51; EF0-8623.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

M1586

BERGESE, HANS KARL, 1910-

.B (Villanelle, mixed voices) Fünf Villanellen;
[by] Hans Bergese, nach altitalienischen
Texten. [Aus: Hans Bergese and Anne-
liese Schmolke, Spiel-Musik-Tanz in der
Schule, Bd.2] [Score: solo voices (STB)
and chorus (SATB on 1-3 staves)] © Karl
Heinrich Mösel Verlag, Wolfenbüttel,
Ger.; 11May51; EF0-8618.

I. Title: Villa- nelle, mixed voices.

Library of Congress
Copyright Office

[II. Title]

1951

BERGESEN, OSCAR.

Everybody's going to vacation church
school. K32022. SEE National
Council of the Churches of Christ
in the United States of America.

BIRGESEN, OSCAR.

Strive to know, dare to believe.

K32324. SEE National Council
of the Churches of Christ in the
United States of America.

BERGESKLÄNGE; w & m Frank Rudolf
Muehlhaus arr Adeline Wall-Wolfgram
© Frank Rudolf Muehlhaus 10Aug53
EU326759

Wall-Wolfgram

Library of Congress

Berget och solen.

ROSEN, BJÖRN VON.

Berget och solen. Illustrerad av författaren.
393 p. © Albert Bonniers förlag a.-b.,
Stockholm; 4Nov49; AF0-1131.

I. Bonniers (Albert) förlag a.b.

JUL - 6 1950

sh/sbn

Library of Congress
Copyright Office

Bergethon, Bjornar, joint author.

NYE, ROBERT E.

Basic music for classroom teachers;
an activities approach to music
fundamentals [by] Robert E. Nye
[and] Bjornar Bergethon. 134 p.
NM: revisions & additions.

© Prentice-Hall, inc.; 28May54;
A143923.

I. Bergethon, Bjornar, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

MUS

cr/2

BERGETHON, K. ROALD.

Grammar for reading German; a second
year workbook with recognition exercises.
[Under the editorship of William G.
Moulton] Boston, Houghton Mifflin.
201 p. © K. Roald Bergethon; 5Jun50;
A44721.

I. Moulton, William G., ed.

Library of Congress
Copyright Office

sh/r

.1111 7 1 1050

Bergevin, Antoinette de
see Huzard, Antoinette (de Bergevin) 1874-

Bergevin, James Robert.

AN APRIL LOVE © w James Robert Ber-
gevin m Theodore Severn 25Jul49
EU174132

Library of Congress
Copyright Office

Bergevin, James Robert.

CIRCUS WALTZ; w James Robert Bergevin
m Theodore Severn © Theodore Severn
& James Robert Bergevin 10Jan50
EU189926

FEB 15 1950

Bergevin, James Robert.

WHAT FOR © w James Robert Bergevin
m Theodore Severn 31Oct49 EU183429

Library of Congress
Copyright Office

BERGEVIN, Paul Emile. Apprentice
related instruction. Bulletin.
SEE Indiana Council of Local
Administrators of Vocational
Education and Practical Arts.
Curriculum Committee.

Bergevin, Paul Emile, 1906-

Auto mechanics, bulletin 7, Apprentices related instruction; a manual of suggested procedures for administrators, supervisors, and teachers, prepared by the curriculum committee of the Indiana council of local administrators of vocational education and practical arts ... [n. p., 1947]

cover-title, 19 l. 28cm.

© P. E. Bergevin, Anderson, Ind.,
Dennis Henry Price, Terre Haute, Ind.,

See next card

Bergevin, Paul Emile, 1906-

Auto mechanics bulletin 7, Apprentices
related instruction ... (Card 2)

Ammon Swope, W. Lafayette, Ind.,
Willard Burtrum Hill, Logansport, Ind.,
Dwight Henry Morris, Anderson, Ind.
and Glen DeMontford Barker, New Albany,
Ind.; 23Apr47; AA51067.

afp 24Jun47

BERGEVIN, Paul Emile. Discussion
guide number one. Democracy.
AA128144. SEE Purdue University,
Lafayette, Ind.

Bergevin, Paul Emile, 1906-

Draftsman, bulletin 6, Apprentice related instruction; a manual of suggested procedures for administrators, supervisors, and teachers, prepared by the curriculum committee of the Indiana council of local administrators of vocational education and practical arts
... [n. p., 1947]

cover-title, 27 l. 28cm.

Ⓢ P. E. Bergevin, Anderson, Ind.,
Dennis Henry Price, Terre Haute, Ind.,

See next card

Bergevin, Paul Emile, 1906-

Draftsman, bulletin 6, Apprentice
related instruction ... (Card 2)

Ammon Swope, West Lafayette, Ind.,
Willard Burtrum Hill, Logansport, Ind.,
Dwight Henry Morris, Anderson, Ind.
and Glen DeMontford Barker, New Albany,
Ind.; 23Apr47; AA51068.

afp 24Jun47

BERGEVIN, PAUL EMILE.

Group processes for adult education by
Paul Bergevin and Dwight Morris.

[Bloomington] Purdue-Indiana University
Community Services in Adult Education]

52 1. illus. © Purdue University &
Indiana University; 1Nov50; A49277.

I. Morris, Dwight Henry, joint author.

II. Purdue University.

III. Indiana University.

DEC 6 1950

hmp/sbn

Library of Congress
Copyright Office

Bergevin, Paul Emile.

Industrial apprenticeship. 1st ed. New York, McGraw-Hill Book Co., 1947.

xv, 280 p. 21^{cm}.

Bibliography : p. 265-275.

1. Apprentices—U. S.	2. Technical education—U. S.	1. Title.
HD4885.U5B4	331.86	47-4787*

© McGraw-Hill Book Co., inc.; 27 Jun 47; A14130.

Library of Congress

[10]

ebc/vjw/mb

Bergevin, (Paul Emile) claimant. Machinist
bulletin 1. AA42969. see Indiana council of
local administrators of vocational education
and practical arts. Curriculum committee.

olg 4-3-47

BERGEVIN, PAUL EMILE.

A manual for discussion leaders and participants [by] Paul Bergevin and Dwight Morris. 73 p.

© Community Services in Adult Education; 17May54; A153631.

- I. Morris, Dwight Henry, joint author.
- II. Community Services in Adult Education.

Bergevin, Paul Emile. Millwright ...
AA46811. See Indiana council of local
administrators of vocational education
and practical arts. Curriculum
committee.

hyb 21Aug47

Bergevin, Paul Emile. Tool designer ...
AA46812. See Indiana council of local
administrators of vocational education
and practical arts. Curriculum
committee.

hyb 21Aug47

Bergey, David Hendricks, 1860-1937.

Society of American Bacteriologists.

Bergey's manual of determinative bacteriology, by Robert S. Breed, E. G. D. Murray [and] A. Parker Hitchens assisted by 60 contributors. 6th ed. Baltimore, Williams & Wilkins Co., 1948.

xvi, 1529 p. 24 cm.

First ed. "arranged by a committee of the Society of American Bacteriologists, David H. Bergey, chairman"; 2d to 4th editions "by David H. Bergey, assisted by a committee of the Society."

1. Bacteriology—Classification. 2. Schizomycetes. i. Bergey, David Hendricks, 1860-1937. ii. Breed, Robert Stanley, 1877-

QR81.S6 1948

589.95012

Med 48-1135*

Library of Congress

[20]

Bergey, Earl, illus.

ZOLA, ÉMILE.

Venus of the counting house (La curée)
[Specially revised and edited] [Donald A.
Wollheim, editor; Earl Bergey, artist]
188 p. (Avon pocket-size books, 236)
© on text inside covers, contents page &
cover illus.; Avon Pub. Co., inc., New
York; 29Aug50; A51680.

I. Wollheim, Donald A., ed. II. Bergey, Earl,
illus. III. Avon Publishing Co., inc.

FEB 27

Library of Congress
Copyright Office

sh/r

Bergey's manual of determinative
bacteriology.

Society of American Bacteriologists.

Bergey's manual of determinative bacteriology, by Robert S. Breed, E. G. D. Murray [and] A. Parker Hitchens assisted by 60 contributors. 6th ed. Baltimore, Williams & Wilkins Co., 1948.

xvi, 1529 p. 24 cm.

First ed. "arranged by a committee of the Society of American Bacteriologists, David H. Bergey, chairman"; 2d to 4th editions "by David H. Bergey, assisted by a committee of the Society."

1. Bacteriology—Classification. 2. Schizomycetes. I. Bergey, David Hendricks, 1860-1937. II. Breed, Robert Stanley, 1877-

QR81.S6 1948

589.95012

Med 48-1135*

Library of Congress

[20]

BERGGRAV, EIVIND JOSEF, Bp.

Man and state; translated from the Norwegian by George Aus. 319 p. © on translation; Muhlenberg Press, Philadelphia; 15May51; A55738.

I. Aus, George, tr.

II. Muhlenberg Press.

sh/r

Library of Congress
Copyright Office

JUN 27 1951

Berggrav, Eivind Josef, *bp.*, 1884-

Der staat und der mensch. Autorisierte übersetzung aus dem
norwegischen von Walter Lindenthal. Stockholm, New York
[etc.] Neuer verlag [1947]

387, [1] p. 21^{cm}.

At head of title: Elvind Berggrav.

"Copyright ... 1946" on verso of t.-p. corrected by rubber stamp to
read "Copyright ... 1947."

"Quellen zu dem vortrag über Luther": p. [388]

1. State, The. 2. Lindenthal, Walther, 1886- tr.

JC269.B44

47-22980

© 18Jan47; Neuer verlag, Stockholm; AF3002.

M2075 BERGGREEN, ANDREAS PETER, 1801-1880.
.B Underbar en stjärna blid; [by] A. P. Berg-
 green, sättn. av John Morén. [Score:
 unison chorus and organ] -45 © on
 arrangement; A.b. Nordiska musikförlag-
 et, Stockholm; 1Sep52; EF0-15976.

I. Title. [II. Morén, John, 1854-1932]

Library of Congress
Copyright Office

xM2101.5

Berggreen, Lena.

WHENEVER YOU FALL IN LOVE © w & m

Lena Berggreen 14oct47 EU110360

M2098

.N5

.B

Berggren, A P

O welcome again; [words by] N. F. S.
Grundtvig ... arr. [by] O. V. Magnussen.
[Blair, Neb., Lutheran publishing house]
15¢

© arrangement, 3Dec46; publisher;
EP6260.

Close score: SSA.

I. Grundtvig, N. F. S., lyricist.

II. Magnussen, O. V., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

BERGGREN, DAVID EMIL ©.

Hey! It's the new party! [Poem]

Sheet. © 4Jun48; AA86163.

BERGGREN, EMMA JOYCE RAMAGE
SEE Berggren, Joyce.

BERGGREN, GUNNAR.

Rakt på sak! I försvarsfrågan. 68 p.

© Albert Bonniers förlag a.-b., Stockholm; 21May48; AF10335.

I. Bonniers (Albert) förlag a.-b.

ekd/r

**Library of Congress
Copyright Office**

Berggren, Hans.

AMERIKA BREVET; m Hans Berggren ©

Colonial Music Pub. Co., inc. 30Apr54

EU356702

v

Library of Congress
Copyright Office

Berggren, Hans.

BY MELODIEN; m Hans Berggren © Colonial
Music Pub. Co., inc. 30Apr54 EU356703

Library of Congress
Copyright Office

M1668

BERGGREN, HANS, 1906-

.6

By-melodien; words and music by Hans

.B

Berggren. [Melody and chord symbols,
with words] © Hans Berggren; 7Feb50;
EP44158.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1668 BERGGREN, HANS, 1906-
.6 Der er'nigjen; words & music by Hans
.B Berggren. © Hans Berggren; 29Oct49;
 EP42069. Melody and chord symbols,
 with words.

I. Title.

Library of Congress
Copyright Office



Berggren, Hans, 1906-

M1668

NORDGAARD, GEORGE, d.1942.

.6

Fredags polka; words: Hans Berggren,

.N

music: George Nordgaard. [Melody
and chord symbols; with Swedish words]

Appl. states prev. reg. as EU275086.

© Hans Berggren; 25May54; EP80787.

I. Title. [II. Berggren, Hans, 1906-

]

Library of Congress

Berggren, Hans, 1906-

M1668

NORDGAARD, GEORGE, d. 1942.

.6

Hvor er Amanda? Music [by] G. Nordgaard,
words [by] Hans Berggren. © Hans Berg-
gren; 15Dec49; EP42737. For voice and
piano.

.N

I. Berggren, Hans, 1906-

lyricist.

II. Title.

BERGGREN, HILMA C. O. SEE
Vargo, Hilma C. O. Berggren, 1895-

EU284180

BERGGREN, JOHN J. A.

Flite inform. 4 l. © John

J. A. Berggren; 11Aug54; A148841.

BERGGREN, JONNE.

M31
. E

Annette; musik: Jonne Berggren, arrangement: Gunnar Lundgren. (With Erickson, Einar. Lördagskväll på bryggan) [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5395.

I. Title. [II. Lundgren, Gunnar]

JAN 17 1951

Library of Congress
Copyright Office

xM175.A4

2/2

Berggren, Jonne.

M30
.P

PÅ FRIARSTRÅT; [by] Jonne Berggren,
Arnt Haugen, Stig Ihngle [and others]
arr. [by] Rune Edwin [pseud., and others]
[For piano or accordion] Kr.2:50 © on
arrangement; Kultisförlaget, Gnesta,
Sweden; 10Jun51; EF0-10008.

I. Berggren, Jonne. II. Ihngle, Stig.
III. Haugen, Arnt. [IV. Karlsson, Rune
Edwin]

NOV - 5 1951

Library of Congress
Copyright Office

xM175.A4

BERGGREN, JOYCE.

As the stars forever. 184 p. © Zondervan Pub. House, Grand Rapids; 11Aug50; A49173.

I. Zondervan Publishing House.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

BERGGREN, JOYCE.

The homeward trail. Grand Rapids [1952]

169 p. © Zondervan Pub. House;

17Apr52; A67609.

I. Zondervan Publishing House, Grand Rapids.

Library of Congress
Copyright Office

/r

BERGGREN, JOYCE.

Romance comes riding. Grand Rapids
[1953] 153 p. © Zondervan Pub. House;
18Mar53; A89351.

I. Zondervan Publishing House.

Library of Congress
Copyright Office


j/b

M1775 BERGGREN-HESEL, ANNETTE.

.2 Den gamla dansbanan; vals, text o. musik:
.B Annette Berggren-Hessel. © Sonora
musikförlags ab, Stockholm; 31May49;
EF14327.

I. Title.

Library of Congress
Copyright Office



Berggren-Hessel, Annette

see also

Hessel, Annette Berggren.

Bergh, Arthur.

THE AMERICAN GUARD; march, m Arthur
Bergh, arr. George F. Briegel; band.
© on arr., 21Apr24, E587548.
R78559, 17May51, Edward B. Marks
Music Corp. (PWH of G. F. Briegel)

JUL 19 1951

Library of Congress
Copyright Office

Bergh, Arthur.

THE AMERICAN GUARD; march by Arthur
Bergh, arr. Dave Kaplan & C. E.
Wheeler; orch. © on arr., 11Jun24,
E589173. R81625, 31Jul51, Edward
B. Marks Music Corp. (PWH)

Library of Congress
Copyright Office

SEP - 6 1951

Bergh, Arthur.

THE AMERICAN GUARD, HERE THEY COME;
march; pf. © 8Jan24, E580567.
R72713, 10Jan51, Arthur Bergh (A)

MAR - 5 1951

Library of Congress
Copyright Office

Bergh, Arthur.

THE AMERICAN GUARD, HERE THEY COME; m
Arthur Bergh; pf. © 8Jan24,
E580567. R74473, 16Feb51, Edward B.
Marks Music Corp. (PWH)

APR 2 - 1951

Library of Congress
Copyright Office

M1574

BERGH, ARTHUR, 1882-

.B

An April morning; by Arthur Bergh [words
by Bliss Carman] for treble voices.
(Secular choral music, 4176) [With key-
board acc.] 20¢ © Clayton F. Summy
Co., Chicago; 20Sep54; EP83857.

I. Title. [II. Carman, Bliss]

Library of Congress

M1574

.B

BERGH, ARTHUR, 1882-

Autumn song; for treble voices [words by]
Edmund Clarence Stedman [music by]
Arthur Bergh. (Secular choral series,
4169) [Score: chorus (SSA) and piano]
20¢ NM: arrangement. © Clayton F.
Summy Co., Chicago; 29Mar54;
EP79595.

I. Title. [II. Stedman, Edmund Clarence]

Library of Congress

M1584

.B

BERGH, ARTHUR, 1882-

Be true; S.A.T.B. [words by] Horatius Bonar
[music by] Arthur Bergh. [With piano
reduction] 16¢ © C. C. Birchard & Co.,
Boston; 4Jun54; EP81148.

I. Title.

Library of Congress



M1573 BERGH, ARTHUR.

**.B The beautiful Land of Nod; three-part
 chorus of women's voices [by] Arthur
 Bergh [words by] Ella Wheeler Wilcox.
 (Octavo edition no. 4150) © Clayton F.
 Summy Co., Chicago; 21Mar49; EP35383.**

I. Wilcox, Ella Wheeler, lyricist. II. Title.

M2075

.B

Bergh, Arthur, 1882-

Christmas' in the morning ... for
mixed voices. [Words] old English.

New York, The H. W. Gray co., inc.

4 p. 15¢

© 23 Aug 46; publisher; EP8173.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Bergh, Arthur.
Daffodil waltz.

R

Bergh, Arthur.

DARK HAWAIIAN EYES; w Bartley Costello,
m Roxanne Hampton [pseud. of Arthur
Bergh] © 21Mar25, E612236. R92187,
21Mar52, John M. J. Costello (NK) &
Arthur Bergh (A)

Bergh, Arthur.

EVA, WON'T YOU ROLL YOUR BIG EYES?
w Bert Anderson [pseud. of Al
Bernard], m A. B. Lamont [pseud. of
Arthur Bergh] © 13Mar24, E586259.
R75997, 21Mar51, Gertrude Bernard
(W) & Arthur Bergh (A)

MAY 1 0 1951

Library of Congress
Copyright Office

M2073 BERGH, ARTHUR.

.4 Faith, for male voices [by] Arthur
.B Bergh. Op. 38. [Words by]
Thomas Chatterton. (Summy octavo
edition, men's voices, no. 3125)
© Clayton F. Summy Co., Chicago;
4Oct48; EP30528.

I. Chatterton, Thomas, lyricist.
II. Title.

Bergh, Arthur.

FAR EAST; waltz, m Arthur Hill
[pseud. of Arthur Bergh]; pf.
© 20Mar20; E474460. R16316;
20Mar47; Arthur Bergh (A),
Los Angeles;

Bergh, Arthur.
The goblin fair.

R

Bergh, Arthur.

GOLDEN MEMORIES OF HAWAII; w Bartley
Costello, m Robert L. Stevens [pseud.
of Arthur Bergh] © 6Mar25, E610233.
R91705, 10Mar52, Arthur Bergh (A) &
John M. J. Costello (NK of B.
Costello)

APR 2 - 1952

Library of Congress
Copyright Office


M1572
.B

BERGH, ARTHUR, 1882-

The grass; poem by Emily Dickinson,
music by Arthur Bergh, two part S.A.,
arr. by Arthur Bergh. (Secular choral
music, R3858) [With piano acc.] 20¢
© Robbins Music Corp., New York;
5Feb54; EP78314.

I. Title.

Library of Congress



M2092

.4

.B

BERGH, ARTHUR, 1882-

High in the heavens; SATB, optionally a cappella [words by] Isaac Watts [music by] Arthur Bergh. (Harold Flammer choral series, no.84406) [With piano reduction] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 5May54; EP80609.

I. Title.

Library of Congress

M1584

.B

BERGH, ARTHUR, 1882-

Hunting song; [or] Waken, lords and ladies
gay; four part mixed voices, S.A.T.B., a
cappella, lyric by Sir Walter Scott, music
by Arthur Bergh. (Remick choral library,
5-R3199) [With piano reduction] 22¢
© Remick Music Corp., New York;
4Nov53; EP75585.

I. Title. II. Title: Waken, lords and ladies
gay.

Library of Congress
Copyright Office

M1573

.B

BERGH, ARTHUR, 1882-

Hush thee, oh, hush thee; for treble voices
[words by] P. D. Atterbom, music by
Arthur Bergh. (Secular choral music,
4170) [With piano acc.] 25¢ © Clayton
F. Summy Co., Chicago; 9Nov53;
EP75856.

I. Title. [II. Atterbom, P. D.]

Library of Congress
Copyright Office

M2095

BERGH, ARTHUR, 1882-

.B

I heard the bells on Christmas day; a
carol, S. A. T. B. [by] Arthur Bergh,
[words by] Henry Wadsworth Long-
fellow. [With piano reduction] 15¢
© on arrangement; C. C. Birchard &
Co., Boston; 29Jun50; EP47936.

AUG 28 1950

I. Title.

Library of Congress
Copyright Office

xM2092.4

Bergh, Arthur.
I sing of you.

R

Bergh, Arthur.

I'M GONNA BE FOR MYSELF; w & m Steve
L. Roberts [pseud. of Arthur Bergh]
© 12Aug25, E622290. R98752, 12Aug52,
Arthur Bergh (A)

M1621

.B

Bergh, Arthur.

The imprisoned soul; song. [Op.
31, no. 1; words by Walt Whitman] New
York, Sprague-Coleman.

© 8Dec39; 2c 8Apr46; publisher;
EP2771.

I. Whitman, Walt, lyricist. II. Title.

Music Cat.

BERGH, ARTHUR.

In Arcady, a musical play in two acts.

**Libretto by David Stevens, music by
Arthur Bergh. © 27Sep24, D26659.**

**R88873, 5Jan52, Arthur Bergh (A),
Ruth Stevens Reynolds (C)**

FEB - 6 1952

Bergh, Arthur.

JOLLITY; for piano by Arthur Bergh.

© 11Oct27; E674980. Arthur Bergh

(A); 15Dec54; R140789.

R

Bergh, Arthur.

Just a little place, he can call
his home.

R

Bergh, Arthur.

The little hieland mon.

Bergh, Arthur.

MISS BLUE EYES; caprice; pf.

© 26Jan23, E555941. R57798, 27Jan50,
Arthur Bergh (A)

Library of Congress
Copyright Office

MAR - 8 1950

Bergh, Arthur

MISS BLUE EYES; arr. Morris Aborn;
orch. © 23Nov23, E575092. R70300,
24Nov50, Arthur Bergh (A of m)

JAN - 9 1951

M1621 BERGH, ARTHUR, 1898-

.B Music, When Soft Voices Die; song
for medium voice, poem by Shelley,
music by Arthur Bergh. [Op.37,
no.1] © Wesley Webster, San
Francisco; 2Jul47; EP15444.

I. Shelley, Percy Bysshe, lyricist.

II. Title.

M1621 BERGH, ARTHUR, 1898-

.B The Night Has a Thousand Eyes;
 song for high voice, poem by
 Francis William Bourdillon,
 music by Arthur Bergh. [Op.37,
 no.2] © Wesley Webster, San
 Francisco; 2Jul47; EP15443.

I. Bourdillon, Francis William,
lyricist. II. Title.

Bergh, Arthur.

ONLY A MEMORY; w Ted Strong, m Arthur
Bergh. © 6Oct25, E623795. R100774,
9Oct52, Ted Strong & Arthur Bergh
(A)

Bergh, Arthur.
The oriental rube.

R

Bergh, Arthur.

PIQUITA; from Love's call, w Joe
Byron Totten, m Arthur Bergh. ©
3Sep25, 10Sep25; E620669, 620881.
R116913-116914; 2Sep53; Arthur
Bergh (A)

M2072 BERGH, ARTHUR, 1882-
.4 Praise the Lord! S. A. T. B., [by] Arthur
.B Bergh, anon. [words], 3rd verse,
 Edward Oslen. (Birchard anthems, no.
 2034) [With organ acc.] 25¢ © C. C.
 Birchard & Co., Boston; 18May50;
 EP46845.

I. Title. [II. Osle~~x~~, Edward]
 ~

Library of Congress
Copyright Office

JUL 24 1950

Bergh, Arthur.
The return.

R

Bergh, Arthur.

A rose, a kiss and you.

R

Bergh, Arthur.

SAY IT WITH KINDNESS; w Arthur M.
Hill [pseud. of Arthur Bergh], m
Everett J. Evans. © 16Mar23,
E558627. R59648, 16Mar50, Arthur
Bergh (A)

APR 18 1950

Bergh, Arthur.
Some one step.

R

R

Bergh, Arthur.

Sometime it will be lovetime, sometime,
somewhere.

M1554

.B

BERGH, ARTHUR, 1882-

Song of the snowflakes; a fanciful interpretation of falling snow, by Arthur Bergh, for mixed voices [words by John Vance Cheney] (Secular choral music, 2206) [With piano acc.] 25¢ © Clayton F. Summy Co., Chicago; 9Jul54; EP81784.

I. Title. [II. Cheney, John Vance]

Library of Congress

M1584

.B

Bergh, Arthur.

Three songs from Shakespeare ...
for mixed voices. [Op. 36] Chicago,
H. T. FitzSimons company. 18¢ ea.

© claimed on 3 songs, 190ct46;
publisher.

Contents.-Under the greenwood tree,
from As you like it (© EP9552)- Sweet
and twenty (© EP9553)- Blow, blow,
thou winter wind (© EP9554)

I. Shakespeare, William, 1564-1616,
lyricist. II. Title. III. Each contents
title.

Library of Congress
Copyright Office

Music Cat.

M1584

.B

BERGH, ARTHUR, 1882-

Today; [for] four part mixed voices,

S.A.T.B., a cappella, poem by Thomas
Carlyle, music by Arthur Bergh.

(Remick choral library 5-R3203) [With
piano reduction] 16¢ © Remick Music
Corp., New York; 13Apr54; EP79779.

I. Title.

Library of Congress



Bergh, Arthur.
Tomahawk.

R

Bergh, Arthur.

TOREADOR; one step, m Gerald Peck

[pseud. of Arthur Bergh] pf.

© 20Mar20; E474459. R16315;

20Mar47; Arthur Bergh (A), Los
Angeles.

M1584 BERGH, ARTHUR.

.B A tragic story; a part-song for mixed
 voices [by] Arthur Bergh. [Words by]
 William Makepeace Thackeray. (Aeolian
 choral series, no. 1070) [With piano re-
 duction] 20¢ © H. T. FitzSimons Co.,
 inc., Chicago; 28Sep50; EP49764.

I. Title.

Library of Congress
Copyright Office

NOV 21 1950

Bergh, Arthur.
Vesper song.

R

Bergh, Arthur.

WALKING, TALKING DOLLY; fox trot,
w Harold Robe, & m. © 27Jun22,
E542792. R49683, 28Jun49, Arthur
Bergh (A of m)

Bergh, Arthur.

WALKING, TALKING DOLLY; fox trot,
w Harold Robe, m Arthur Bergh.

© 27Jun22, E542792. R50734, 29Jul49,
Ida K. Robe (W)

Bergh, Arthur.

WHAT A BLUE EYED BABY YOU ARE; w
Mitchell Parish, m Arthur Bergh.
© 18Sep25, E620991. R99873,
22Sep52, Arthur Bergh & Mitchell
Parish (A's)

Bergh, Arthur.
What's that.

R

M1584

.B

BERGH, ARTHUR, 1882-

The woods that bring the sunset near;
four part mixed voices, S.A.T.B., a cap-
pella, poem by Richard Watson Gilder,
music by Arthur Bergh. (Remick choral
library, 5-R3198) [With piano reduction]
18¢ © Remick Music Corp., New York;
4Nov53; EP75584.

I. Title. [II. Gilder, Richard Watson]

Library of Congress
Copyright Office

Bergh, Arthur.

YOU AND I; ballad, m Robert L. Stevens
[pseud. of Arthur Bergh], & w.

© 8Apr24, E587191. R76935, 12Apr51,
Amy Ashmore Clark (A of w) & Arthur
Bergh (A)

JUN 28 1951

Library of Congress
Copyright Office

Bergh, Arthur.

YOU'LL NEVER MISS THE WATER TILL LOVE'S
WELL RUNS DRY; w Harold Robe, m
Curtis Gordon [pseud. of Arthur
Bergh] © 7Mar23, E561240. R59656,
16Mar50, Ida K. Robe (W)

FEB 2 1951

Revised
14Jul50

Library of Congress
Copyright Office

Bergh, Arthur.

YOU'LL NEVER MISS THE WATER TILL LOVE'S
WELL RUNS DRY; w Harold Robe, m
Curtis Gordon [pseud. of Arthur
Bergh] © 7Mar23, E561240. R59341,
8Mar50, Arthur Bergh (A)

Library of Congress
Copyright Office

MAR 24 1950

Bergh, Arthur.

YOU'RE MORE THAN A PAL TO ME; w Bartley
Costello, m Robert L. Stevens [pseud.
of Arthur Bergh] © 12Sep24, E595701.
R83226, 13Sep51, John M. J. Costello
(NK) & Arthur Bergh (A)

OCT 16 1951

Library of Congress
Copyright Office

Bergh, Arthur

see also

✓ Arthur, Gerald.

Bergh, Arthur F., 1912-

M1993
.F47C5

FINKE, JOHN, 1898-

Children's starter dances; words by Buddy
Keys [pseud.] music by Bob Costello
[pseud.] © Velmo Records, inc., Los
Angeles; 8Nov54; EP84752.

I. Title. [II. Bergh, Arthur F., 1912-]

Library of Congress

SL

Bergh, Arthur F., 1912-

M1630

FINKE, JOHN; 1898-

.2

Do the boogie woogie; words by Buddy

.F

Keyes, music by Bob Costello [pseuds.]

© Velmo Records, inc., Los Angeles;

8Nov54; EP84753.

I. Title. [II. Bergh, Arthur F., 1912-

]

Library of Congress

BERGH, BERT.

Wer stand auf der letzten Seite?

Kriminalroman von Bert Bergh

[pseud.] (In Der Spannende

Sonnen-Roman, Nr. 65, p. 1-15)

© Sonnenverlag, Bauer & Co.;

26Sep50; AFO-4887.

JUN 25 1951

Bergh, David E

Your child and the summer camp, by David E. Bergh. New York, The Odyssey press [1946]

ix, 166 p. 21^{cm}.

"First edition."

© 3-15-46; 2 c 3-22-46; Odyssey press, inc., New York; A 2065.

1. Camping. r. Title.

46-2930

Library of Congress

SK601.B46

[15]

796.54

BERGH, ELIZABETH (BETH) MARIE, d.b.a.
B. B. ORIGINALS. SEE B. B. Originals.

Bergh, George Stenwood.

THE HIGHLAND BALLAD; w, m & © George
Stenwood Bergh 14May53 EU316138

Library of Congress
Copyright Office

Bergh, George Stenwood.
MALAGUENA © m George Stenwood Bergh
19Jan49 EU159858

Library of Congress
Copyright Office

Bergh, George Stenwood.

MELANESE LOVE SONG © w & m George
Stenwood Bergh 7Jun48 EU135369

Library of Congress
Copyright Office

Bergh, George Stenwood.

YOU DON'T NEED MY LOVE; w, m & ©

George Stenwood Bergh 1May53

EU314511

Library of Congress
Copyright Office

Bergh, Haakon.

BLUE; w Arthur Quenzer m Haakon

Bergh © Fiesta Music, inc. 3Sep52

EU286575

Library of Congress
Copyright Office

Bergh, Haakon.

Sleeping beauty; music composed and
directed by Haakon Bergh. Harmonia

5001-03 [1946]

6 s. 10"

Album HR 25.

Poem, printed on inside front cover,
and narration by Leslie Biebl.

Illustrations by Magda Barcinski.

(Continued on next card)

Library of Congress

Copyright Office

Bergh, Haakon. Sleeping beauty ...
[1946] (Card 2)

© 16May46; H armonia distributing &
pub. co., New York; A4811.

I. Biebl, Leslie Frederick, 1911-
II. Barcinski, Magda, illus. III. Title.

Bergh, Haakon Peder, 1913-

Buster bags the bandit.

© 8-20-46; H. P. Bergh, Fair Lawn, N. J.;

EU34651.

Bergh, Haakon Peder, 1913-

Holiday polka; words by H. P. Bergh.

© 10-22-46; H. P. Bergh, Fair Lawn,
N. J.; EU50895.

Bergh, Haakon Peder

King and queen, from Sleeping
beauty suite.

Melody and chord symbols.

© 4-12-46; H. P. Bergh, Fair Lawn,
N. J.; EU 16527.

Bergh, Haakon Peder, 1913-
Olaf and his magic violin.
~~For piano solo.~~

© 7-14-46; H. P. Bergh, Fair
Lawn, N. J.; EU 31847.

BERGH, HAAKON PEDER.

Old King Cole, a musical play in two acts.
Book and lyrics by Joe Grenseback; music
by Haakon Bergh. [Text and music on
separate leaves] © Joe Edward Grense-
back, Haakon Peder Bergh; 1Feb54;
DU36070.

Bergh, Haakon Peder, 1913-

Opus #1.

© 11-3-46; H. P. Bergh, Fair Lawn, N. J.;
EU52013.

Bergh, Haakon Peder

Prince, from Sleeping beauty
suite.

Melody and chord symbols.

© 4-12-46; H. P. Bergh, Fair Lawn,
N. J.; EU 16529.

Bergh, Haakon Peder

Princess, from . Sleeping beauty
suite.

Melody and chord symbols.

© 4-12-46; H. P. Bergh, Fair Lawn,
N. J.; EU 16528.

Bergh, Haakon Peder.

RABBIT SONG w Leslie Biebl © m

Haakon Peder Bergh 5Jul47

EU83405

Bergh, Haakon Peder.

Sax concerto (1st movement); m H. P.
Bergh. © Haakon Peder Bergh, Fair
Lawn, N. J.; 13Feb47; EU63327.

BERGH, Haakon Foder.

Sing ho for a prince! DU21638. SEE
Grenzback, Joe Edward.

ML50
.B4982
S5
1951

BERGH, HAAKON PEDER.

Sing ho for a prince! Book & lyrics by
Joe Grenzeback, and music [by] Haak on
Bergh, based on a Grimms' fairy tale.
Los Angeles, Splinter Press. [Libretto]
© on changed words; Joe Edward Grenze-
back & Haakon Peder Bergh; 20Dec51;
DP960. Appl. states prev. reg. 3Oct49,
DU21638.

I. Title. [II. Grenzeback, Joe Edward]

SL

Library of Congress
Copyright Office



BERGH, HAAKON PEDER.

Song of rejoicing. DU23353. SEE

Royle, Josephine Fetter.

FEB 28 1950

Bergh, Haakon Peder, 1913-

Tige, the beautiful butterfly.

© 7-14-46; H. P. Bergh, Fair Lawn,
N. J.; EU31848.

BERGH, HENDRIK VAN.

Deutschland und die Vereinten Nationen.

20 p. (Politische Bildung: Schriftenreihe
der Hochschule für Politische Wissen-
schaften, München, Heft 19) © Isar
Verlag Dr. Günter Olzog, München;
1Nov51; AF0-6317.

I. Isar Verlag Dr. Günter Olzog.

Library of Congress
Copyright Office



JAN 3 1 1952
ebc/r

G 2131

Bergh, John.
East Chester creek.

Drawing in ink.
~~Ink drawing.~~

© lpc 8-2-46; White Plains, N. Y.;
G 2131.

mrmm 10-14-46

G 2344

Bergh, John
East Hampton.

Drawing. in ink
© 1pc 8-23-46; White Plains, N. Y.;
G 2344.

LLHH 10-23-46

G 2345

Bergh, John
Ormond, La.

Drawing.

© 1pc 8-23-46; White Plains, N. Y.;
G 2345.

LLHH 10-23-46

G 2130

Bergh, John.
The Shinnecocks.

Drawing in ink.
~~Ink drawing.~~

© lpc 8-2-46; White Plains, N. Y.;
G 2130.

mrn 10-14-46

BERGH, LOUIS O.

Business law decisions of 1950 and
1951 for use with Business law,
by Thomas Conyngton and Louis O.
Bergh. Rev. by Louis O. Bergh.
4th ed. New York, Ronald Press
Co. 90 p. © The Ronald Press
Co.; 7Apr52; A65867.

BERGH, Louis O., joint author. Case
decisions in Business law. Instruc-
tor's guide. AA120307. SEE
Conyngton, Thomas.

BERGH, LOUIS O.

**Digest of selected New York statutes
prepared for New York teachers for
use with Business law by Conyngton
and Bergh. 30 p. © Ronald Press
Co.; 18Aug53; A103393.**

Bergh, Louis Otto, joint author.

CONYNGTON, THOMAS.

Business law, by Thomas Conyngton and
Louis O. Bergh; rev. by Louis O. Bergh.
4th ed. 866 p. illus. © The Ronald
Press Co., New York; 2May49; on re-
visions; A32432.

I. Bergh, Louis Otto, joint author.
II. Ronald Press Co.

Library of Congress
Copyright Office

md/rk

M1356 BERGH, STIG.

.B

På en fransk tavern, vals, musik:

Stig Bergh, text: Dardanell [pseud.]
arrangemang: Willard Ringstrand.

© A.-B. Carl Gehrman's musikförlag,
Stockholm; 1Jan46; on arrangement;
EF7733. Piano-conductor score (or-
chestra) and parts.

M1775 BERGH, STIG.

.2 (Södra teaterns revy 1946) Pa en
.B fransk Tavern, musik: Stig Bergh,
text: Dardanell [pseud.] Vals ur
Södra teaterns revy 1946. ©
Carl Gehrman's musikförlag a.b.,
Stockholm; 1Jan46; EF8063.

revised

BERGH STUDIO ©, Middleburgh, N. Y.
Aerial view of Middleburgh, N. Y.
(33667) Post card. © 26Jun47;
K10726.

BERGH STUDIO ©, Middleburgh, N. Y.
Aerial view of Middleburgh, N. Y.
looking south, showing airport.
(33666) Post card. © 26Jun47;
K10725.

BERGH STUDIO ©, Middleburgh, N. Y.

Aerial view of Schoharie Valley
showing Fultonham and Vroman's
Nose in the distance. (33668)

Post card. © 26Jun47; K10724.

BERGH STUDIO ©, Middleburgh, N. Y.

A cool and refreshing scene near
Middleburgh, N. Y. (33672)

Post card. © 26Jun47; K10727.

BERGH STUDIO ©, Middleburgh, N. Y.

A quiet summer scene near Middle-
burgh, New York. (33670) Post
card. © 26Jun47; K10722.

BERGH STUDIO ©, Middleburgh, N. Y.
Restful scene near Middleburgh, N.
Y. (33671) Post card. ©
26Jun47; K10728.

BERGH STUDIO ©, Middleburgh, N. Y.

Scene near Middleburgh, N. Y.

(33669) Post card. © 26Jun47;

K10723.

BERGH, TORE HENRIK, Folke Karl
Gustav Erikson and Olof Ragnar
Isaeus, d.b.a. Gustavia. SEE
Gustavia.

M1703 BERGHAMER, WILLY, 1913-
.2 Es tut mir leid; Lied u. Slow, Musik:
.B Willy Berghamer, Text: Hans Werner.
© Solisten Verlag, Wien; 12Nov51;
EF0-11984.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

MAR 24 1952

M1703 BERGHAMER, WILLY, 1913-
.2 Rio de Janeiro träumt; Text: H. Werner,
.B Musik: W. Berghamer; Beguine. © So-
 listen-Verlag, Wien; 23Jan51; EF0-8437.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

JUL 24 1951

BERGHASH, HYMAN H.

The advoclerk display service.

Sheet. © Hyman H. Berghash;

21Dec52; A77505.

1. TITLE.

P

BERGHAUS, Gustave C. SEE

Yook, Rudolph.

M'Lady's spray tube dispenser.

GU11831.

BERGHAUS, MÜLLER- SEE
Müller-Berghaus.

R63496

JUL 18 1950

Berghaus,

SECOND HUNGARIAN RHAPSODY; m Franz
Liszt, arr. Müller-Berghaus, rev.
Adolf Schmid; orch. © 24Dec22,
E554954. R63496, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

Library of Congress
Copyright Office

JUL 13 1950

Berghe, Louis van den, joint author.

DUBOIS, ALBERT.

Diseases of the warm climates, their
clinical features, diagnosis and
treatment [by] Albert Dubois and
Louis van den Berghe. 445 p.
illus. © Grune & Stratton, inc.,
New York; 1Jun48; A23791.

I. Berghe, Louis van den, joint
author. II. Grune & Stratton, inc.

Berghe, Louis van den.

... Le sang, par Louis van den Berghe ... Paris, Presses universitaires de France, 1946.

126, {2} p. illus. 17½". (Que sais-je? Le point des connaissances actuelles. {No. 194})

"1^{re} édition."

"Bibliographie sommaire": p. {127}

1. Blood. I. Title.

QP91.B487

Med 47-410

© 1Jan46; publisher; AF2041.

Library of Congress

{4}

Bergheim, Robert M.

THE HOT TAMALE MAN; arr Robert M.
Bergheim w, m & © Albert E. Fike
25May51 EU240408

Library of Congress
Copyright Office

JUL 13 1951

Bergheim, Robert Milton.

What's wrong? w L. F. Hillberg,
m E. L. Lieske, arr R. M.
Bergheim. © E[verett] Lewis
Lieske, Stroud, Okl., Leola
F[ern] Hillberg, Walker, Minn.,
& Robert M[ilton] Bergheim,
Boulder, Col.; on new w;
9May47; EU74580.

Bergheim, Robert Milton.

What's wrong? w L. F. Hillberg, m '
E. L. Lieske, arr R. M. Bergheim.
© Everett L[ewis] Lieske, Stroud, Okl.,
Leola F[ern] Hillberg, Walker, Minn.
& Robert M[ilton] Bergheim, Boulder,
Col.; on new words; 13Jan47; EU59252.

Bergheim, Robert Milton, 1925- arr.
Lieske, Everett Lewis. What's wrong?

Bergheimat (Edition)

M1735 CONZELMANN, HANS, 1920-
.2 Ein Blick in deine Augen ... ; Slowfox,
.C Musik: Hans Conzelmann, Text: Franz-
 Ulrich Gass [Klavier-Arrangement:
 Wolfgang Geri] © Edition Bergheimat,
 Inh. Kurt Grabau, Berlin; 2Aug54;
 EF0-29641.

I. Title. [II. Gass, Franz Ulrich, 1919-
III. Geri, Wolfgang]

art.

Library of Congress

Bergheimat (Edition).

M1735

ORDNUNG, RUDOLF, 1904-

.2

Ich pfeif' mir was; Foxtrot, Worte: Kurt

.O

Grabau, Musik: Peter Igelhoff [pseud.]

© Edition Bergheimat, Inh. Kurt Grabau,
Berlin; 1May53; EF0-21292.

I. Title. [II. Grabau, Kurt, 1907-]

Library of Congress

Bergheimat (Edition).

M1735

MILDBRAND, HANS, 1896-

.2

Ja, das Jodeln ist mei' Freud! Polka-

.M

Foxtrot, Text: Kurt Grabau, Musik: Hans
Mildbrand. © Edition Bergheimat, Inh.
Kurt Grabau, Berlin; 1 May 53; EF0-21294.

I. Title. [II. Grabau, Kurt, 1907-]

Library of Congress

Bergheimat (Edition).

M1735

WEGENER, SIEGFRIED, 1916-

.2

Der Mond mit seinen weissen Schäfchen;

.W

Slowfox und gute Nacht-Lied, Text: Karl
Radot [pseud.] Musik: Siegfried Wegener.

© Edition Bergheimat, Inh. Kurt Grabau,
Berlin; 1Apr53; EF0-21289.

I. Title.
art.

Library of Congress

Bergheimat (Edition)

M1735

DEURINGER, HUBERT, 1924-

.2

Sie sind bedauerlicherweise falsch

.D


verbunden; Medium-Bounce, Text: H. P.

Lehmann, Musik: Hubert Deuringer.

© Edition Bergheimat, Inh. Kurt Grabau,
Berlin; 20Feb54; EF0-28004.

I. Title. [II. Lehmann, Hans Peter,
1913-]

Library of Congress



Bergheimat (Edition)

M1735 . ROSENDAHL, WISMAR, 1878-
.2 Verlorene Heimat; Lied des Heimatlosen,
.R Worte u. Musik [by] Wismar Rosendahl.
© Edition Bergheimat, Inh., Kurt Grabau,
München; 28Dec53; EF0-28071.

I. Title.

Library of Congress

Bergheimat (Edition).

M1735

.2

.L

LILJEBERG, JONNY GUSTAV, 1909-

Wolken zieh'n dahin; Text: Richard

Scharf, Musik und Arrangement: Jonny

G. Liljeberg. © Edition Bergheimat,

Inh. Kurt Grabau, Berlin; 1 May 53;

EF0-21288.

I. Title. [II. Scharf, Richard, 1909-

]

Bergheimer, George Edward, 1922-

When I'm with you, dear; words by
Doris Pauline Carillo.

~~For voice and piano.~~

© 7-20-46; G. E. Bergheimer and D. P.
Carillo, Providence; EU 32223.

Berghman, Dewey.

TRAVELLING BLUES; w Ben [i.e. Bene]
Russell, m Dewey Berghman, orchestra
arr. William Schulz; pts. © on arr.,
20Oct24, E600280. R90388, 11Feb52,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

Berghman, Dewey.

see also

Bergman, Dewey.

1950 file

1952

BERGHOF, HERBERT.

The unknown girl of the Seine; a film script by Herbert Berghof and Andre Singer. Translated and revised by Uta Hagen. © Herbert Berghof; 9Apr51; DU27488.

MAY 23 1951


Berghoff, Robert S.

AMERICA; w Robert S. Berghoff m
Kathleen R. Lane arr Robert Sheehan
© Robert S. Berghoff 13Jan54
EU344048

Library of Congress
Copyright Office

BERGHOFF; w & m George Robert Nelson,
Robert Stuart Cragin & Edward Francis
Flynn © Nelson Ideas, inc.
31Mar52 EU269851

Library of Congress
Copyright Office



BERGHOFF BREWING CORPORATION ©.

**Famous Berghoff dark beer. Contents
12 fluid ounces. Label. © 1Mar53;
KK85234.**

Bergholz, Anne S. The food-guide to
glorious health with recipes.

AA60588. SEE Bergholz, Eugene A.

BERGHOLZ, ANNE S. ©.

Handy food combination chart.

Sheet. © 8Apr48; AA81593.

BERGHOLZ, EUGENE A.

The food-guide to glorious
health with recipes. [Edited
by Anne S. Bergholz and John
Peter Persitza]. 2d ed.

1 v., illus. ©William I.
O'Neill, executor of the
estate of Eugene A. Bergholz,
Milwaukee; 8May47; AA60588.

BERGHOLZ, OTTO.

Kinderwünsche. [Poems] Kleine
Reime und Gedichte zu allen
festlichen Gelegenheiten für
Kinder verschiedener Lebensalter,
von Ott Berg [pseud.] Hildesheim,
Hörhold. 93 p. (Miniatur-Biblio-
thek Nr. 920 a-e, 6 Nrn.)
© Friedrich M. Hörhold-Verlag KG.;
18Sep52; AFO-8880.

Berghotel.

HOLGERSEN, ALMA.

Berghotel, Roman. 395 p. © Paul

Zsolnay Verlag G.m.b.H., Wien; 20Sep51;

AF0-5894.

I. Zsolnay (Paul) Verlag G.m.b.H.

JAN 16 1952

cg/r

Library of Congress
Copyright Office

Berghout, Theodor.

ELEGIE, op. 3; violin & pf. © 30Oct24,
E599132. R86473, 23Nov51, Theodor
Berghout (A)

DEC 27 1951

Library of Congress
Copyright Office

Berghult, Carl Rudolph 1905-
M2075 SILFVERSTON, HILDING WILBERT, 1909-
.S Christmas lullaby; words: C. Rudolph
Berghult & H. W. Silfverston, music by
Hilding W. Silfverston. [Score: solo
voice, chorus (SATB on 2 staves) and
piano or organ] © Hilding W. Silfverston;
26Oct50; EP50134.

I. Title. [II. Berghult, Carl Rudolph,
1905-]

Library of Congress
Copyright Office

xM2072.7

EIN BERGIDYLL, op.100; for piano by
Walter Niemann. © 31Dec24, E625440.
R98203, 29Jul52, Walter Niemann (A)

art.

Library of Congress
Copyright Office

G 2129

Bergier, Arnold.

Sculpture statuette of head of a
cow.

Sculpture.

© 1pc 8-2-46; Borden co., New York;
G 2129.

mrmm 10-14-46

BERGIER, ARNOLD HENRY.

Beauregard doll. Sculptured figurine. © The Borden Co.; 1c 15May48;
GU9266.

BERGIER, JACQUES.

Visa pour demain [par] Jacques
Bergier [et] Pierre de Latil.
306 p. © Librairie Gallimard;
30Sep54; AFO-15986.

- I. Latil, Pierre de, joint author.
- II. Gallimard, Librairie.

BERGIN, A., pseud. SEE
Blanchette, Alice Bergin, 1888-

EU243179.

JUL 26 1951

BERGIN, DAVID PAUL.

Simplified photography. © David

Paul Bergin; 2Feb54; A140659.

Bergin, Thomas G.

BATCHELOR, COURTENAY MALCOLM, ed.
Cuentos de acá y de allá. With a pref. by
T. G. Bergin. [Under the editorship of
James C. Babcock] Boston, Houghton
Mifflin [1953] 192 p. © C. Malcolm
Batchelor; 19Mar53; A83708.

- I. Babcock, James C., ed.
- II. Bergin, Thomas G.

Bergin, Thomas G., ed.

SHAKESPEARE, WILLIAM.

The taming of the shrew. Edited by
Thomas G. Bergin. [A revision of
the text as edited by Henry Perry]
125 p. © Yale University Press;
19May54; A140387.

I. Bergin, Thomas G., ed.

II. Yale University Press.

Library of Congress
Copyright Office

r/h

Bergin, Thomas Goddard, ed. and tr.

DANTE ALIGHIERI.

Inferno. Tr. and ed. by Thomas G.
Bergin. New York, Appleton-Cen-
tury- Crofts. 122 p. (Crofts
classics) © Thomas G. Bergin;
15Oct48; on translation; A26709.

I. Bergin, Thomas Goddard, ed. and
tr.

mbd/rk

Bergin, Thomas Goddard, tr.

VICO, GIOVANNI BATTISTA.

The new science of Giambattista Vico,
tr. from the third ed. (1744) by

Thomas Goddard Bergin and Max
Harold Fisch. Translation is based
on the text ed. by Fausto Nicolini
(Bari, Laterza, 1928) Ithaca,

Cornell Univ. Press. 389 p. illus.

© Cornell University; 14Oct48; A26545.

I. Bergin, Thomas Goddard, tr.

II. Fisch, Max Harold, joint tr.

III. Cornell University.

cg/rk

Bergin, Thomas Goddard, ed. and tr.

DANTE ALIGHIERI.

Paradise; translated and edited by
Thomas G. Bergin. 112 p.

© Appleton-Century-Crofts, inc.;
280ct54; A160339.

I. Bergin, Thomas Goddard, ed and tr.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

b/l

BERGIN, THOMAS GODDARD.

Parco Grifeo [poems] with a pref.

by T. V. Smith and a foreword by

John W. Clarke. 57 p. © Thomas

Goddard Bergin; 2Dec46; A20586.

Bergin, Thomas Goddard, 1904- ed. and tr.

Machiavelli, Niccolò, 1469-1527.

... The prince, by Niccolò Machiavelli. New York, F. S. Crofts & co., 1947.

xiv, 82 p. illus. (map) 17½". (*On cover: Crofts classics*)

At head of title: Translated and edited by Thomas G. Bergin.
Bibliography: p. 79.

1. Political science. 2. Political ethics. I. Bergin, Thomas Goddard,
1904- ed. and tr. II. Title.

JC143.M38 1947

320.1

47-3733

© 9Apr47; F. S. Crofts & co., inc.; AA49918.

Bergin, Thomas Goddard, ed. and tr.

DANTE ALIGHIERI.

Purgatory, translated and edited by
Thomas G. Bergin. 114 p. © Apple-
ton-Century-Crofts, inc.; 25Aug53;
A104327.

I. Bergin, Thomas Goddard, ed. and tr.
II. Appleton-Century-Crofts, inc.

Library of Congress

bj/l

BERGIN HALL REVIEW, 1951. 55 p.
© College of Law, University of
Santa Clara; 22May51; AA184724.

JUN 25 1951

M1594

.S

Bergisches Fuhrmannslied.

SCHREY, WILHELM, 1915-

Bergisches Fuhrmannslied; Volkslied,
aus dem Bergischen, in bergischer
Mundart [edited by] Wilhelm Schrey.
[Close score: TTBB] © P. J. Tonger,
Rodenkirchen/Köln; 12Sep54; EF0-30200.

I. Title.

Library of Congress

xM1737

BERGIUS, C. C., pseud.
SEE Zimmer, Egon Maria.

A

BERGKIRCHLEIN, OP.45, NO.5; w & m
Heinrich Pestalozzi; mixed chorus.
© 10Feb26; E631688. Heinrich
Pestalozzi (A); 18Jan54; R123982.

Bergkvist, Carl Otto.

M1775

DEGERMAN, ROLF.

.2

Det finns ingen väg tillbaka; foxtrot, musik:

.D

Rolf Degerman, text: Carro [pseud.]

3.- © Nils-Georgs musikförlags a.-b.,
Stockholm; 1Apr54; EF0-28132.

I. Title. [II. Bergkvist, Carl Otto]

art.

Library of Congress

Bergkvist, Carl Otto.

M1775

.2

.M

MATHISEN, JENS.

Madonna utan namn; musik: Jens Mathisen,
text: Carro [pseud.] 3:- © Nils-Georgs
musikförlags ab, Stockholm; 1Jun54;
EF0-28320.

I. Title. [II. Bergkvist, Carl Otto]

Library of Congress



Bergkvist, Carl Otto.

M1356

.M

MATHISEN, JENS.

Madonna utan namn; text: Carro [pseud.]
musik: Jens Mathisen [arr.: Jerry
Högstedt] [Parts: orchestra; includes
version for voice and Piano] Appl. states
prev. reg. 9Jul54, EF0-28320. NM:
arrangement. © Nils-Georgs musik-
förlags ab, Stockholm; 1Aug54; EF0-30865.

I. Title. [II. Bergkvist, Carl Otto.
III. Högstedt, Jerry, 1913-]

Library of Congress

xM1775.2

BERGKVIST, SVEN O.

Familjebiljett, roman. Stockholm
[1953] 153 p. © Albert Bonniers
förlag a.-b.; 3Feb53; AF0-11337.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/m

BERGLAND VERLAG G.M.B.H., VIENNA.

Christoph Kolumbus. AFO 9773.

SEE Sperry, Armstrong.

Berglandverlag G.m.b.H., Vienna.

CHRISTOFFEL, ULRICH.

Italienische Kunst: die Pastorale. Wien
[1952] 127 p. illus. © Berglandverlag
G.m.b.H.; 7Apr52; AF0-7965.

I. Berglandverlag G.m.b.H., Vienna.

Library of Congress
Copyright Office

Unit C

/r

Bergland Verlag G.m.b.H.

HORVÁTH, ÖDÖN.

Jugend ohne Gott, Roman. 205 p.

(His Zeitalter der Fische, Bd. 1)

[Bound with the author's Ein

Kind unserer Zeit, pub. as

Zeitalter der Fische, Bd. 2]

© Berglandverlag; 1Sep49 (in
notice: 1953); AF13704. (1953 ed.
deposited)

I. Bergland Verlag G.m.b.H. II. Title.

III. Title: Zeitalter der Fische.

Library of Congress
Copyright Office

1/4

Bergland Verlag G.m.b.H.

HORVÁTH, ÖDÖN.

Ein Kind unserer Zeit, Roman. Mit
einem Vorwort von Franz Werfel und
einer Gedächtnisrede von Carl
Zuckmayer. 190 p. (His Zeitalter
der Fische, Bd. 2) [Bound with
the author's Jugend ohne Gott,
pub. as Zeitalter der Fische,
Bd. 1] © Berglandverlag;
26Mar53; AFO-13114.

I. Bergland Verlag G.m.b.H. II. Title.

Library of Congress
Copyright Office

III. Title: Zei-
talter der Fische.

1/4

Bergland Verlag GmbH.

BOURGOING, JEAN, BARON DE.

Marie Louise von Österreich,

Kaiserin der Franzosen, Herzogin
von Parma. 655 p. © Bergland
Verlag GmbH.; 15Aug53; AFO-11868.

I. Bergland Verlag GmbH.

Library of Congress

bj/i

Bergland Verlag G.m.b.H.
HAJEK, EGON.

Neue Gedichte. Wien, 1953 [i.e. 1952]

78 p. © Berglandverlag G.m.b.H.;

17Dec52 (in notice: 1953); AF0-10832.

I. Bergland Verlag G.m.b.H.

Library of Congress
Copyright Office

j/m

BERGLAND VERLAG G.M.B.H., VIENNA.

Der Pony Express. AFO-9767. SEE

Adams, S. Hopkins.

Bergland Verlag, G.m.b.H.

PFISTER, KURT.

Die Welt des Mittelalters; Geschichte,
Weltbild [und] Kunst. [Editor: Eleonore
Pfister] Wien [1952] 526 p. illus.
© Bergland Verlag G.m.b.H.; 15Sep52;
AF0-8971.

- I. Pfister, Eleonore, ed.
- II. Bergland Verlag, G.m.b.H.

Library of Congress
Copyright Office



j/v

Berglandsuite.

M1350

.N

NIESSEN, JOSEF, 1922-

(Berglandsuite) Slalom; aus der Bergland-
suite [by] Josef Niessen, arr.: Helmut
Ritter. [Piano-conductor score (orchestra)
and parts] © Teoton-Verlag, München;
22Nov51; EF20431.

I. Title. II. Title: Berglandsuite.
[III. Ritter, Helmut, 1907-]

Library of Congress

xM1350.2

1/2

Berglandsuite.

M1350

.N

NIESSEN, JOSEF, 1922-

(Berglandsuite) Krokuswiese; aus der
Berglandsuite [by] Josef Niessen, arr.:
Helmut Ritter. [Piano-conductor score
(orchestra) and parts] © Teoton-Verlag,
München; 22Nov51; EF20203.

I. Title. II. Title: Berglandsuite.
[III. Ritter, Helmut, 1907-]

Library of Congress

xM1350.2

1/2


BERGLER, EDMUND.

The basic neurosis, oral regression and
psychic masochism. 353 p. © Grune &
Stratton, inc., New York; 9May49; A33280.

I. Grune and Stratton, inc.

egm/r

Library of Congress
Copyright Office



BERGLER, EDMUND.

The battle of the conscience; a
psychiatric study of the inner
working of the conscience. Wash-
ington, Washington Institute of
Medicine. 296 p. © Edmund
Bergler; 4May48; A23394.

BERGLER, EDMUND.

**Conflict in marriage; the unhappy un-
divorced. [1st ed.] New York, Harper.
216 p. © Edmund Bergler; 23 Nov 49;
A38529.**

ebc/r

Library of Congress
Copyright Office

BERGLER, EDMUND.

Divorce won't help. [1st ed.]

240 p. © Edmund Bergler; 12May48;

A22522.

mbd/b

BERGLER, EDMUND.

Fashion and the unconscious.

R. Brunner. 305 p. © Edmund
Bergler; 30Nov53; A116090.

Library of Congress
Copyright Office

bj/b

BERGLER, EDMUND.

Kinsey's myth of female sexuality,
the medical facts, by Edmund
Bergler and William S. Kroger.

200 p. © Grune & Stratton, inc.;
5Jan54; A120827.

I. Kroger, William S., joint author.

II. Grune and Stratton, inc.

Library of Congress
Copyright Office

1/16

BERGLER, EDMUND.

Money and emotional conflicts. [1st ed.]

Garden City, N. Y., Doubleday. 269 p.

© Edmund Bergler; 19Apr51; A54732.

hmp/r

Library of Congress
Copyright Office

MAY 16 1951

BERGLER, EDMUND.

Neurotic counterfeit-sex; impotence,
frigidity, "mechanical" and pseudosexu-
ality, homosexuality. New York, Grune
& Stratton. 360 p. © Grune & Stratton,
inc.; 15Feb51; A52915.

MAR 29 1951

I. Grune and Stratton, inc.

Library of Congress
Copyright Office

hmp/r

BERGLER, EDMUND.

The revolt of the middle-aged man.

A. A. Wyn. 308 p. © Edmund
Bergler; 11Mar54; A129658.

BERGLER, EDMUND.

The superego, unconscious conscience;
the key to the theory and therapy of
neurosis. New York, 1952. 367 p.
© Grune & Stratton, inc.; 15Sep52;
A70503.

I. Grune and Stratton, inc.



Bergler, Edmund.

Unhappy marriage and divorce; a study of neurotic choice of marriage partners, by Edmund Bergler, M. D., with an introduction by A. A. Brill, M. D. New York, N. Y., International universities press [1946]

167 p. 21½^{cm}.

© 5-1-46; 2c 5-6-46; International universities press, inc.; A 4471.

1. Marriage. 2. Hygiene, Sexual. I. Title.

46-4369

Library of Congress

HQ728.B47

[15]

392.5

BERGLER, EDMUND.

The writer and psychoanalysis. [1st ed.]

Garden City, N. Y., Doubleday. 265 p.

© Edmund Bergler; 23Feb50; A41427.

MAR 29 1950

Library of Congress
Copyright Office

vp/r-520

BERGLER, EDMUND.

The writer and psychoanalysis. 2d
ed. R. Brunner.. 295 p. Appl.
states supplement prev. pub. in
American Imago, VIII, no. 2,
1951. NM: foreword to 2d ed.
© Edmund Bergler; 30Sep54;
A157343.

BERGLER, OTTOKAR TANN - SEE
Tann-Bergler, Ottokar.

R56462.

FEB 13 1950

Bergleute.

M1596

.R

REIN, WALTER, 1893-

Die Bergleute; nach einer Volksweise aus dem Odenwald frei gestaltet von Walter Rein. (Leuckart Chorblatt, Nr.21) [Score: chorus (TTBB and children's voices)]
NM: free adaptation. © F. E. C. Leuckart, München; 15Oct53; EF0-24412.

I. Title.

art.

Library of Congress

BERGLING, CLARENCE G., PAUL M.

BERGLING AND ROBERT O. BERGLING, a
partnership, d.b.a. BERGLING BROTHERS.
SEE Bergling Brothers.

Bergling, J M
Art monograms and lettering. Special
16th ed.

© 6-15-46; Virginia C. Bergling,
Miami, Fla.; AA 16944.

AA

16946 (Bergling, J M]

General style chart for jewelry and
silver engraving. [Chicago, Printed
by Excella press] c1946.
card. illus. 28 x 20 cm. (Plate
13)

© 6-15-46; 2 c 6-24-46; V. G. Berg-
ling, Miami, Fla.; AA 16946; ^{sec 2}new matter:
revision. Original ed. registered 4-24-
26, no. A 893783.

afp 9-5-46

AA
16945 [Bergling, J M]
General style chart for jewelry and
silver engraving. [Chicago, Printed
by Excella press] cl946.
card. illus. 28 x 20 cm.
(Plate 20)

© 6-15-46; 2 c 6-24-46; Virginia C.
Bergling, Miami, Fla.; AA 16945; new
matter: revision. Next previous ed.
registered 9-16-29, no. AA 25583.

afp 9-5-46

no 13

AA

16947 [Bergling, J M]

General style chart for jewelry and
silver engraving. [Chicago, Printed
by Excella press] c1946.

cards. illus. 28 x 20 cm.
(Plates 25-26)

Stapled together.

© 6-15-46; 2 c 6-24-46; Virginia C.
Bergling, Miami, Fla.; AA 16947; new
matter: revision. Original ed. regis-
tered 2-1-38, no. 264172.

afp 9-5-46

BERGLING, John Mauritz. SEE
Art alphabets and lettering. R65714.

SEP 11 1950

BERGLING, JOHN MAURITZ.

Art alphabets and lettering.

8th ed. Chicago [1948] 73 p.

illus. © Virginia C. Bergling;

20Oct48; on revisions; A26372.

I. Bergling, Virginia C.

MISC "C"

mfg/r

AA41279

Bergling, John Mauritz, 1866-1933.

Art monograms and lettering, by J. M.
Bergling. 17th ed. ... Chicago [etc.]
V. C. Bergling [1946]

100 p. illus. 28cm.

© 24Dec46; Virginia C. Bergling,
Miami, Fla.; AA41279.

vf 6Mar47

BERGLING, JOHN MAURITZ.

Art monograms and lettering, 1950.

Special 18th ed. 48 p., illus.

© Virginia C. Bergling, Coral
Gables, Fla.; 28Jul50; AA159095.

no 14, as 14/61

SEP - 5 1950

Bergling, John Maurits

Art monograms and lettering. 9th ed. Artists
special edition in colors.

© 13Jan19, A512125. R5752, 23May46; Virginia
C. Bergling (C) Miami, Fla.

egn 30Jan47

BERGLING, JOHN MAURITZ.

Art monograms and lettering; an encyclopedia of monograms for the use of engravers, designers and all lovers of art. 19th ed.; complete 1950 de luxe vol.

[edited by Virginia Catherine Bergling]
Coral Gables, Fla., 1950] 102 p. illus.
© on additions & revisions; Virginia C.
Bergling; 3Aug50; A48724.

I. Bergling, Virginia Catherine, ed.

Library of Congress
Copyright Office

NOV 17 1950
Unit C

mrm/r

BERGLING, John Maurits. SEE
Automobile monograms [style chart]
R65712.

SEP 11 1950

BERGLING, John Maurits. SEE
Modern stationery monograms.
R65713.

SEP 11 1950

BERGLING, JOHN MAURITZ.

General style chart for jewelry and
silver engraving. © 24Apr26;

A893783. Virginia C. Bergling (C);
4Jan54; R123236.

C1. BERGLING, VIRGINIA C.

BERGLING, JOHN MAURITZ.

General style chart for jewelry and
silver engraving, plate 12.

© 21Feb25, A821893. R107011,
10Feb53, Virginia C. Bergling (C)

Cl. Bergling, Virginia C. 2c

BERGLING, JOHN MAURITZ.

Heraldic designs and engravings; a handbook and dictionary of heraldic terms. Rev. and enl. 1951 ed. Illus. and engravings by J. M. Bergling, heraldic terms and technical work by A. Tuston Hay. [Edited by V. C. Bergling] Coral Gables, Fla., V. C. Bergling. 92 p. © on additions & revisions; Virginia C. Bergling; 18Jun51; A56761.

I. Bergling, Virginia C., ed. II. Hay,
A. Tuston. III. Bergling, Virginia C.

Library of Congress
Copyright Office

AUG 22 1951
ep/r

BERGLING, JOHN MAURITZ.

Ornamental designs and illustrations.

2d ed. © 15Oct25, A879228.

R107012, 10Feb53, Virginia C.

Bergling (C)

Cl. Bergling, Virginia C. 2c

BERGLING, JOHN MAURITZ.

Ornamental designs and illustrations;
studies of the human figure, plant
and animal life. An encyclopedia
of subjects for the use of en-
gravers, designers and all lovers
of art. 3d ed. edited by Virginia
C. Bergling. 84 p. (p. 4-82
illus.) © Virginia C. Bergling,
Chicago; 2Feb48; A21400.

I. Bergling, Virginia Catherine,
ed.

Library of Congress
Copyright Office

vp/b

BERGLING, JOHN MAURITZ.

Style chart for jewelry and silver en-
graving. © 1Nov23, A771153. R72300,
2Jan51, V. C. Bergling (C)

JUN - 1 1951

BERGLING, PAUL MAURICE, CLARENCE G.
BERGLING AND ROBERT O. BERGLING, a
partnership, d.b.a. BERGLING BROTHERS.
SEE Bergling Brothers.

BERGLING, ROBERT O., PAUL M. BERGLING
AND CLARENCE G. BERGLING, a partner-
ship, d.b.a. BERGLING BROTHERS. SEE
Bergling Brothers.

BERGLING, V. C.

Style chart for jewelry and silver engraving. SEE

Bergling, John Mauritz.

Style chart for jewelry and silver engraving. R72300.

DEC 20 1951

Bergling, Virginia C.
BERGLING, JOHN MAURITZ.
Art alphabets and lettering.
8th ed. Chicago [1948] 73 p.
illus. © Virginia C. Bergling;
20Oct48; on revisions; A26372.

I. Bergling, Virginia C.

MISC "C"

mfg/r

Bergling, Virginia C
claimant.

Art monograms and lettering.

see

Bergling, J

M

AA41279

Bergling, Virginia C claimant.
Art monograms and lettering.

see

Bergling, John Mauritz, 1866-1933.

vf 6Mar47

Bergling, Virginia C., claimant
Art monograms and lettering. 9th ed. Artists
special edition in colors. By John Mauritz
Bergling. R5752.

bc 4Feb47

AA

Bergling, Virginia C

claimant

16945

[Bergling, J M]

General style chart for jewelry and
silver engraving. [Chicago, Printed
by Excella press] cl946.
card. illus. 28 x 20 cm.

(Plate 20)

© 6-15-46; 2 c 6-24-46; Virginia C.
Bergling, Miami, Fla.; AA 16945; new
matter: revision. Next previous ed.
registered 9-16-29, no. AA 25583.

afp 9-5-46

AA

Bergling, Virginia C

claimant.

16946 [Bergling, J M]

General style chart for jewelry and
silver engraving. [Chicago, Printed
by Excella press] cl946.
card. illus. 28 x 20 cm. (Plate
13)

© 6-15-46; 2 c 6-24-46; V. C. Berg-
ling, Miami, Fla.; AA 16946; new matter:
revision. Original ed. registered 4-24-
26, no. A 893783.

afp 9-5-46

AA Bergling, Virginia C claimant.
16947 [Bergling, J M]
General style chart for jewelry and
silver engraving. [Chicago, Printed
by Excella press] c1946.
cards. illus. 28 x 20 cm.
(Plates 25-26)
Stapled together.

© 6-15-46; 2 c 6-24-46; Virginia C.
Bergling, Miami, Fla.; AA 16947; new
matter: revision. Original ed. regis-
tered 2-1-38, no. 264172.

afp 9-5-46

BERGLING, VIRGINIA C.

General style chart for jewelry and
silver engraving. SEE Bergling,
John Mauritz.

Bergling, Virginia C., ed.

BERGLING, JOHN MAURITZ.

Heraldic designs and engravings; a handbook and dictionary of heraldic terms. Rev. and enl. 1951 ed. Illus. and engravings by J. M. Bergling, heraldic terms and technical work by A. Tuston Hay. [Edited by V. C. Bergling] Coral Gables, Fla., V. C. Bergling. 92 p. © on additions & revisions; Virginia C. Bergling; 18Jun51; A56761.

I. Bergling, Virginia C., ed. II. Hay, ^{AUG 22 1951}
A. Tuston. III. ~~Bergling, Virginia C.~~

Library of Congress
Copyright Office

ep/r

BERGLING, VIRGINIA C.

Ornamental designs and illustrations.

SEE

Bergling, John Mauritz.

Ornamental designs and illustrations.

R107012.

Bergling, Virginia Catherine, ed.

BERGLING, JOHN MAURITZ.

Art monograms and lettering; an encyclopedia of monograms for the use of engravers, designers and all lovers of art. 19th ed.; complete 1950 de luxe vol.

[edited by Virginia Catherine Bergling]
Coral Gables, Fla., 1950] 102 p. illus.
© on additions & revisions; Virginia C.
Bergling; 3Aug50; A48724.

I. Bergling, Virginia Catherine, ed.

Library of Congress
Copyright Office

Unit C

NOV 17 1950 mrm/r

BERGLING, VIRGINIA CATHERINE.

Art monograms and lettering, 1950.

AA159095. SEE Bergling, John
Mauritz.

SEP - 5 1950

Bergling, Virginia Catherine, ed.

BERGLING, JOHN MAURITZ.

Ornamental designs and illustrations;
studies of the human figure, plant
and animal life. An encyclopedia
of subjects for the use of en-
gravers, designers and all lovers
of art. 3d ed. edited by Virginia
C. Bergling. 84 p. (p. 4-82
illus.) © Virginia C. Bergling,
Chicago; 2Feb48; A21400.

I. Bergling, Virginia Catherine,
ed.

Library of Congress
Copyright Office

vp/b

BERGLING BROTHERS.

Union made blinds and door blinds
of distinction and 2 1/4 inch one
light picture windows for 1" in-
sulated glass. Appl. title:
Blinds and door blinds of dis-
tinction. © Bergling Bros., a
partnership consisting of Paul M.
Bergling, Clarence G. Bergling and
Robert O. Bergling; 20Nov53;
A115903.

Berglund, Albert Olaf.

[CLEMENS, SAMUEL LANGHORNE]

Tom Sawyer, by Mark Twain [pseud.]

Adapted by Albert O. Berglund; illus. by
Seymour Fleishman. 324 p. © Scott,
Foresman & Co., Chicago; 26Oct49;
A37782.

I. Berglund, Albert Olaf.

II. Scott, Foresman and Co.

Library of Congress
Copyright Office

sh/ r

BERGLUND, ANITA B., AND JOHN W.
BERGLUND d.b.a. QUILLO ART COMPANY.
SEE Quillo Art Company.

Berglund, Conrad O lyricist.
Thompson, Morriss. When shadows
gather.

BERGLUND, ERNEST, Jr.

History of Marshall [Texas. n. p., 1948]

**119 p. © Ernest Berglund, Jr.; 23Dec48;
A29976.**

REVISED

Library of Congress
Copyright Office

mds/mg

BERGLUND, HAZEL JEANETTE.

It's not all in your mind [by] H. J. Berglund
and H. L. Nichols, Jr. Greenwich, Conn.,
North Castle Books, 1953. 343 p.

© Hazel J. Berglund & Herbert L. Nichols,
Jr.; 1Apr53; A85091.

I. Nichols, Herbert Lownds, Jr., joint author.

Library of Congress
Copyright Office

j/l

M1621

BERGLUND, JOEL.

.B

Stiller Friede. Stilla frid; dikt av Helmuth
Katz, [fri svensk översättning], för
sang och piano av Joel Berglund. [For
voice and piano] Kr. 2:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan44; EF14964.

I. Title. II. Title: Stilla frid. [III. Katz,
Helmuth]

Library of Congress
Copyright Office

APR - 4 1950

BERGLUND, JOHN W., AND ANITA B.
BERGLUND d.b.a. QUILLO ART COMPANY.
SEE Quillo Art Company.

BERGLUND, RUBEN EMANUEL ©.

Cardinal control plan, method for
the control of money and mer-
chandise in bars and similar
establishments. 1 v. © 15Jun48;
A118368.

Berglund, Serene, lyricist.

Hirschburg, Joseph. All I know.

BERGLUND, Walter Robert, d.b.a.
Educational Card Company.
SEE Educational Card Company.

BERGLUND, WALTER ROBERT.

**First grade alphabet and number
flash cards. Cards in envelope.**

**© Walter Robert Berglund, Lois
Johnson Dukes, Los Angeles;
26Jun48; AA89063.**

Berglund, Walter Robert, 1892-

First grade reading cards. [Vols.]
A-1 [and] B-1, by W. R. Berglund and
L. J. Dukes. Los Angeles, Educational
card co., c1946.

2 sets of cards in box.

© W. R. Berglund & Lois Johnson Dukes,
Los Angeles; 6Nov46; 2c ea. 24Feb47;
AA45337-45338.

vf 9Apr47

Berglund, Walter Robert, 1892-

First grade reading cards. [vol.]

B-1. [By W. R. Berglund and Lois Johnson
Dukes] Los Angeles, Educational card
co., c1946.

cards in box. 8 x 9 x 2cm.

© authors, Los Angeles; 6Nov46; 2c
24Feb47; AA45338.

vf 3Jul47

BERGLUND, WALTER ROBERT.

Picture cut-out for "advanced" primary reading cards. KK76710. SEE Educational Card Company.

BERGLUND, WINIFRED V., joint author.
Answers to even-numbered problems in
Plane trigonometry. AA159481.
SEE Corliss, John J.

SEP 14 1950

Berglund, Winifred V., joint author.

CORLISS, JOHN JOHNSON.

Plane trigonometry [by] John J. Corliss
[and] Winifred V. Berglund. Boston,
Houghton Mifflin. 388 p. illus. © on
figures, index, & revisions; John J.
Corliss & Winifred V. Berglund; 26Apr50;
A43410.

I. Berglund, Winifred V., joint author.

Library of Congress
Copyright Office

jb/r
MAY 23 1950

BERGLUND, Winifred V., joint author.

Plane trigonometry. AA90647.

SEE Corliss, John J.

Die bergmännische Facharbeit.

WÖMPENER, ALFRED, ed.

Die bergmännische Facharbeit. T. 1:
Bergmännische Grundarbeiten. Bearb.
von Alfred Wömpener unter Mitwirkung
des Arbeitsausschusses für Arbeitsein-
satz- und Ausbildungsfragen bei der
DKBL. [Hrsg. im Auftrage der Deutschen
Kohlenbergbau-Leitung] [Hagen,
Lehrmitteldienst] 1 v. illus. © Lehr-
mitteldienst G.m.b.H.; 1Nov50; AF0-3788.

I. Lehrmitteldienst G.m.b.H.

Library of Congress
Copyright Office

APR 27 1951
jb/r

Die bergmännische Facharbeit.

WÖMPENER, ALFRED, ed.

Die bergmännische Facharbeit. Teil 2:

Bergmännische Facharbeiten. Bearb. von
Alfred Wömpener unter Mitwirkung des
Arbeitsausschusses für Arbeitseinsatz-
und Ausbildungsfragen bei der DKBL.

[Hagen, 1952] 1 v. illus. © Lehrmit-
teldienst G.m.b.H.; 1Apr52; AF0-7832.

I. Lehrmitteldienst G. m. b. H., Hagen.

Library of Congress
Copyright Office

/r

Bergmännische Weinacht.

VEREINIGUNG DER FREUNDE VON
KUNST UND KULTUR IM BERGBAU,
BOCHUM, GER.

Bergmännische Weihnacht; zweite
Folge neuer bergmännischer
Dichtung. Glückauf. Aus-
geliefert durch Verlag Glück-
auf. 126 p. © Vereinigung
der Freunde von Kunst und
Kultur im Bergbau e. V.;
4Dec53; AFO-14037..

Revised

Bergmännisches Vermessungswesen.

NIEMCZYK, OSKAR.

Bergmännisches Vermessungswesen; ein
Handbuch des Markscheidewesens.

1. Bd.: Mathematisch-markscheiderische
Grundlagen, Ausgleichungsrechnung,
Landesvermessung. Berlin, 1951
[i. e. 1952] 553, 59 p. illus. © Akade-
mie-Verlag GmbH.; 19Mar52 (in notice:
1951); AF0-7701.

I. Akademie Verlag G.m.b.H., Berlin.

Library of Congress
Copyright Office

/r

MT825

.B47

BERGMAN, ADOLPH, 1894-

Creating and developing a singing voice;
by Adolph Bergman. © Adolph Bergman,
New York; 1Nov50; AA169441.

1. Singing---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

Bergman, Al.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE; w&
m Al Lewis, Al Bergman & Richard A.
Whiting, piano & ukulele arr. H. C.
Redfield. © 2Jul26, E642836.
R114234, 2Jul53, Eleanore Y. Whiting
(W)

Bergman, Al.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE;
w & m Al Lewis, Richard A. Whiting &
Al Bergman, arr. H. C. Redfield. ©
2Jul26, E642836. R114467, 2Jul53,
Al Lewis (A) & Eleanore Y. Whiting (W)

Bergman, Alan.

BETTER NOT LAUGH AT LOVE © w & m

Alan Bergman 22Sep47 EU94234

No 2

Library of Congress
Copyright Office

Bergman, Alan.

BUT THAT WAS YESTERDAY © w & m

Alan Bergman 22Sep47 EU94235

No R

Bergman, Alan.

COME DANCE WITH ME © m Alan Bergman
19Nov48 EU149281

No R

Bergman, Alan.

COMIN' HOME TO YOU; w Hal Levy m Alan
Bergman © Bourne, inc. 2Feb54
EU346970

Library of Congress
Copyright Office

Bergman, Alan.

ELAINE © w & m Alan Bergman

16Dec47 EU108216

No R

Bergman, Alan.

I LOVE LUCY; w Alan Tripp m Alan
Bergman © Alan Tripp & Alan Bergman
3Dec52 EU296083

Bergman, Alan.

THE LADY I LOVE; w Hal Levy m Alan Berg-
man © ABC Music Corp. 1Feb54 EU350337

Library of Congress
Copyright Office

Bergman, Alan.

Let the whole world laugh; words
& music by Alan Bergman.

For solo voice with piano accom-
paniment and chord indications.

First line: So let the whole world
laugh at me.

© 1 c 2-20-46; Alan Bergman, New York;
E unpub. 7890.

No R

ge 5-29-46

Bergman, Alan.

The loveliness of you; music by
Alan (Skippy) Bergman, words by Paul
Harrison.

For solo voice with piano accom-
paniment and chord indications.

First line: Your loveliness is a
budding rose.

© 1 c 3-1-46; Alan Bergman,
New York; E unpub. 9211.

No R

kec 6-18-46

Bergman, Alan.

OH GEE, OH ME, OH MY, WHAT A LOVELY
DAY; w Hal Levy m Alan Bergman ©
Pyramid Music Company 30Oct53
EU336223

Library of Congress
Copyright Office

Bergman, Alan.

PIÑONES; English w Hal Levy m Alan

Bergman © Piper Music Co., inc.

28Mar51 EU233753

RE 32-441, Aug. 20, 1979,

Alan Bergman, the composer

MAY 14 1951

Library of Congress
Copyright Office

M1630 BERGMAN, ALAN, 1925-
.2 So did I; lyrics by Alan Tripp, music by
.B Alan Bergman. [Melody and chord
symbols, with words] © Alan Tripp &
Alan Bergman; 7Nov51; EP58876.

No R. as yet

I. Title. [II. Tripp, Alan, 1917-]

Library of Congress
Copyright Office



JAN 16 1952

Bergman, Alan.

TAMBOURACA © m Alan Bergman 3Sep48
EU143484

No R

Library of Congress
Copyright Office

Bergman, Alan.

TOO LATE © m Alan Bergman 3Sep48
EU143483

No R

Bergman, Alan.

WHEN YOU LOOK AT ME; w & m Alan Bergman
© Artists Music, inc. 11Jun54 EU361651

Library of Congress
Copyright Office

Bergman, Alan

Where have we met before; words
by Art Golby.

For voice and piano, and chord
symbols.

© 5-3-46; A. Bergman, New York;
EU 19632.

N. R.

M1658
.L8B

BERGMAN, ALAN, 1925-

Whoo-ee Loo-ee-siana; Louisiana river-
boat song, words by Hal Levy, music by
Alan Bergman. 40¢ © Piper Music Co.,
New York; 13Jul51; EP55906. Appl.
states prev. reg. 1May51, E237274.

Renewal pending

I. Title. [II. Levy, Hal]

AUG 23 1951

Library of Congress
Copyright Office

Bergman, Alan.

WHOO-EE LOO-EEE-SIANA; w Hal Levy m
Alan Bergman © Piper Music Co., inc.
1May51 EU237274

RE 32-442, Aug. 20, 1979,
Alan Bergman, the composer.

MAY 28 1951

Library of Congress
Copyright Office

Bergman, Alan.
WE'VE GOT LOVE © w & m Alan Berg-
man 16Dec47 EU108215

No R

Library of Congress
Copyright Office

BERGMAN, Alfred C. Sales manual.
AA144167. SEE Twentieth Century
Builders Corporation.

MAR 17 1950

BERGMAN, Alfred C. [Procedures]
Specifications. AAL44166. SEE
Twentieth Century Builders Corpora-
tion.

MAR 17 1958

Bergman, Arthur.

A PINK PARASOL AND A PEARL HANDLED
CANE w Leni Mason m Arthur Berman
© Johnstone Music, inc. 7Jan48
EU111362

BERGMAN, ARTHUR J. "DUTCH" ③
Football scouting report. Washington,
c1950. 32 p. ③ on new matter;
28Jul50; AA160414.

OCT 2 - 1950

Bergman, Arthur John.
LOCHINVAR; w Robert Allen Wellman m
Arthur John Bergman © Robert Allen
Wellman & Arthur John Bergman 23Feb54
EU348685

Library of Congress
Copyright Office

Bergman, Arthur John.

SMALL TOWN BLUES; w Robert Allen Well-
man m Arthur John Bergman © Robert
Allen Wellman & Arthur John Bergman
8Mar54 EU349995

Library of Congress
Copyright Office

Bergman, Bo.

BERGAKUNGEN, from Fem ballader, no.5;
w Bo Bergman, m Ture Rangström. ©
30Mar25, E609678. R93645, 14Apr52,
Dag Rangström (C)

Library of Congress
Copyright Office

Bergman, Bo.

BÖN TILL NATTEN, from Den mörka
blomman; w Bo Bergman, m Ture
Rangström. © 1Jan24, EF9552.
R74767, 20Feb51, Dag Rangström (C)

JUN 10 1951

Library of Congress
Copyright Office

Bergman, Bo.

*1

M1621 RANGSTRÖM, TURE, 1884-1947

.R (Den mörka blomman) Bön till natten
[by] Ture Rangström [from] Den
mörka blomman, fem dikter av Bo
Bergman. © A.-B. Nordiska musik-
förlaget, Stockholm; 1Jan24; EF9552.
For voice and piano.

Bergman, Bo, 1869-

M1621

RANGSTRÖM, TURE, 1884-1947.

.R

(Den mörka blomman) Vinden och trädet.

[Der Wind und der Baum. By] Ture

Rangström [from] Den mörka blomman,
fem dikter, av Bo Bergman. © Ab

Nordiska musikförlaget, Stockholm; 1Jan24;
EF11831. For voice and piano.

I. Bergman, Bo, 1869- lyricist. II. Title.
III. Title: Der Wind und der Baum. IV. Title:
Den mörka blom- man.

Library of Congress
Copyright Office

Bergman, Bo, 1869—

Epiloger. Stockholm, A. Bonnier [1946]

340 p. 20 cm.

CONTENTS.—Löjtnant Lorichs.—Skrattet.—Dubbelgångaren.—A ämbetets vägnar.—Triumfen.—Fienderna.—Kerstin.—Ett filmdrama.—Ater på scenen.—Rollen.—Sparbössan.—Svalorna.—Småstadsnatt.—En söndagseftermiddag.

I. Title.

Full name: Bo Hjalmar Bergman.

PT9875.B52E7

839.736

47-29477*

© Albert Bonniers förlag; 1Nov46; AF3879.

Library of Congress

[1]

ehd

Bergman, Bo, 1869-

M1775

VALENTIN, MAJ, 1882-

.2

Flick an under nymanen; musik: Maj

.V

Valentin, text: Bo Bergman. [Op.8] [For
voice and piano or guitar] 2.50 © Reuter
& Reuter förlags, a. b., Stockholm;
20Dec51; EF0-13149.

I. Title. [II. Bergman, Bo, 1869-]

Bergman, Bo.

FLICKAN UNDER NYMÄNEN, from Fem
ballader, no.2; w Bo Bergman, m Ture
Rangström. © 30Mar25, E609675.
R93642, 14Apr52, Dag Rangström (C)

Bergman, Bo
Fyra Stockholmsdikter.

R

Bergman, Bo.

GAMMALSVENSKT, from Fem ballader, no.1;
w Bo Bergman, m Ture Rangström. ©
30Mar25, E609674. R93641, 14Apr52,
Dag Rangström (C)

Bergman, Bo, 1869-

M1594 MALMFORS, ÅKE.

.M

Gammal nederländare; [arr. by] Åke Malmfors. [Words by] Bo Bergman. (Kvartettbibliotek, nr. 268) © A.-b. Carl Gehrman's musikförlag, Stockholm; 25Sep49; on arrangement; EF-O776. Close score: TTBB.

I. Bergman, Bo, 1869-

lyricist.

II. Title.

Library of Congress
Copyright Office

Bergman, Bo.

HJÄRTAT. DAS HERZ, op.30-32; 13
sångar till dikter av Bo Bergman,
Deutsch von Dr. Franz Thierfelder,
m Yrjö Kilpinen, rev. by Julia A.
Burt. 1-3 Häfte. © on editing &
revising; 6Sep24; E597735-597737.
R86571-86573; 21Nov51; Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

Library of Congress
Copyright Office

JAN - 5 1952

BERGMAN, BO.

Liv och läsning. 243 p. © Albert
Bonniers förlag a.-b.; 1Sep53;
AFO-12192.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/h

Bergman, Bo, 1869-

M1584 LUNDBORG, GÖSTA.

. L Mitt land; [by] Gösta Lundborg, [words
by] Bo Bergman. (Gehrmans kör-bib-
liotek, nr 238) [Close score: SATB]
Kr. 0:35. © A-b. Carl Gehrman's musik-
förlag, Stockholm; 1Jan47; EF15581.

I. Title. [II. Bergman, Bo, 1869-]

JUL 26 1958

Library of Congress
Copyright Office

Bergman, Bo.

NÄCKEN, from Fem ballader, no.4; w Bo
Bergman, m Ture Rangström. ©
30Mar25, E609677. R93644, 14Apr52,
Dag Rangström (C)

Bergman, Bo.

PAN, from Fem ballader, no.3; w Bo
Bergman, m Ture Rangström. ©
30Mar25, E609676. R93643, 14Apr52,
Dag Rangström (C)

Bergman, Bo, 1869-

M1775

SCHILDKNECHT, BJÖRN, d.1946.

.2

Serenad; [by] Björn Schildknecht, [words

.S

by] Bo Bergman. © Elkan & Schildknecht,

Emil Carelius, Stockholm; 1Jan48;

EF14494. For voice and guitar, lute or
piano.

I. Bergman, Bo, 1869-

lyricist.

II. Title.

BERGMAN, BO.

**Skulden. 234 p. © Albert Bonniers
förlag a.-b., Stockholm; 8Jul48; AF10338.**

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

ekd/mn

Bergman, Bo, 1869-

M1621

.R

RANGSTRÖM, TURE, 1884-1947.

Det spelar; [by] Ture Rangström, [words
by] Bo Bergman. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan47; EF13904.
For voice and piano.

I. Bergman, Bo, 1869- lyricist.

II. Title.

Library of Congress
Copyright Office

M1614
.R26
T6

Bergman, Bo.

RANGSTRÖM, TURE, 1884-1947.

Trots Allt; fem dikter av Bo Berg-
man i musik av Ture Rangström,
[tr. into German by Edvin Kall-
stenius and Ture Rangström]
Stockholm, Ed. Suecia, C. Gehr-
mans musikförlag i distribution.
© Edition Suecia, Föreningen
svenska tonsättare, Stockholm;
1Jan42; EF7059.

I. Bergman, Bo, lyricist. II. Kall-
stenius, Edvin, tr. III. Title.

BERGMAN, BO.

Valda noveller. 240 p. © Albert
Bonniers förlag a.-b., Stockholm; 8Sep49;
AF10884.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

sh/ r

Bergman, Bo.

VINDEN OCH TRÄDET. DER WIND UND DER
BAUM, from Den mörka blomman; w Bo
Bergman, m Ture Rangström.

© 1Jan24, EF11831. R74768, 20Feb51,
Dag Rangström (C)

MAY 10 1951

Library of Congress
Copyright Office

M1621

.S .

Bergman, Bo Hjalmar - 1869.

STENHAMMAR, WILHELM, 1871-1927.

Fyra Stockholmsdikter; av Bo

Bergman, ... [music] av Wilhelm

Stenhammar. Op. 38. © Nordiska

Musikförlaget, a/b, Stockholm;

on 4 songs, 10 Oct 19; EF5383-

5386. For voice and piano.

Contents.- no. 1. Kväll i Klara.-

no. 2. I en skogsbacke.- no. 3

Mellan broarna.- no. 4. En

positivvisa

I. Bergman, Bo Hjalmar, 1869-
lyricist.

Library of Congress

Copyright Office

Continued on

next card.

Music cat.

M1621 Bergman, Bo Hjalmar - 1869.
.N NYSTROM, GOSTA, 1890-
 Hjärtat; dikt av Bo Bergman,
 tonsatt av Gösta Nyström. Op.
 15, nr. 1. © Nordiska
 Musikförlaget, a/b, Stockholm;
 1Jan21; EF5396. For voice and
 piano.

I. Bergman, Bo Hjalmar, 1869-
lyricist. II. Title.

Bergman, Bo Hjalmar.

HJÄRTAT, op. 15, nr. 1; w Bo Hjalmar
Bergman, & m. © 1Jan21, EF5396.
R36530, 12Jul48, Gösta Nyström
(A of m)

M1621

.P

Bergman, Bo Hjalmar, 1869.
PERGAMENT, MOSES.

Tre små sånger; av Moses
Pergament, [tr. by Noel Wirén]
© Nordiska Musikförlaget,
a.b., Stockholm; on 3 songs;
1 Jan 43. Score (voice and
piano) and voice part. Con-
tents.- 1. Kvarnen. The
mill. (Erik Blomberg)
(© EF3742)- 2. Impromptu. Du
sover bak sex sma fönster.
(Gabriel Jönsson) (© EF3748)-
3. Blomsterflickan. The flower
girl.

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Bergman, Bob.

YOU ARE EVERYWHERE; w Bob Bergman m
Harry Evans © Bob Bergman & Harry
Evans 9Sep54 EU370221

See Ref Bergman

Bergman, Dewey.

ALL THE BEES ARE BUZZIN' 'ROUND MY
HONEY w & m Milton Leeds, Fred Wise,
& Dewey Bergman © Santly-Joy, inc.
31oct49 EU183819

Library of Congress
Copyright Office

M1630 BERGMAN, DEWEY, 1900-
.2 All the bees are buzzin' 'round my honey;
.B by Milton Leeds [pseud.], Fred Wise,
and Dewey Bergman. © Santly-Joy, inc.,
New York; 23Nov49; EP42135. For voice
and piano, with chord symbols.

- I. Liberman, Milton, 1909- joint composer.
II. Wise, Fred, 1915- joint composer.
III. Title.

Bergman, Dewey.

ANY TIME IS SWEETHEART TIME; w & m
Dewey Bergman, Fred Wise & Milton
Leeds © Henry Spitzer Music Pub. Co.,
inc. 26Jan51 EU227772

Library of Congress
Copyright Office

MAR 7 - 1951

Bergman, Dewey, 1900-

M1630

STEGMEYER, BILL.

.2

Banjos and bongos; by Dewey Bergman [and]

.S

Bill Stegmeyer. [Melody and chord
symbols, with words] © Sanford Music,
inc., New York; 11Mar54; EP78704.

I. Bergman, Dewey, 1900-

II. Title.

Library of Congress

Bergman, Dewey.

BARCAROLLE m arr Dewey Bergman,
© London Music Corp. 29Nov47
EU104229

Bergman, Dewey

Close quarters; words and music
by D. Bergman and Jack Segal.

Melody.

© 3-22-46; Bourne, inc., N.Y.;

EU 13308.

M1630.2

.B

Bergman, Dewey, 1900-

Close quarters; words and music by
D. Bergman and Jack Segal.

© 13Aug46; Bourne, Inc., New York;
EP7741. Prev. reg. 22Mar46; EU13308.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

E unpub. 1131

John Dewey
Bergman, Dewey, jt. auth. of words and melody.
Come, lets have a good cry.

see

David, Mack.

rrm 3-5-46

Bergman, Dewey.

CRY BABY BOOGIE; w & m Dick Rogers,
Hughie Prince & Dewey Bergman ©
Leeds Music Corp. 9Jul52 EU281557

Library of Congress
Copyright Office

M1630

BERGMAN, DEWEY, 1900-

.2 Cry baby boogie; by Dick Rogers, Hughie
.B Prince [and] Don Osborne [pseud.] [For
voice and piano] 40¢ © Leeds Music
Corp., New York; 16Sep52; EP65544.

I. Rogers, Dick. II. Prince, Hughie,
1912- III. Title.

Library of Congress
Copyright Office

Bergman, Dewey.

DON'T PLAY BAD WITH MY LOVE; w & m
Henry B. Glover, Dewey Bergman &
Sydney Nathan © Arnel Music Corp.
29May50 EU205432

Library of Congress
Copyright Office

JUN 21 1950

Bergman, Dewey.

FAREWELL, GOODBYE; w, m & © Adrian
George Greenberg & Dewey Bergman
7May53 EU315225

Library of Congress
Copyright Office

M1630.2

.B

Bergman, Dewey, 1900-

A flea and a fly in a flue; words by
Fred Wise. 2-5 p.

© 20Sep46; East-west music, New
York; EP8995.

For voice and piano, with chord
symbols.

I. Wise, Fred, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Bergman, Dewey.

FORGET-ME-NOT; w & m Phil Grogan &
Dewey Bergman © Arnel Music Corp.
3Apr50 EU199130

Library of Congress
Copyright Office

APR 17 1950

Bergman, Dewey.

THE GENTLEMAN; w Adrian George Green-
berg m Dewey Bergman © Adrian
George Greenberg 8Jan53 EU299453

Library of Congress
Copyright Office

M1630

.2 Bergman, Dewey, 1900-
.B Get out of my dreams; lyric by Jack
Segal. [New York] Robbins music corpora-
tion.

© 4Feb46; publisher; EP1139.

For voice and piano, with chord
symbols.

I. Segal, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 554.

Bergman, Dewey.

Get out of my dreams; music [by]
Dewey Bergman, words [by] Jack Segal.

For solo voice with piano accom-
paniment (right hand only)

First line: With a full night's
sleep, I wake up tired ev'ry morning.

© 1 c 12-30-45; Robbins music
corp., New York; E unpub. 554.

MSH 4-4-46

Bergman, Dewey, 1900-

M1630 CARLSON, HARRY.

.2

.C

Goodbye, my love; by Dewey Bergman,
Carley Mills & Harry Carlson. [For
voice and piano, with ukulele diagrams
and chord symbols] © Chappell & Co.,
inc., New York; 12Jan50; EP43621.

I. Title. II. Bergman, Dewey, 1900-
III. Mills, Carley, 1897-

Library of Congress
Copyright Office

MAR - 8 1950

Bergman, Dewey.

GOOD-BYE, MY LOVE w & m Carley Mills,
Dewey Bergman & Harry Carlson
© Chappell & Co., inc. 2Sep49
EU177803

Bergman, Dewey.

GREEN GROW THE LILACS w & m Dewey
Bergman & Jack Segal © Northern
music corp. 18Jul47 EU85719

M1630 Bergman, Dewey.
SEGAL, JACK.

.2 Green Grow the Lilacs; words and
.S music by Dewey Bergman and Jack
Segal. © Northern Music Corp.,
New York; 28Aug47; EP17148.

I. Bergman, Dewey, joint composer.
II. Title.

Bergman, Dewey.

HAPPY ANNIVERSARY POLKA; w & m Jack
Segal & Dewey Bergman © Frank
Music Corp. 30Nov51 EU257514

DEC 28 1951

Library of Congress
Copyright Office

Bergman, Dewey.

HAPPY BIRTHDAY POLKA w Jack Segal
m Dewey Bergman © Bourne, inc.
17Nov47 EU103765

*1

M1630 BERGMAN, DEWEY, 1900-
.2 Happy birthday polka; by Jack Segal
.B [and] Dewey Bergman. © Bourne, inc.,
New York; 23Dec47; EP20522. For
voice and piano, with chord symbols.

M1356 BERGMAN, DEWEY, 1900-

.B Happy birthday polka, by Jack Segal
and Dewey Bergman, arr. by Jimmy
Dale. © Bourne, inc., New York;
21Apr48; on arrangement; EP25252.
Piano-conductor score (orchestra,
with words) and parts.

Bergman, Dewey.

(HE'S SUCH A) QUIET MAN; w & m Dewey
Bergman, Dick Rogers & Hughie Prince
© Bourne, inc. 17Nov52 EU294257

Bergman, Dewey, 1900-

M1630

ROGERS, DICK.

.2

Hot dog rag; words and music by Don

.R

Osborne [pseud.] and Dick Rogers. 40¢

© Bourne, inc., New York; 18Sep53; (in
notice: 1952); EP74422.

I. Bergman, Dewey, 1900-

II. Title.

Library of Congress

Bergman, Dewey.

HOT DOG RAG; w & m Dick Rogers &
Dewey Bergman © Bourne, inc.

17Nov52 EU294258

Bergman, Dewey.

HUMORESQUE m arr Dewey Bergman,
Fred Kreitzer & Frank Vigneau ©
London Music Corp. 20Nov47
EU104225

Bergman, Dewey, 1900- joint composer.
Segal, Jack. [I knew I'd fall in love
tonight]

Bergman, Dewey.

I LOST MY LOVE w & m Dewey Bergman,
Fred Wise & Milton Liberman ©
Cecille Music Co., inc. 21May48
EU131997

M1630 [LIBERMAN, MILTON]

.R I lost my love, color song, words
.L and music by Dewey Bergman, Fred
Wise [and] Milton Leeds [pseud.]
© The Cecille Music Co., inc., New
York; 19Apr48 (in notice: 1947);
EP26352.

M1630.2

.B

Bergman, Dewey.

I love you - that is; [words and music] by D. Bergman, Jack Segal [and] Patrick Lewis. New York, Broadcast music, inc.

© 15Feb46; publisher; EP2576.

For voice and piano, with chord symbols.

I. Segal, Jack, joint composer. II.
Lewis, Patrick, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Bergman, Dewey:

I PROMISE YOU; w & m Hughie Prince,
Dick Rogers & Dewey Bergman © on w &
changed m St. Nicholas Music, inc.
25Nov52 EU295324. Appl. states prev.
version: La golondrina.

Bergman, Dewey.

If I can't believe in you; w Jack
Segal, m Dewey Bergman. © Paull-
pioneer music corp., New York;
27May47; EU77752.

M1630 BERGMAN, DEWEY, 1900-

.2 If I Can't Believe in You; lyric
.B by Jack Segal, music by Dewey
Bergman. © Paull-Pioneer Music
Corp., New York; 24Oct47;
EP18451.

I. Segal, Jack, 1918- lyricist. II.
Title.

Bergman, Dewey.

IF YOU'LL COME BACK TO ME; w & m Syd-
ney Nathan & Dewey Bergman © Arnel
Music Corp. 26Jun50 EU207854

Library of Congress
Copyright Office

JUL 13 1950

Bergman, Dewey.

IRISH WASHERWOMAN m arr Dewey
Bergman © London Music Corp.
20Nov47 EU104227

Bergman, Dewey.

IT'S A WONDERFUL, WONDERFUL FEELING

w & m Dewey Bergman & Jack Segal

© Bourne, inc. 16Apr48 EU125569

M1630 BERGMAN, DEWEY, 1900-

- .2 Just like old friends; lyric by Bob
- .B McElliott, music by Dewey Bergman.
© Cecille Music Co., inc., New
York; 19Apr48 (in notice: 1947);
EP26356.

Bergman, Dewey.

A LETTER FROM A LADY; w Jack Segal m
Dewey Bergman © Larry Spier, inc.
17Jun52 EU278469

Library of Congress
Copyright Office

Bergman, Dewey.

THE LIE-DE-LIE SONG; w & m Dewey Berg-
man & Jack Segal © Larry Spier, inc.
10ct51 EU251785

Library of Congress
Copyright Office

OCT 15 1951

Bergman, Dewey, 1900-

M1622

SEGAL, JACK ORVILLE, 1918-

.S

The lie-de-lie song; words and music by
Dewey Bergman and Jack Segal. © Larry
Spier, inc., New York; 31Oct51; EP58299.

I. Bergman, Dewey, 1900-

II. Title.

NOV 30 1951

Library of Congress
Copyright Office



Bergman, Dewey.

LONESOME, GEE I'M AWF'LY LONESOME; w
Raymond Klages, m Dewey Bergman,
ukulele arr. David Berend. ©
18Apr25, E613344. R93745, 18Apr52,
May E. Klages (W)

Bergman, Dewey.

LONESOME, GEE, I'M AWF'LY LONESOME;
w Raymond Klages, m Dewey Bergman,
ukulele arr. David Berend. ©
18Apr25, E613344. R110102, 8Apr53,
Mae E. Klages (W), Dewey Bergman (A)
& Robbins Music Corp. (PWH of D.
Berend)

M1630 BERGMAN, DEWEY.

.2 Melancholy; words and music by
.B Jack Segal and Dewey Bergman.
© Bregman, Vocco and Conn,
inc., New York; 16Oct47;
EP18297.

I. Segal, Jack, joint composer. II.
Title.

Bergman, Dewey.

MOLLIE; w Adrian George Greenberg m
Dewey-Bergman © Adrian George
Greenberg & Dewey Bergman 28Jul53
EU325139

Library of Congress

Bergman, Dewey.

NOT RESPONSIBLE FOR PERSONAL PROPERTY;
w Adrian George Greenberg m Dewey
Bergman © Adrian George Greenberg &
Dewey Bergman 10Aug53 EU326737

Library of Congress

Bergman, Dewey.

PIANO ROLL BOOGIE; m Dewey Bergman

© Robert Music Corp. 17May51

EU238811

Library of Congress
Copyright Office

JUN 13 1951

Bergman, Dewey.

(PLEASE TELL ME) WHAT IS THE THING;
w & m Don Meyer & Dewey Bergman
© Oxford Music Corp. 11Dec50
EU223901

JAN 11 1951

Library of Congress
Copyright Office

Bergman, Dewey, 1900-

M1630

MEYER, DON, 1919-

.2

Please tell me, what is the thing? By
Dewey Bergman and Don Meyer. [For
voice and piano, with ukulele diagrams
and chord symbols] © Oxford Music
Corp., New York; 22Dec50; EP51421.

.M

I. Bergman, Dewey, 1900-

II. Title.

III. Title: What is the thing?

JAN 23 1951

Library of Congress
Copyright Office

M1630 BERGMAN, DEWEY, 1900-
.2 Red lilacs; lyrics by Robert Mellin, music
.B by Don Osborne [pseud.] © Sherwin
Music, inc., New York; 28Jan53;
EP68842.

I. Title. [II. Mellin, Robert]

M1630 BERGMAN, DEWEY, 1900-

.2 Remember September; lyric by Bob Mc-
.B Elliott, music by Dewey Bergman.
© Cecille Music Co., inc., New York;
19Apr48 (in notice: 1947); EP26355.

M1630 BERGMAN, DEWEY, 1900--
.2 Star of my dreams; words and music by
.B Dewey Bergman. © Baker Music, inc.,
 New York; 18Dec53; EP76634.

I. Title.

Bergman, Dewey.

STAR-GAZER w Lois Mann & Phil Grogan
m Henry Bernard Glover & Dewey Berg-
man © Arnel Music Corp. 21Mar49
EU161261

Library of Congress
Copyright Office

Bergman, Dewey.

SWANEE RIVER m arr Dewey Bergman

© London Music Corp. 20Nov47

EU104226

Bergman, Dewey.

TALES OF THE VIENNA WOODS m arr
Dewey Bergman, © London Music
Corp. 20Nov47 EU104228

Bergman, Dewey.

TOO LATE TO BE SORRY w Jack Segal,
m Dewey Bergman © Bourne, inc.
10Oct47 EU97421

Bergman, Dewey.

TRAVELLING BLUES; w Ben [i.e. Bene]
Russell, m Dewey Bergman. © 20Aug24,
19Sep24; E595453, 597787. R90385,
90387; 11Feb52; Bene Russell & Dewey
Bergman (A's)

Library of Congress
Copyright Office

MAR 6 1952

orig. (C) Leo Feist inc E 595453

(C) m Dewey Bergman
old rec. for m Dewey Bergman v U S

E 595453 } m Dewey Bergman U S
app. }

Bergman, Dewey.

TRAVELLING BLUES; w Ben Russell, & m.
© 19Sep24, E597787. R83337, 19Sep51,
Dewey Bergman (A of m)

Library of Congress
Copyright Office

OCT 11 1951

E 597787 ap pl m Dewey Berghman U S

R 83337 (c) m Dewey Berghman

old rec bk m Dewey Berghman 2 U S

Bergman, Dewey.
WASHING MACHINE BLUES; w & m Dewey
Bergman & Jack Segal © Leeds Music
Corp. 16Jun52 EU280188

Library of Congress
Copyright Office

Bergman, Dewey.

WHEN I'M GONE YOU'LL BE SORRY; W
Selig Shaftel m Dewey Bergman
© Mood Music Co., inc. 21May51
EU239415

JUN 29 1951

Library of Congress
Copyright Office

M1355

.B

Bergman, Dewey, 1900-

[Years and years ago; arranged]
Based upon Toselli's Serenade ... [Words
and music] by D. Bergman [and] Jack
Segal. 2 p. and 18 pts.

© words and arrangement, 23Aug46;
Boston music co., New York; EP8705.

Piano-conductor score (orchestra,
with words) and parts.

I. Segal, Jack, 1918- joint composer.

Library of Congress
Copyright Office

Music Cat.
Official Only

M1630

.2

Bergman, Dewey, 1900-

.B

Years and years ago. Based upon
Toselli's Serenade. [Words and music]
by D. Bergman [and] Jack Segal. 3-5 p.
© 30Jul46; Boston music co., New
York; EP7978.

For piano and voice (ad lib) with
chord symbols.

I. Segal, Jack, 1918-
poser. II. Title.

joint com-

Library of Congress
Copyright Office

Music Cat.
Official only

ML356

.B

Bergman, Dewey.

Years and years ago; music by D. Bergman and Jack Segal, arranged by Johnny Warrington. New York, Bourne, inc. 75¢

© arrangement, 28Oct46; Boston music co., New York; EP10085.

Piano-conductor (orchestra, with words) and parts.

I. Segal, Jack, joint composer. II. Warrington, Johnny, arr. III.

Library of Congress
Copyright Office

Title.

Music Cat.

Bergman, Dewey.

YOU'RE LOSING A SWEETHEART NOT A
FRIEND w & m Dewey Bergman & Lois
Mann © Arnel Music Corp. 20Apr49
EU164707

Library of Congress
Copyright Office



M25

.B

BERGMAN, DEWEY, 1900-

Your horoscope in music; by Dewey Berg-
man. [For piano] \$1 © Chappell & Co.,
inc., New York; 14Jan52; EP60579.

I. Title.

17 1952

Library of Congress
Copyright Office

Bergman, Dewey.

see also

Berghman, Dewey.

1950 file

1952

Bergman, Dewey, orchestration.

See

NO LEAVE NO LOVE. L 538.

BERGMAN, DONALD ©.

A solution making possible the
trisection of an angle. 2d rev.
ed. Los Angeles, 1949. 9 p.,
illus. © 22Apr49; A115417.

BERGMAN, EARLE CLINTON ©.

Fundamentals of comic script
writing. 22 p. © 1May51;
AA182103.

MAY 23 1951

BERGMAN, Ellen. SEE Councilman, Ellen
Bergman.

M2113

BERGMAN, ERIK.

.B

Allenast hos Gud söker min själ sin ro;
[by] Erik Bergman, op. 16, n:o 2, [words
from] Psalm 62 ur Psaltaren. © A.b.
Nordiska musikförlaget, Stockholm;
1Jan48; EF14683.

I. Title.

Library of Congress
Copyright Office

Bergman, Erik, 1911-

M1537

NIELSEN, CARL AUGUST, 1865-1931.

.N

Den milde dag er lys og lang; [by] Carl
Nielsen, arr. Erik Bergman. (Wilhelm
Hansen korbibliotek, mandsstemmer,
nr.432) [Score: tenor and chorus (TTBB)]
© Wilhelm-Hansen, musik-forlag,
København; 31Jan51; EF0-7502.

I. Title. [II. Bergman, Erik, 1911-]

JUN 11 1951

art.

Library of Congress
Copyright Office

M2113

BERGMAN, ERIK.

.B

Gud är vår tillflykt; Psalm 46 ur Psaltaren

[by] Erik Bergman. Op. 16, n:o 1.

© A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14786. For voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.S46

M2113

.B

BERGMAN, ERIK.

Herre, böj till mig ditt öra; Psalm 86 ur
Psaltaren [by] Erik Bergman. Op. 16,
n:o 3. © A. b. Nordiska musikförlaget,
Stockholm; 1Jan48; EF14787. For voice
and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.S86

. M2113

.B

BERGMAN, ERIK.

Herre, mitt hjärta står icke efter vad högt
är; Psalm 131 ur Psaltaren [by] Erik
Bergman. Op. 16, n:o 5. © A. b. Nor-
diska musikförlaget, Stockholm; 1Jan48;
EF14789. For voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.S131

M2113

.B

BERGMAN, ERIK.

Höjen jubel till Herren, allaländer; Psalm
100 ur Psaltaren [by] Erik Bergman.

Op. 16, n:o 4. © A. b. Nordiska musikför-
laget, Stockholm; 1Jan48; EF14788. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

M2114
.S45

Bergman, Erik, 1911- tr.

Sibelius, Jean, 1865-

Jean Sibelius: käsikir joituksia; manuskript; manuscripts ...
From the archives of Oy R. E. Westerlund ab. [Helsingfors,
Oy R. E. Westerlund ab, 1945]

57, [1] p. illus. (port.) 29½^{cm}.

"Collection of photographic reproductions of Jean Sibelius's manuscript scores."—Pref.

Edited by Lauri Solanterä.

Text in Finnish, Swedish, and English. Finnish text by Eino Roiha, translated into Swedish by Erik Bergman and into English by Paul Sjöblom. cf. p. [58]

(Continued on next card)

47-20188

[2]

Bergman, Erik, 1911- tr.

Sibelius, Jean, 1865- Jean Sibelius ... [1945] (Card 2)

1. Music—Manuscripts. 2. Manuscripts—Facsimiles. i. Solanterä,
Lauri, ed. ii. Roiha, Eino Vilho Pletari, 1904- iii. Bergman, Erik,
1911- tr. iv. Sjöblom, Paul, tr.

ML96.4.S5

47-20188

© 8Dec45; 1c 12Feb46; publisher; EF1735.

Library of Congress

[2]

M1621

.B

BERGMAN, ERIK.

Kärleken. Lempi. [From] Fyra sånger
[by] Erik Bergman, [words by] J. L.
Runeberg, [suom. Yrjö Kaijärvi. Op. 14.
no. 3] © A. b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF14643. For voice
and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Lempi.

Library of Congress
Copyright Office

M1621

BERGMAN, ERIK.

.B

Den långa dagen. Pitkää päivä. [From]
Fyra sånger [by] Erik Bergman, [words
by] J. L. Runeberg, [suom. Yrjö Kaijärvi.
Op. 14, no. 4] © A. b. Nordiska musik-
förlaget, Stockholm; 1Jan46; EF14644.
For voice and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Pitkää päivä.

art.

Library of Congress
Copyright Office

M1621

BERGMAN, ERIK.

.B

Sorg och glädje. Suru ja ilo. [From] Fyra
sånger [by] Erik Bergman, [words by]
J. L. Runeberg, [suom. Yrjö Kaijärvi.
Op. 14, no. 1] © Ab Nordiska musikför-
laget, Stockholm; 1Jan46; EF14641. For
voice and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Suru ja ilo.

Library of Congress
Copyright Office



M1621

BERGMAN, ERIK.

.B

Tvenne budskap. Kaksi viestiä. [From]
Fyra sånger [by] Erik Bergman, [words
by] J. L. Runeberg, [suom. Yrjö Kaijärvi.
Op. 14, no. 2] © A. b. Nordiska musik-
förlaget, Stockholm; 1Jan46; EF14642.
For voice and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Kaksi viestiä.

Library of Congress
Copyright Office

BERGMAN, ERIK VALDEMAR, 1911-
Suite; pour guitare, op.32.

© Edition Fazer, Helsinki, Helsingfors,
Finland; 15Dec53; EF21440. SEE

1955 file.

BERGMAN, ERNEST RUDOLPH.

**An extended form of the periodic
table. AA229018. SEE Develop-
ment Engineering Company. Charts
Division.**

BERGMAN, ERNEST RUDOLPH.

An extended form of the periodic
table. Development Engineering
Co. Sheet. © Ernest Rudolph
Bergman; 29Oct53; A120201.

BERGMAN, ERNEST RUDOLPH.

An extended form of the periodic
table; transition elements.

Royal Oak, Mich., c1952. Chart.

98 x 250 cm. © Ernest Rudolph

Bergman; 29Jul52; AA222516.

BERGMAN, EVA E.

A trip along a country lane.

New Voices Pub. Co. 23 p.

© Eva E. Bergman; 18Jun54;

A142748.

Bergman, Frank.

THE HILLY BILLY WALTZ m Frank Bergman
© w & m Irene Flowers Stier 28Oct48
EU151518

Bergman, Frank.

ON CEDAR HILL m Frank Bergman © w &
m Irene Flowers Stier 28Oct48
EU151519

Library of Congress
Copyright Office

Bergman, Frank.

WILMA w Nicola Fantetti & Rose
Fantetti © w Isabella Carter m
Frank Bergman 12Dec47 EU113414

BERGMAN, MRS. FRED. SEE
Bergman, Rosetta, 1905-

EU286123

BERGMAN, FREDRIK HJALMAR.

**The Nobel Prize, a comedy in three acts
by Hjalmar Bergman. English version
adapted from the Swedish play entitled
"The Svedenhelms" by Clifford Grey.**

© Mrs. Stina Bergman; 5 Jul 50; DU26767.

MAR - 5 1951

Bergman, George, joint composer.
Star, James. It all happened.

E unpub. 8244

Bergman, George, joint composer.
Just a year ago today.

see

Star, James.

hec 6-6-46

Bergman, George, Jr.

CAROLE; w George Bergman, Jr. m
Margaret Leggio © George Bergman,
Jr. & Margaret Leggio 24Aug53
EU328561

Library of Congress

E unp
1779

Bergman, George E

Once and for all. Words and music
by George E. Bergman. (Fox trot)

Melody and chord indications.

First line: Once and for all will
I see you again.

© 1 c 1-12-46; George E. Bergman,
Superior, Wis.; E unp 1779.

jas 4-6-46

Bergman, George E.

SPREAD A LITTLE BIT OF KINDNESS (C)
w & m George ^E. Bergman 23Sep47
EU9979

Bergman, George Elmer.

NOW WHAT DID CLEOPATRA DANCE IN HER HEY
HEY DAY. What did Cleopatra dance in
her hey hey day © w & m Alvin Leo
Marx & George Elmer Bergman 30Aug48
EU141883

Bergman, George Elmer.

Robin song waltz; words by G. E. Bergman.

© 7-26-46; G. E. Bergman, Superior, Wis.;
EU29310.

Bergman, George Elmer.

WHILE THE PAST DRIFTS BY © w & m George
Elmer Bergman 15Jul48 EU141505

Bergman, George Joseph, 1919-

Entomology in general education; a
determination of the principles of
entomology of significance in general
education. [Ann Arbor, University
Microfilms] 1947.

Microfilm copy.

© 13Feb47; author, New York;
AA47220.

Library of Congress
Copyright Office

ends/b

ms

Bergman, Gustav von, ed.

INFEKTIONSKRANKHEITEN, bearb. von R.
Aschenbrenner [et al.] Berlin, 1952.
2 v. illus. (Handbuch der inneren
Medizin. 4. Aufl., hrsg. von G. v. Berg-
mann, W. Frey [und] H. Schwegk. 1. Bd.,
1-2 T.) © Springer-Verlag OHG.;
7Apr52; AF12915.

- I. Bergmann, Gustav von, ed.
- II. Frey, Walter, ed.
- III. Schwegk, H., ed.
- IV. Springer-Verlag OHG.

Library of Congress
Copyright Office



/w

BERGMAN, H. D.

Laboratory manual for experimental
physiology, by H. D. Bergman,
E. A. Hewitt and L. C. Payne.
Rev. ed., 1948. Minneapolis,
Burgess Pub. Co. 136 p., illus.
© H. D. Bergman, E. A. Hewitt
and L. C. Payne; 28Sep48;
AA94741.

BERGMAN, HAROLD.

Thank you, Senator; a play in one act by
Hal Bergman. © Harold Bergman;
19Feb54; DU36244.

Bergman, Harry.

The moonlight waltz; w Jerry [i. e. Maurice
Joel] Stone, m H. Bergman & A. Holzman.
© Harry Bergman, Abe Holzman &
[Maurice Joel] Stone, New York; 25Feb47;
EU64315.

Bergman, Hazel.

WHEN THE LIGHTS ARE LOW m Hazel
Bergman, © w Reinhard Weiss
8Aug47 EU88038

ccE ✓
appl ✓

Bergman, Hazel.

see also

Bergmann, Hazel.

1949 file

Bergman, Henry.

I'LL ALWAYS BE WAITING FOR YOU;
w Henry Bergman & Jack Curtis,
m N. Alexander. © 25Oct19;
E464298. R14341; 31Dec46;
Newton Alexander (i.), Los
Angeles.

R

Bergman, Henry.

LET'S GO DOWN TO CRADLE TOWN; w Henry
Bergman, & m. © 10Nov21, E523031.
R40103, 10Nov48, Lou Handman (A of m)

Bergman, Henry.

LET'S GO DOWN TO CRADLE TOWN; w & m.

© 10Nov21, E523031. R40147, 12Nov48,
Henry Bergman (A of w) & Louis Hand-
man (A of m)

Bergman, Henry.

YOU'LL NEVER KNOW; w Alex Gerber & Al
Wohlman, m D. Dreyer & Henry Berg-
man. © 8Feb24, E581343. R74055,
8Feb51, Dave Dreyer (A)

Library of Congress
Copyright Office

APR 2 - 1951

Bergman, Henry.

YOU'LL NEVER KNOW; w A. Gerber & Al
Wohlman, m Dave Dreyer & Henry
Bergman. © 8Feb24, E581343.
R74054, 8Feb51, Alex Gerber (A)

Bergman, Hjalmar.

SCANDINAVIAN plays of the twentieth century. 3d ser. [Introd., by A. Gustafson. The Swedenhielms, by H. Bergman. Let man live, by P. Lagerkvist. The condemned, by S. Dagerman] Translated from the Swedish by Henry Alexander and Llewellyn Jones. Princeton, Princeton University Press for the American-Scandinavian Foundation. 195 p.
© American-Scandinavian Foundation;
8Aug51; A58037.

Library of Congress
Copyright Office

SEP 17 1951
(cont. on next card)

dr/r

SCANDINAVIAN plays of... (Card 2)

- I. Bergman, Hjalmar.
- II. Lagerkvist, Pär.
- III. Dagerman, Stig.
- IV. Alexander, Henry, tr.
- V. Jones, Llewellyn, tr.
- VI. American-Scandinavian Foundation.

A58037

Library of Congress
Copyright Office

dr/r

BERGMAN, Hjalmar. SEE Bergman, Fredrik
Hjalmar.

MAR - 5 1951

BERGMAN, HJALMAR FREDRIK ELGERUS.
Junker Erik [och] Sagor, 1909-1916. 468 p.
(His Samlade skrifter, 3) © Albert
Bonniers förlag a.-b., Stockholm;
26Aug49; AF10875.

I. Bonniers (Albert) förlag a. b.

Library of Congress
Copyright Office

sh/ r

BERGMAN, HJALMAR FREDRIK ELGERUS.

**Vi Bookar, Krokär och Rothar ur en
stadskrönika. 350 p. (His Samlade
skrifter, 7) © Albert Bonniers förlag
a.-b., Stockholm; 25Aug49; AF10880.**

I. Bonniers (Albert) förlag a. b.

sh/ r

Library of Congress
Copyright Office

BERGMAN, HOWARD LEONARD.

College freshmen equip for the
first term. A89973. SEE
Seventeen.

BERGMAN, HOWARD LEONARD.

The girl under 20. AA201493. SEE
Seventeen.

rec - 4 1952

BERGMAN, HOWARD LEONARD.

The girl under twenty. AA210715.

SEE Seventeen.

BERGMAN, HOWARD LEONARD.

The girl under twenty and your food
sales. A95491. SEE Seventeen.

BERGMAN, HOWARD LEONARD.

The girl under twenty is marrying
today. A85486. SEE Seventeen.
Research Dept.

Bergman, Johan, 1864-

M2023

.W68

J8

WIDÉEN, IVAR, 1871-

Juloratorium; för recitation, soli, kör,
orgel och stråkar (ad lib.) [by] Ivar

Widéen. [Words by Paul Nilsson,
Swedish translation by Johan Bergman]

© Ab. Nordiska musikförlaget, Stockholm;
1Jan46; EF14635. Score.

I. Bergman, Johan, 1864-

lyricist.

II. Title.

s.l.

Library of Congress
Copyright Office



xM2037
.C4

Bergman, John B.

My love for you; w Lou E. Zoeller, Tom
Dempsey & John B. Bergman, m L. E.
Zoeller. © Zoeller music co., Beverly
Hills, Calif.; 4Jan47; EU45815.

Library of Congress
Copyright Office

AA 13547

Bergman, Leibel, 1915-

... I cannot see their faces and keep silent. Saint Paul,
Prometheus press, 1946.

[103] p. 23^{cm}.

Verse and prose.

© 5-25-46; 2 c 5-29-46; Leibel Bergman,
St. Paul; AA 13547.

I. Title.

PS3503.E695 I 2

818.5

46-23104

Library of Congress

[2]

Bergman, Loraine.
THE LITTLE WHITE HOUSE © w Loraine
Bergman, m James Bruce 10Nov47
EU103899

Library of Congress
Copyright Office

Bergman, Lucie.

ARIZONA DARLING; w, m & © Lucie
Bergman 23Nov53 EU338839

Library of Congress
Copyright Office

Bergman, Marguerite.

M1630

PETERS, ELAINE.

.2

The girl in the gilded picture frame;

.P

words and music by Marguerite Bergman
and Elaine Peters. © Robbins Music
Corp., New York; 15May50; EP46959.

I. Bergman, Marguerite. II. Title.

Library of Congress
Copyright Office

JUL 13 1950

ML630

BERGMAN, MARGUERITE.

.2

Only in dreams; words and music

.B

by Marguerite Bergman.

© Marguerite Bergman, Montgomery,
Ohio; 26Jun47; EP15217.

I. Title.

~~Bergman, Marguerite.~~
ONLY IN DREAMS © w & m Marguerite

Bergman & Eugene Elmo Sutton

13Sep47 EU95977

Library of Congress
Copyright Office

Bergman, Marguerite, 1910-

M1630

.2

SUTTON, GENE, 1909-

Only in dreams; words and music by
Marguerite Bergman and Gene Sutton.
[Arr. by Ted Mossman] © Fanfare Music
Co., Hollywood, Calif.; 31Dec48; EP32540.

I. Bergman, Marguerite, 1910- joint
composer. II. Mossman, Ted, 1914- arr.
III. Title.

Library of Congress
Copyright Office

M1630 BERGMAN, MARGUERITE.

.2 Weeping willow; words and music

.B by Marguerite Bergman. ©

Marguerite Bergman, Montgomery,
Ohio; 26Jun47; EP15216.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bergman, Marguerite Isabelle.

CABIN IN KENTUCKY © w & m Marguerite
Isabelle Bergman 14Nov49 EU184854

Library of Congress
Copyright Office

Bergman, Marguerite Isabelle.

I WONDER WHERE YOU ARE TONIGHT © w & m
Marguerite Isabelle Bergman 14Nov49
EU184855

Bergman, Marguerite Isabelle.

STREAM OF DREAMS © w & m Marguerite
Isabelle Bergman 14Nov49 EU184857

Library of Congress
Copyright Office

Bergman, Marguerite Isabelle.

THERE'S SO MUCH TO REMEMBER, AND SO
MUCH THAT I WANT TO FORGET © w & m
Marguerite Isabelle Bergman 14Nov49
EU184856

Bergman, Marguerite Isabelle.

TO DREAM © w & m Marguerite Isabelle

Bergman 24Nov47 EU108094

Library of Congress
Copyright Office

Bergman, Marion, 1908—

The Russian-American song and dance book, by Marion Bergman. New York, A. S. Barnes & company [1947]

95, [1] p. incl. col. front., illus. (part col.) 26½".

With music.

1. Folk-songs, Russian. 2. Dancing—Folk and national dances.
3. Dancing—Russia. I. Title.

M1756.B47R8

784.4947

47-2454

© 24Feb47; A. S. Barnes & co., inc.; A10972.

BERGMAN, Mary DeBeck. Barney
Google. SEE DeBeck, William
Morgan.

BERGMAN, Mary DeBeek ©. SEE
Barney Google..

Bergman, Mat. See
Bergman, Nathan.

Bergman, Nat. See
Bergman, Nathaniel.

Bergman, Nathan.

Back-yard serenade; words by Andrew
Tartaglione.

© 11-14-46; N. Bergman, New York;
EU44299.

Bergman, Nathaniel

Don't mind my heart; words by N.

Bergman.

Melody and chord symbols.

© 5-3-46; N. Bergman, New York;

EU 20416.

Bergman, Nathaniel.

I've lost again; words by
N. Bergman.

Melody and chord symbols.

© 4-20-46; N. Bergman, New York;
EU 18318.

Bergman, Nathaniel.

There ain't no beer; words by
N. Bergman.

Melody and chord symbols.

© 4-22-46; N. Bergman, New York;
EU 18319.

Bergman, Nathaniel

You and your old man; words by N.
Bergman.

Melody and chord symbols.

© 5-3-46; N. Bergman, New York;
EU 20417.

BERGMAN, OLLE.

I tomteskogen; hambo, av Olle Bergman.

M175

(With Molthon, Gunnar. Valse Yvonne)

.A4M

[For accordion] © Musikförlaget Mollton,
Sundbyberg, Sweden; 15Nov50; EF0-6300.

I. Title.

APR - 6 1951

2/2

Library of Congress
Copyright Office

BERGMAN, OLLE.

M1508

(Örlogsmän under segel) Skärgårdsnatt;
[from] Örlogsmän under segel, vals, av
Olle Bergman. [With Molthon, Gunnar.
Örlogsmän under segel) [Parts: accor-
dion, guitar & double bass] © Musikför-
laget mollton, Sundbyberg, Sweden;
15Dec50; EF0-7098.

JUN 28 1951

I. Title. II. Title: Örlogsmän under segel.

s.l.

Library of Congress
Copyright Office



xM1356
xM1508.9

2/2

BERGMAN, OLLE.
Skärgårdsnatt. SEE HIS
Örlogsmän under segel.

EF0-7098

Library of Congress
Copyright Office

xM

JUL 11 1951

Bergman, Paul M.

ALOHA CATALINA CHIMES; w, m & © Paul M.

Bergman 25Mar54 EU352845

Library of Congress
Copyright Office

Bergman, Paul M.

GIFT, PAIR OF DANCING SHOES. Gift, a
pair of dancing shoes; m & © Paul M.
Bergman 16Dec53 EU341473

Library of Congress
Copyright Office

2949

Bergman, Ray, jt. claimant.

Lariat, v. 7 [1946] Tulsa, Okl., Pub.
-
national board and 10th Lariat staff,
still Rogers high school [1946]
122 p., 2 j. illus. 28 en. annu. l.

1. 1946-47; 2. 4-15-47; Jack Holt, ed.,
John Conwell, asst. ed., Ray Bergman,
assoc. ed., Tulsa, Okl.: 1949.

I. Tulsa, Okl., claimant. II. Centre 1,
Tulsa, Okl., claimant. III. Bergman, Ray
ed. 4-15-47

BERGMAN, RAY.

Trout. Fly plates in full color painted by
Edgar Burke. 2d ed., rev. and enl.
with additional color plates and new
chapters on spinning for trout.

New York, 1952. 482 p. (Borzoi books
for sportsmen) © on revisions & new
material; Alfred A. Knopf, inc.; 20Oct52;
A71649.

I. Knopf (Alfred A.) inc.



Bergman, Ray, 1891-

With fly, plug, and bait, by Ray Bergman. Fly plates by Dr. Edgar Burke, drawings by Ivin Sickels, 2nd. New York, W. Morrow & company, 1947.

vi p., 1 l., 640 p. illus. (incl. diagrs.) 6 col. pl. 24^{cm}.

References interspersed.

1. Fishing. I. Title.

SH441.B452

799.12

Agr 47-195

© 26Mar47; author, Nyack, N. Y.; A11570.

U. S. Dept. of agr. Librar
for Library of Congress

414B45W
[10]†

v jw/v jw/mb

BERGMAN, RAY LOUIS.

Roadshows are fun! [How to write and
produce them. With six successful
scripts, by Ray L. Bergman and
others] 88 p. © Raymond Louis
Bergman; 10Jun54; A144630.

Library of Congress
Copyright Office

r/v

BERGMAN, RICHARD GREGORY.

Communism will rule the world, unless...

A lecture. © Richard G. Bergman;

13Jul54; C7990.

BERGMAN, RICHARD GREGORY.

Your infinite power; or, The Lord is my
shepherd. [Radio program] Scripts 1-5.

© Richard G. Bergman; 4Feb54; DU36079.

Bergman, Rob.

BEFORE WE SAY GOODBYE; w Rob Bergman
m Harry Evans © Rob Bergman &
Harry Evans 17Jun53 EU320306

Library of Congress
Copyright Office

Bergman, Rob.

DANCE WITH YOUR EYES; w Rob Bergman
m Harry Evans © Rob Bergman &
Harry Evans 18Jun53 EU320420

BERGMAN, ROB. SEE
Bergman, Robert, 1914-

EU335978

Bergman, Robert.

AM I ASKING TOO MUCH; w, m & © Robert
Bergman & Harry Evans 7Dec54
EU379477

Library of Congress
Copyright Office

Bergman, Robert.

COME OUT, COME OUT, WHEREVER YOU ARE;
w, m & © Harry Evans & Robert Berg-
man 24Mar54 EU352146.

Library of Congress
Copyright Office

Bergman, Robert.

DON'T LOOK BACK; w, m & © Robert
Bergman 29Jun53 EU321779

Library of Congress
Copyright Office

Bergman, Robert.

HAVEN'T YOU HEARD; w & m Robert Bergman
m Harry Evans © Robert Bergman & Har-
ry Evans 14Apr54 EU354570

Library of Congress
Copyright Office

Bergman, Robert.

I HEAR A PRAYER; w Robert Bergman m
Harry Evans © Robert Bergman & Harry
Evans 27Oct53 EU335978

Library of Congress
Copyright Office

Bergman, Robert.

I WON'T CRY AGAIN; w & m Robert Berg-
man m Harry Evans © Robert Bergman
& Harry Evans 19Oct53 EU334752

Library of Congress

Bergman, Robert.

IS IT LOVE; w Robert Bergman w & m
Harry Evans © on changed w Robert
Bergman & Harry Evans 21Dec54
EU380668. Appl. states prev. reg.
9Sep54 EU370222

Bergman, Robert.

I 'VE GOT SOMETHING MONEY CAN'T BUY; w,
m & © Harry Evans & Robert Bergman
24Mar54 EU352147

Library of Congress
Copyright Office

Bergman, Robert.

LOVE IS A WONDERFUL THING; w Robert
Bergman m Harry Evans © Robert
Bergman & Harry Evans 13Nov53
EU337932

Library of Congress
Copyright Office

Bergman, Robert.

MY FADED LOVE; w Robert Bergman m
Harry Evans © Robert Bergman & Harry
Evans 15Jan54 EU344226

Library of Congress
Copyright Office

Bergman, Robert, 1906-

Please leave my dreams; words by
R. Bergman.

© 8-4-46; R. Bergman, Brooklyn;
EU 33404.

Bergman, Robert.

RECONCILIATION WALTZ; w Robert Bergman
m Harry Evans © Robert Bergman & Har-
ry Evans 14Apr54 EU354569

Library of Congress
Copyright Office

Bergman, Robert.

SUSIE THE CAT; w Robert Bergman w & m
Harry Evans © Robert Bergman & Harry
Evans 27Aug54 EU368862

Library of Congress
Copyright Office

Bergman, Robert.

TENNESSEE JAMBOREE; w Robert Bergman
w & m Harry Evans © Robert Bergman
& Harry Evans 15Jan54 EU346276

Bergman, Robert.

THEY SAY; w & m Robert Bergman m Harry
Evans © Robert Bergman & Harry Evans
28Jul54 EU365746

Library of Congress
Copyright Office

Bergman, Robert.

THIS; w & m Robert Bergman m Harry Evans
© Robert Bergman & Harry Evans 14Apr54
EU354568

Library of Congress
Copyright Office

Bergman, Rosetta.

WAITING FOR A CHILD TO CHOOSE ME;

w, m & © Rosetta Bergman 29Aug52

EU286123

E unpub. 9211

Bergman, Skippy.

see

Bergman, Alan.

kec 6-18-46

BERGMAN, STEFAN.

The kernel function and conformal mapping.
New York, 1950. 161 p. illus. (Mathematical surveys, no. 5) © American
Mathematical Society, New York; 16Jan51;
A52217.

I. American Mathematical Society.

vp/r

Library of Congress
Copyright Office

MAR 21 1951

BERGMAN, STEN.

Blåhake, tiger, Pungbjörn och andra
djur; djurbok för barn och ungdom.
170 p. illus. © Albert Bonniers
förlag, a.-b., Stockholm; 10Sep47;
AF8358.

I. Bonniers (Albert) förlag, a.-b.

Library of Congress
Copyright Office



mfg/pam

Bergman, Sten, 1895-

På hundsläde genom Kamtchatka. [Stockholm, 1947,

252 p. map. 19 cm. (Bonniers folkbibliotek)

First pub. in 1924.

1. Kamchatka—Descr. & trav. 1. Title.

DK771.K2B35

47-29161*

© Albert Bonniers förlag, Stockholm; 1May47; AF3813.

Library of Congress

(1)

OR

BERGMAN, STEN.

Vildar och paradisfaglar; skildringer från
en forskningsfärd till Nya Guinea. 268 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 14Oct50; AF0-4220.

I. Bonniers (Albert) förlag a.-b.

hmp/r

Library of Congress
Copyright Office

MAY 24 1951

BERGMAN, Stina.

The Nobel Prize. DU26767. SEE Bergman,
Fredrik Hjalmar.

MAR - 5 1951

BERGMAN, Susan, author. . . SEE

American Automobile Association.

Safety posters and color-in sheets.

Obey your safety patrol. K24355.

K24354.

MAY - 2 1950

K 2604

Bergman, Ted

Speedy-flame.

sheet 11" x 8 1/2".

Print. On a pipe, which is the body,
are blue flames that are the feet, hands
wings and head.

© 1-22-46; 2c 4-17-46; Miami, Fla.;
K 2604.

mfp 8-27-46

M2095

.B

BERGMAN, THEODORE, 1895-

For God so loved the world; poem by
Emma Belle Yourdon, music by Theodore
Bergman. [Close score: mixed voices]
© Emma Belle Yourdon & Theodore
Bergman; 28Nov53; EP76118..

I. Title. [II. Yourdon, Emma Belle,
1885-]

Library of Congress
Copyright Office

xM2092.4

M2146

BERGMAN, THEODORE.

.B The precious blood of Jesus; [by] Theodore
Bergman [words by] Emanuel S. Larsen.
[Close score] © Theodore Bergman &
Emanuel S. Larsen; 3Aug51; EP57455.

I. Title. [II. Larsen, Emanuel Swen, 1892-

Library of Congress
Copyright Office

JAN 22 1961

Bergman, Theodore, 1895-

M2146 LARSEN, EMANUEL SWEN, 1892-

.L Trusting in Thee, I cannot fail
 [words and music by] Emanuel S.
 Larsen [arr. by] Theodore Berg-
 man. © Emanuel S. Larsen;
 4Aug48; EP29036. Close score:
 SATB.

I. Bergman, Theodore, 1895- arr.
II. Title.

M2199

.B

BERGMAN, THEODORE, 1895-

The way to God; [by] Theodore Bergman,
[words by] Emanuel S. Larsen. [Close
score: SATB] © Emanuel S. Larsen;
28Feb50; EP45109.

I. Title. [II. Larsen, Emanuel Swen,
1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Bergman, Virginia Wagner.
HOW DO I KNOW; m James Charles McNeill
w & © Virginia Wagner Bergman
20Feb50 EU194460

Library of Congress
Copyright Office

MAR 17 1950

Bergman, walter.

M2113 HUMFREY, PELHAM, 1647-1674.

.H A hymne to God the Father [by]
Pelham Humfrey [words by] John
Donne [arr. from the figured bass
by Michael Tippett and Walter
Bergman] (Voice and keyboard;
original compositions for voice and
figured bass, no. 6) © Schott &
Co., ltd., London; 20Aug47; on
realization of figured bass;
EF8080.

Bergman, Walter George, 1902-

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary
.P [by] Henry Purcell [for] two
sopranos, Latin and English words.
[Arr. from the figured bass by
Michael Tippett and Walter Berg-
mann. Latin poem by Henry Parker,
modern translation by Edna Howard]
(Voice and keyboard, original
compositions for voice and figured
bass, no. 3) © Schott & Co., ltd.,
London; 27May48; on arrangement
from the fi ured bass; EF10028.

Library of Congress
Copyright Office

(Continued on next
card)

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary.

.P EF10028. (Card 2)

I. Tippet, Michael Kemp, 1905-
arr. II. Bergman, Walter George,
1902- joint arr. III. Howard,
Edna, tr. IV. Title.

M317
.M3
P4

Bergman, Walter George, 1902-
MANIFOLD, JOHN STREETER, 1915- ed.
Petite suite; from an anonymous collection
for violins, flutes or oboes of 1688, arr.
and ed. from the figured bass ed. by John
Manifold and Walter Bergmann. (Re-
corder series no. 27) © Schott & Co.,
ltd., London; 24Jan49; on realisation from
the figured bass; EF12564. Score (2
descant recorders and piano) and parts.

I. Bergman, Walter George, 1902- joint
ed. II. Title.

Library of Congress
Copyright Office

xM317.2

The Bergman waltz; w & m L. Volpe.
© Lena Volpe, Waterbury, Conn.;
12May47; EU76283.

BERGMANN, ARTHUR E. .

By heart. 63 p. © Arthur E.

Bergmann, d.b.a. Christian Publi-
cations; 21Feb48; AA37249.

Bergmann, Cornelius, tr.

TURGENEV, IVAN SERGEEVICH.

Jermolai und die schöne Müllerin, Erzählungen. [Übertragen und hrsg. von Cornelius Bergmann] 160 p. illus. (Das Gesicht der Völker. Der ostslawische Kulturkreis. Russische Dichtung)
© Erich Röth Verlag, Eisenach; 3Dec49;
AFO-1106.

- I. Bergmann, Cornelius, tr.
- II. Röth (Erich) Verlag.

APR 20 1950

Library of Congress
Copyright Office

mds/r

Bergmann, Cornelius, tr.

KOROLENKO, VLADIMIR GALAKTIONOVICH.
Kinder im grauen Stein; aus den Kindheits-
erinnerungen meines Freundes. [Russian
title transliterated: V durnom obshc-
chestve] [Deutsch von Cornelius
Bergmann] Eisenach [1952] 80 p. illus.
(Der Erdkreis) © Erich Röth-Verlag;
18Dec52; AF0-10353.

I. Bergmann, Cornelius, tr.
II. Röth (Erich) Verlag.

Library of Congress
Copyright Office

j/m

Bergmann, Cornelius, tr.

SHISHKOV, VIACHESLAV IAKOVLEVICH.

Land im Regenbogen, drei Erzählungen
[von] Wjatscheslaw Schischkow. [Aus
dem Russischen übertragen und hrsg. von
Cornelius Bergmann] 155 p. illus.
(Das Gesicht der Völker. Der ostsla-
wische Kulturkreis. Russische Dichtung)
© Erich Roth Verlag, Eisenach; 25Sep49;
AF0-1105.

I. Bergmann, Cornelius, tr.

II. Roth (Erich) Verlag.

Library of Congress
Copyright Office

301 31 1950
mds/r

Bergmann, Cornelius, tr.

TOLSTOĬ, ALEKSEĬ NIKOLAEVICH, graf.
Nikitas Kindheit, eine Erzählung. Deutsch
von Cornelius Bergmann; Zeichnungen von
Manfred Kandt. 142 p. (Erdkreis-
Bücher) © Erich Röth Verlag, Eisenach;
20Dec49 (In notice: 1950); AF0-1220.

- I. Bergmann, Cornelius, tr.
- II. Röth (Erich) Verlag.

jb/r

Library of Congress
Copyright Office

APR 28 1950

Bergmann, Cornelius, ed. and tr.

BELINSKIĬ, VISSARION GRIGOR'EVICH.
Volkheit und Volk in Dichtung und Philosophie, Essays. [Aus dem Russischen übertragen und hrsg. von Cornelius Bergmann] 158 p. (Das Gesicht der Völker. Der ostslawische Kulturkreis. Russische Dichtung) © Erich Röth Verlag, Eisenach; 29Mar50; AF0-1896.

- I. Bergmann, Cornelius, ed. and tr.
II. Röth (Erich) Verlag.

Library of Congress
Copyright Office

JUL 14 1950

jb/r

Bergmann, Denis R.

DUMONT, RÉMI.

Les leçons de l'agriculture américaine
[par] René Dumont; appendice de Denis R.
Bergmann. 368 p. (Collection "La
Terre") © Ernest Flammarion, Paris;
10Mar49; AF10656.

I. Bergmann, Denis R.

II. Flammarion, Ernest.

Library of Congress
Copyright Office

jb/r

BERGMANN, ELISABETH, PSEUD.

SEE Killinger, Elisabeth.

Bergmann, Elsa.
ANTIKE IDYLLER, op.99, no.1-6; poems
by Elsa Bergmann, for piano by
Walter Niemann. © 14Dec24, E609909.
R98192, 29Jul52, Walter Niemann (A)

C 443

Bergmann, Erick Wolfgang
Suggestions for development of condensation
wells.

Reproduced from typewritten copy
© 1 c 5-20-46; Erick Wolfgang Bergmann,
Monroe, Mich.; C 443.

el 6-12-46

BERGMANN, ERNST DAVID.

The chemistry of acetylene and
related compounds. 108 p.

(Brooklyn Polytechnic Institute.
Institute of Polymer Research.

Lectures on progress in chemistry)

© Interscience Publishers, inc.,
New York; 13May48; A22620.

I. Interscience Publishers, inc.

gmc/p

BERGMANN, ERNST DAVID.

Isomerism and isomerization of
organic compounds. 138 p.
(Brooklyn Polytechnic Institute.
Institute of Polymer Research.
Lectures on progress in chemistry)
© Interscience Publishers, inc.,
New York; 30Apr48; A22619.

I. Interscience Publishers, inc.

Bergmann, Frank.

CORN HOEING TIME IN THE HOLLER. When
it's corn hoeing time in the holler
w Tina Noes © w Isabelle Carter m
Frank Bergmann 22Apr48 EU126621

Bergmann, Frank.

GIDIAP, TONY © w Rose Fantetti,
Nicola Fantetti & Isabelle Carter,
m Frank Bergmann 21oct47 EU99791

Bergmann, Frank.

GOING BACK TO CINCINNATI © w Elmer E.
Elder m^F Frank Bergmann & Isabelle
Carter 3Mar48 EU119365

Bergmann, Frank.
MY CHRISTMAS ANGEL. Christmas angel
© w Isabelle Carter m Frank
Bergmann 12Dec47 EU113413

Library of Congress
Copyright Office

Bergmann, Frank.

MY SWEETEST COLLEEN © w Isabelle
Carter, m Frank Bergmann 21Oct47
EU99790

Bergmann, Frank.

PINK FROSTING AND MY FAVORITE

DREAM © w Isabelle Carter, m

Frank Bergmann 11Sep47 EU101226

Bergmann, Frank.

PIPE DREAM CHARLIE m Don B. Owens,
jr., © Casa Del Rio Publishing
Co., inc., w Isabelle Carter, m
Frank Bergmann 11Sep47 EU101225

Bergmann, Frank.
TOO SOON © W Isabelle Carter m
Frank Bergmann 18Feb48 EU117570

Library of Congress
Copyright Office

Bergmann, George Paul.

COME AND MAKE BELIEVE; w & m George
Paul Bergmann arr Lillian H. Miller
© George Paul Bergmann 29Sep54
EU372398

Library of Congress
Copyright Office

M1630

.2

.B

BERGMANN, GEORGE PAUL, 1898-

The night before Christmas is here; words
and music by George P. Bergmann,
arrangement by Lillian H. Miller.

© George Paul Bergmann; 27Aug53;
EP73821.

I. Title. [II. Miller, Lillian H., 1905-

]

xM1629.3

.C5

Library of Congress

Bergmann, George Paul.

PRETTY STARS IN HER EYES; w & m George
Paul Bergmann arr Lucie Newcomd
Emery © George Paul Bergmann 26Oct54
EU375238

v

Library of Congress
Copyright Office

Bergmann, George Paul.

SOME MAGIC THING; w, m & © George
Paul Bergmann 23Dec53 EU341984

Library of Congress
Copyright Office

Bergmann, George Paul.

TOUCH MY FACE; w & m George Paul Berg-
mann arr Lillian H. Miller © George
Paul Bergmann 10Sep54 EU370426


Library of Congress
Copyright Office

BERGMANN, GEORGE WALTER. SEE
Bergmann, Walter George, 1902-

EF0-24490

xM

Library of Congress



BERGMANN, GUSTAV.

The metaphysics of logical positivism.
341 p. © Longmans, Green and Co.,
inc.; 16Jun54; A141789.

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

r/m

Bergmann, Gustav von, ed.

**HANDBUCH der inneren Medizin, begründet
von L. Mohr und R. Staehelin. 3. Aufl.,
hrsg. von G. v. Bergmann und R. Staehelin,
unter mitwirkung von V. Salle und
H. Schwiegk. 6. Bd., 2. T.: Konstitution,
Idiosynkresien, Stoffwechsel und
Ernährung. 1101 p. illus. © Springer-
Verlag; 25Oct44; AF11105.**

**I. Mohr, Leo. II. Staehelin, R. III.
Schwiegk, Herbert, ed. IV. Bergmann,
Gustav von, ed. V. Springer-Verlag.**

Library of Congress
Copyright Office

ebc/r

BERGMANN, GUSTAV VON.

Rückschau; Geschehen und Erleben auf
meiner Lebensbühne. 318 p.

© Kindler und Schiermeyer Verlag;
2Feb54 (in notice: 1953); AFO-13987.

I. Kindler und Schiermeyer Verlag.

Library of Congress
Copyright Office

r/l

Bergmann, Hazel.

I CAN'T LIVE WITHOUT YOU m Hazel

Bergmann © w Reinhard Weiss 20Sep48
EU146369

Library of Congress
Copyright Office

Bergmann, Hazel.

LITTLE JOHNNIE FLYNN m Hazel Bergmann,

© w Reinhard Weiss 18Jul47

EU84975

cc ✓
app ✓

Bergmann, Hazel.

NEVER BEEN KISSED m Hazel Bergmann

© w Reinhard Weiss 20Sep48 EU146370

Library of Congress
Copyright Office

Bergmann, Hazel.

see also

Bergman, Hazel.

1949 file

Bergmann, Herbert.

I'LL NEVER STOP LOVING YOU m Leo
& Hector Richard, © w Herbert
Bergmann 26Oct47 EU102868


*

BERGMANN, HERBERT, pseud. SEE
Bukowiecki, Michael, 1890-

EF16909

OCT 23 1951

Library of Congress
Copyright Office



Bergmann, J. F.

HOHMANN, GEORG.

Fuss und Bein, ihre Erkrankungen und
deren Behandlung, ein Lehrbuch.

4., neubearb. Aufl. 504 p. illus.

© J. F. Bergmann, München; 17Apr48;
AF11551.

I. Bergmann, J. F.

/r

Library of Congress
Copyright Office

MAY 18 1950

Bergmann, J. F.

JIRGENSONS, BRUNO.

Kurzes Lehrbuch der Kolloidchemie, von
B. Jirgensons [und] M. Straumanis.
282 p. illus. © J. F. Bergmann,
München; 27May49; AF0-1982.

- I. Straumanis, Martin Eduard, joint author.
- II. Bergmann, J. F.

ekd/r

Library of Congress
Copyright Office

JUL 25 1950

Bergmann, J. F.

HEISS, RUDOLF.

Lebensmitteltechnologie; Einführung in die
Verfahrenstechnik der Lebensmittel-
verarbeitung. 344 p. illus. © J. F.
Bergmann, München; 1Jun50; AF12018.

I. Bergmann, J. F.

DEC 6 1950

Library of Congress
Copyright Office

jb/ms

Bergmann, J. F.

BUMKE, OSWALD.

Lehrbuch der Geisteskrankheiten. 7. Aufl.

613 p. illus. © J. F. Bergmann,

München; 28Nov48; AF11552.

I. Bergmann, J. F.

jb/r

Library of Congress
Copyright Office

APR 20 1950

Bergmann, J. F.

STEURER, OTTO.

Lehrbuch der Hals-, Nasen- und Ohren-
krankheiten. 15. Aufl. des Körner-
Steurerschen Lehrbuches. 542 p. illus.

© J. F. Bergmann, München; 15Jan49
(in notice: 1948); AF11553.

I. Bergmann, J. F.

jb/r

Library of Congress
Copyright Office

MAY - 1 1950

Bergmann (J. F.) Verlag.

HOHMANN, GEORG.

Fuss und Bein; ihre Erkrankungen und
deren Behandlung, ein Lehrbuch.

5., ergänzte Aufl. 514 p. illus.

© J. F. Bergmann-Verlag, München;
10Sep51; AF12581.

I. Bergmann (J. F.) Verlag.

JAN 28 1952

Library of Congress
Copyright Office

sh/r

Bergmann (J. F.) Verlag.
HOHMANN, GEORG.

Hand und Arm, ihre Erkrankungen und
deren Behandlung, ein Lehrbuch. 271 p.
illus. © Verlag J. F. Bergmann,
München; 22Jul49; AF11557.

I. Bergmann (J. F.) Verlag.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

Bergmann (J. F.) Verlag.

PORT, GOTTLIEB.

Lehrbuch der Zahnheilkunde. 6. verb. Aufl.
Unter Mitwirkung von W. Meyer, H. H.
Rebel [und] R. Ritter. Hrsg. von H. Euler.
815 p. illus. © Verlag J. F. Bergmann,
München; 16Dec50; AF12326.

I. Euler, Hermann, ed.

II. Meyer, Wilhelm.

III. Bergmann (J. F.) Verlag. JUN -6 1951

Library of Congress
Copyright Office

cg/r

Bergmann (J. F.) Verlag.

LANGE, MAX.

Orthopädisch-chirurgische Operationslehre.

844 p. illus. © J. F. Bergmann Verlag,
München; 7Mar51; AF12552.

I. Bergmann (J. F.) Verlag.

Library of Congress
Copyright Office

cg/r

JAN 18 1952

Bergmann (J. F.) Verlag.

BORST, MAX.

Pathologische Histologie; ein Unterricht-
skurs für Studierende und Ärzte. 4. verb.
und erweiterte Aufl. [Hrsg. von Werner
Hueck] 539 p. illus. © Verlag J. F.
Bergmann, München; 24Apr50; AF12009.

I. Hueck, Werner, ed.

II. Bergmann (J. F.) Verlag.

DEC 4 1950

jb/r

Library of Congress
Copyright Office

Bergmann (J. F.) Verlag.

LUX, HERMANN, of Munich.

Praktikum der quantitativen anorganischen Analyse. 2. Aufl. Zugleich Neuaufl. des Praktikums der quantitativen anorganischen Analyse von Alfred Stock u. Arthur Stähler. 183 p. illus. © Verlag J. F. Bergmann, München; 5 Jul 49; AFD-1981.

I. Stock, Alfred Eduard.

II. Bergmann (J. F.) Verlag.

JUL 14 1950

Library of Congress
Copyright Office

crc/r

Bergmann (J. F.) Verlag.

WITT, ALFRED NIKOLAUS.

Sehnenverletzungen und Sehnen-Muskel-
transplantationen. München, 1953.

164 p. illus. © Verlag J. F. Bergmann;
22Apr53; AF13414.

I. Bergmann (J. F.) Verlag.

Library of Congress
Copyright Office

j/c

Bergmann (J. F.) Verlag.

SEIFERT, OTTO.

Taschenbuch der medizinisch-klinischen Diagnostik. 65. Aufl., bearb. von Hans Frh. von Kress. [At head of title] Müller-Seifert. Earlier editions by Otto Seifert and Friedrich Müller] 534 p. illus. © Verlag J. F. Bergmann, München; 8Apr48; AF11556.

I. Kress, Hans, Freiherr von, ed. II. Müller, Friedrich von. III. Bergmann (J. F.) Verlag.

Library of Congress
Copyright Office

APR 28 1950

jb/r

Bergmann (J. F.) Verlag.

SEIFERT, OTTO.

Taschenbuch der medizinisch-klinischen
Diagnostik. 66. Aufl., bearb. von
Hans Frh. von Kress. [At head of title]:
Müller-Seifert. [First ed., 1886, by
Otto Seifert and Friedrich Müller]
554 p. illus. © Verlag J. F. Bergmann,
München; 10Dec49; AFO-1015.

WR 13 1950

I. Müller, Friedrich von, joint author.

II. Kress, Hans, Freiherr von, ed.

Library of Congress
Copyright Office

III. Bergmann (J. F.)
Verlag.

egm/mg

Bergmann (J. F.) Verlag.

MARTINI, PAUL.

Die unmittelbare Kranken-Untersuchung.

3. umgearb. Aufl. mit einem Anhang,
Neurologische Untersuchung, von Eduard
Welte. 362 p. illus. © Verlag J. F.
Bergmann, München; 24Apr50; AF0-2263.

I. Welte, Eduard.

II. Bergmann (J. F.) Verlag.

OCT 23 1950

awm/r

Library of Congress
Copyright Office

Bergmann, John Albert.

WISH YOU HAD TOLD ME SO; w, m & ©
Jack Cone Binks & John Albert Berg-
mann 27Oct52 EU292049

Bergmann, Lenore.

DEMOCRATIC CAMPAIGN SONG; w, m & ©
Lenore Bergmann 16Jul52 EU281327

Library of Congress
Copyright Office

BERGMANN, LEOLA MARJORIE (NELSON)
Americans from Norway. Edited by Louis
Adamic. [1st ed.] Philadelphia, Lippin-
cott. 324 p. (The Peoples of America
series) © Leola Nelson Bergmann;
2Oct50; A49030.

I. Adamic, Louis, ed.

NOV 27 1950

Library of Congress
Copyright Office

dac/r

BERGMANN, PAUL GOTTFRIED ©.

The Christmas I dreamed about.

13 p. © 1Dec50; AA169766.

= 4 1951

BERGMANN, PETER GABRIEL.

Basic theories of physics: heat and quanta.

300 p. illus. (Prentice-Hall physics series) © Prentice-Hall, inc., New York; 19Jul51; A57334.

I. Prentice-Hall, inc.

lwg/r

Library of Congress
Copyright Office

AUG 20 1951

BERGMANN, PETER GABRIEL.

**Basic theories of physics; mechanics and
electrodynamics. 280 p. illus.**

(Prentice-Hall physics series)

**© Prentice-Hall, inc., New York;
10Nov49; A38348.**

I. Prentice-Hall, inc.

km/r

**Library of Congress
Copyright Office**



BERGMANN, ROBERT.

Leichter lesen und schreiben.

APQ-9249. SEE Pierzl, Thilde.

BERGMANN, ROBERT, PSEUD.

SEE Killinger, Robert.

Bergmann, W. G .

*1

M244

PEZ, J

CHR

.P Adagio e presto [by] J. Chr. Pez,
arr. by W. G. Bergmann. © Schott
& Co., ltd., London; 12Mar48; on
arrangement; EF9096. Score (re-
corder and piano or harpsichord)
and part.

Bergmann, Walter.

ML621

.P

PURCELL, HENRY, 1658 or 9 - 1695.

Music for a While; by Henry

Purcell, [arr. from the figured
bass by Michael Tippett and

Walter Bergmann] (Voice and

keyboard; original compositions
for voice and figured bass, no.

2) © Schott & Co., ltd.,

London; 17Feb47; on arrangement;
EF3945.

I. Tippett, Michael Kemp, 1905-

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

Bergmann, Walter, 1902-

M244

.H

HOOK, JAMES.

(Sonatas, flute & piano, op. 99) Sonata in G; [by] James Hook. Arr. and ed. by Walter Bergmann. (Edition [no.] 10108) © Schott & Co., ltd., London; 16Dec48; on arrangement; EF11875. Score (recorder, treble pipe or violin) and part.

I. Bergmann, Walter, 1902- arr.

Bergmann, Walter.

M317 Loeillet, Jean Baptiste, 1680-1730.
.L78 Trio sonata no. 1 Op. 1, no. 1.
Op.1, For treble recorder (or flute), oboe
No.1 (or tenor recorder or violin) and
piano; arranged and adapted by Walter
Bergman & Max Champion. London,
Schott & Co., ltd.

© arrangement, 10Apr46; publisher;
EP4020.

I. Bergmann, Walter, arr. II. Champ-
ion, Max, joint arr.

Library of Congress
Copyright Office

xM322

Revised

Bergmann, Walter George.

*1

M242

TOPHAM, WILLIAM.

.T

Adagio and vivace [by] W. Topham.

[Ed. and figured bass realized by
Walter George Bergmann] © Schott
& Co., ltd., London; 23Sep47; on
realization of figured bass;

EP8079. Score (recorder and piano)
and part.

Bergmann, Walter George, 1902-

M1614

BACH, JOHANN SEBASTIAN, 1685-1750.

.B15

Amore traditore; cantata for bass. English and Italian words. [Edited from the figured bass edition by Michael Tippett & Walter Bergmann. English translation by Norman Platt] (Voice and keyboard, no. 8) 5/- © on arrangement; Schott & Co., ltd., London; 1Jun50; EF0-4040.

A5

- | | |
|-----------|-------------------------------|
| I. Title. | [II. Tippett, Michael Kemp, |
| 1905- | III. Bergmann, Walter George, |
| 1902- | IV. Platt, Norman] |

s. l.

Library of Congress
Copyright Office

AUG 28 1950

Bergmann, Walter George, 1902-

M1621 PURCELL, HENRY, 1658 or 9 - 1695.

.P

The Blessed Virgin's Expostulation; [By] Henry Purcell, [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 1) © Schott & Co., ltd., London; 16Jun47; on arrangement; EF3944.

I. Tippett, Michael Kemp, 1905-

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M243
.B44
C4

BERGMANN, WALTER GEORGE, 1902-
Celebrated classics; arranged for descant
recorder and piano [by] T. S. Walker
[pseud.] (Edition Schott, 10350) [Score
and part] 4/- NM: arrangement.
© Schott & Co., ltd., London; 3Dec53;
EF0-25660.

I. Title.

SL

Library of Congress

Bergmann, Walter George, 1902-

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/- © on arrangement & English words; Schott & Co., ltd., London; 22Sep50;

EF0-4891.

Library of Congress

Copyright Office



Continued on next card)

s.1.

NOV 21 1950

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(La clemenza di Tito) Parto, parto.
Vengeance! Vengeance! EF0-4891.
(Card 2)

I. Title. II. Title: Vengeance! Vengeance!
III. Title: La clemenza di Tito. [IV. Berg-
mann, Walter George, 1902- V. Rad-
ford, M. VI. Radford, E.]

S.1.

Library of Congress
Copyright Office

Bergmann, Walter, George, 1902-

BACH, JOHANN SEBASTIAN, 1685-1750.

Come, gentle death. Komm, süßer Tod.

[By] J. S. Bach, ed. and arr. from the
figured bass ed. by Michael Tippett &
Walter Bergmann, [tr. by Norman Platt]
(With his If thou art near. Voice and key-
board, no. 10) © Schott & Co., ltd., Lon-
don; 3May49; on arrangement & trans-
lation; EF13712.

M1621

.B

I. Tippett, Michael Kemp, 1905- arr.

Library of Congress
Copyright Office



(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Come, gentle death. Komm, süßer Tod.
EF13712. (Card 2)

II. Bergmann, Walter George, 1902- arr.
III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Komm, süßer Tod.

Bergmann, Walter George, 1902-

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Bid the virtues; [by]
C62 Henry Purcell, aria for soprano, oboe and
piano [arranged from the figured bass by
Michael Tippett and Walter Bergmann,
from Ode for the birthday of Queen Mary,
1694] (Edition Schott, no.10242) [Score
and parts] 3/- © on arrangement; Schott
& Co., ltd., London; 9Jul52; EF0-15697.

I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905- IV.
Bergmann, Walter George,
1902-] xM1613.3

Library of Congress
Copyright Office

SL

Bergmann, Walter George, 1902-

M1530

PURCELL, HENRY, 1658 or 9-1695.

.P

*Come ye sons of art; Ode for the birthday
of Queen Mary, 1694 [by] Henry Purcell,
edited by Michael Tippett and Walter
Bergmann. (Edition Schott, no.10302)
[Score: solo voices (SAAB), chorus (SATB)
and orchestra; partly with piano reduction]
© on realization of continuo & piano re-
duction; Schott & Co., ltd., London;
23Apr51; EF0-10041.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1530 PURCELL, HENRY, 1658 or 9-1695.
.P *Come ye sons of art. EF0-10041.
(Card 2)

I. Title. II. Title: Ode for the birthday of
Queen Mary, 1694. [III. Tippet, Michael
Kemp, 1905- IV. Bergmann, Walter
George, 1902-]

xM1533

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Sound the trumpet;
C63 [from the ode Come, ye sons of art] duet
for two contraltos [by] Henry Purcell
[edited by Michael Tippett and Walter
Bergmann] (Voice and keyboard, no.14)
2/- © on arrangement; Schott & Co., ltd.,
London; 13Jun52; EF0-15696.

I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

xM1613.3

Bergmann, Walter George, 1902-

M1534

PURCELL, HENRY, 1658 or 9-1695.

.P93

C64

(Come, ye sons of art) Strike the viol;
aria for alto voice, two treble recorders
and keyboard instrument from the Ode for
the birthday of Queen Mary, 1694 [by]
Purcell [arr. by Tippett and Bergmann]
(Schott's series for voice and recorder,
10) [R. M. S., 468. Score and parts]
3/6 © on arrangement; Schott & Co.,
ltd., London; 2Jul52; EFO-15695.

SL

Library of Congress
Copyright Office

(Continued on next card)

Bergemann, Walter George, 1902-

M1534

PURCELL, HENRY, 1658 or 9-1695.

.P93

(Come, ye sons of art) Strike the viol.

C64

EFO-15695. (Card 2)

- I. Title. II. Title: Come, ye sons of art.
[III. Bergmann, Walter George, 1902-
IV. Tippet, Michael Kemp, 1905-]

Bergmann, Walter George, 1902-

M244

.B

BASTON, JOHN.

Concerto no. 2; [by] John Baston, arr. by
Walter Bergmann. (Schott's recorder
series, 29) [Score (recorder and piano)
and part] 2/- © on arrangement; Schott
& Co., ltd., London; 21Apr50;
EFO-3397.

[I. Bergmann, Walter George, 1902-

]

Library of Congress
Copyright Office

JUL 18 1950

Bergmann, Walter George, 1920-

M462

.B32

no. 2

.B4

BASTON, JOHN.

Concerto no. 2; for descant recorder, with an accompaniment of 2 violins and piano (harpsichord), viola and cello ad lib., [by] John Baston, edited and arr. by Walter Bergmann. (Schott's series for recorders and strings, no. 9) [Score and parts] 4/- © on arrangement; Schott & Co., ltd., London; 21Apr50; EF0-3646.

[I. Bergmann, Walter George, 1902-]

s.1.

Library of Congress
Copyright Office



JUL 27 1950

M244
.B

BERGMANN, WALTER GEORGE, 1902-
Dances from South America; [arr. by
Walter George Bergmann] for descant
recorder and piano. (Edition [Schott]
no.10186) [Score] 9d © on arrangement;
Schott & Co., ltd., London; 27Oct52;
EF0-17531.

I. Title.



Bergmann, Walter George, 1902-

M317 PURCELL, HENRY, 1658 or 9-1695.
.P983 ^ (Dioclesian) Chaconne [or] Two
D5 in one upon a ground, from
Dioclesian [by] Henry Purcell,
arr. by Walter G. Bergmann. ©
Schott & Co., ltd., London;
11Oct48; on arrangement; EF11424.
Score (treble recorders and piano)
and parts.

I. Bergmann, Walter George, 1902-
arr. II. Title: Two in one upon a
ground. III. Title: Dioclesian.

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M359

.H

HAYDN, JOSEPH, 1732-1809.

*Divertimento & Serenade; [by] F. J. Haydn.

For two descant and one treble recorders,
compiled and arr. by Walter Bergmann.

(Edition Schott [no.] 10076) © Schott &
Co., ltd., London; 23 May 49; on arrange-
ment; EF-0153. Score.

I. Bergmann, Walter George, 1902- arr.

II. Title. III. Title: Serenade.

Library of Congress
Copyright Office

M288
.B5
D8

BERGMANN, WALTER GEORGE, 1902-
(Duets, recorders) First duets for
descant recorders; arr. by Walter
Bergmann. (Edition Schott, 10112) 9d.
© on arrangement; Schott & Co., ltd.,
London; 12Dec49; EF0-2029.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 2 5 1950

M64
.H

Bergmann, Walter George, 1902-

HOTTETERRE, JACQUES, d. 1760 or 61.

Echos, for treble recorder or flute solo

[by] Jacques Hotteterre Le Romain,
arr. by Walter Bergmann. (Recorder
library, 17) © Schott & Co., ltd., London;
18Oct48; on arrangement; EF11874.

I. Bergmann, Walter George, 1902- arr.
II. Title.

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M30
.D

DEWEY, MARY MONICA, 1905- arr.
English dance tunes; from The dancing
master (editions of 1719 and 1721) arr.
for the pianoforte by Monica Dewey and
Walter Bergmann. (Edition Schott 10337a)
2/6 NM: arrangement & editor's note.
© Schott & Co., ltd., London; 24Aug53;
EF0-24490.

- I. Bergmann, Walter George, 1902-
II. Title. III. Title: The dancing master.

Library of Congress

Bergmann, Walter George, 1902-

M2113

PURCELL, HENRY, 1658 or 9-1695.

.P

An evening hymn; [by] Henry Purcell, edited by M. Tippett and W. Bergmann [from the figured bass edition, words by William Fuller] (Voice and keyboard; original compositions for voice and figured bass, no.15) [For high voice and keyboard instrument] 2/- © on arrangement; Schott & Co., ltd., London; 27May52; EF0-15698.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-]

Library of Congress
Copyright Office

(Series)

Bergmann, Walter George, 1902-

M1508

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) An epithalamium;

Wedding song [by] Henry Purcell, edited
and arr. from the figured bass edition by
Michael Tippett & Walter Bergmann.

(Voice and keyboard, no.13) 2/- © on
editing, foreword & arrangement; Schott
& Co., ltd., London; 28Dec50; EF0-6559.

I. Title. II. Title: Wedding song. III. Title:
Fairy queen. [IV. Tippett, Michael Kemp,
1905- V. Bergmann, Walter
George, 1902-]

Library of Congress
Copyright Office

s.1.

xM1621 .a33 - 6 1951

Bergmann, Walter George, 1902-

M358

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

* Handel album; for descant and treble recorders and piano, or descant, treble and tenor recorders with piano ad lib., [arr. by] Walter Bergmann. (Edition Schott 10111) © Schott & Co., Ltd., London; 10Jun49; on arrangement; EF0-162. Score and parts.

I. Bergmann, Walter George, 1902-

arr.

II. Title.

Library of Congress
Copyright Office

xM458

Bergmann, Walter George, 1902-

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.
(Harmonischer Gottesdienst) Tempt me
then. Locke nur. Cantata for soprano
voice, recorder (treble or descant) and
keyboard with violoncello ad lib., English
version by Norman Platt [music by] G.
Ph. Telemann, edited and arr. from the
figured bass by Walter Bergmann.
(Schott's series for voice and recorder, 9)
[Score and parts; with realization of the
figured bass] 6/- © on editing &

EF0-22961

Library of Congress
Copyright Office

(Continued on next card)

SL

Bergmann, Walter George, 1902-

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.
(Harmonischer Gottesdienst) Tempt me
then. EF0-22961. (Card 2)

arranging & English words; Schott &
Co., ltd., London; 17Jul53; EF0-22961.

I. Title: II. Title: Harmonischer Gottes-
dienst. III. Title: Locke nur. [IV. Platt,
Norman, 1920- V. Bergmann, Walter
George, 1902- I

SL

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.

* If music be the food of love; first setting,
[by] Henry Purcell. [Edited and arr.
from the unfigured bass edition by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, no. 11) © Schott & Co., ltd.,
London; 13Jun49; on arrangement; EF-0164

I. Tippett, Michael Kemp, 1905- ed.
and arr. II. Bergmann, Walter George,
1902- ed. and arr. III. Title.

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M1621

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

If thou art near. Bist du bei mir. [By]

J. S. Bach, ed. and arr. from the unfig-
ured bass ed. by Michael Tippett &

Walter Bergmann [tr. by Norman Platt]

(Voice and keyboard, no. 10) © Schott &
Co., ltd., London; 3May49; on arrange-
ment & translation; EF13712.

I. Tippett, Michael Kemp, 1905- arr.

II. Bergmann, Walter George, 1902- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B If thou art near. Bist du bei mir.
EF13712. (Card 2)

III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Bist du bei mir.

Bergmann, Walter George, 1902-

M559
.F

FRANCK, MELCHIOR, d.1639.

Intrada, Pavana [and] Galliard; for five
recorders [by] Melchior Franck, arr. by
Walter Bergmann. (Society of Recorder
Players. Publications, R.M.S. 478, 18)
[Score] © on arrangement; Schott & Co.,
ltd., London; 15Jul52; EF0-15700.

I. Title. [II. Bergmann, Walter George,
1902-] (Series)

Library of Congress
Copyright Office



M1420
.B

BERGMANN, WALTER GEORGE, 1902-
*John Brown's body; arranged by Walter
Bergmann. (Schott's series for record-
ers and strings, 13) [Score (1-2 voices,
2-3 recorders and string orchestra, with
percussion and piano ad lib.) and parts]
6/- © on arrangement & German trans-
lation; Schott & Co., ltd., London;
18Dec50; EF0-6546.

I. Title.

Library of Congress
Copyright Office

AUG 2 1951

Bergmann, Walter George, 1902-

M459
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ)

Two little fugues; [by] J. S. Bach, edited
and arr. by Walter Bergmann. (Schott's
archive of recorder consorts, 4) [Score:
2 descant recorders, treble recorder,
and tenor recorder] 1/3 © on arrange-
ment & editing; Schott & Co., ltd., Lon-
don; 22Mar51; EF17377.

[I. Bergmann, Walter George, 1902- FEB 26 1952
II. Title. III. Title: Kleine Praeludien und
Fugen]

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M1621

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Lucretia. Cantata for soprano [by] G. F.

Händel [arr. from the figured bass by

Michael Tippett and Walter Bergmann]

(Voice and keyboard, no.7) [Italian and

English words] 5/- © on arrangement;

Schott & Co., ltd., London; 30Jan52;

EF0-14495.

I. Title, [II. Tippett, Michael Kemp,

1905-

III. Bergmann, Walter George,

1902-

]

Library of Congress
Copyright Office



Bergmann, Walter George, 1902-

M1518 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) 'TWAS within a
furlong of Edinborough town; [song,
from The mock marriage, by] Henry
Purcell [edited and arr. from the
unfigured bass by Michael Tippett &
Walter Bergmann] (Voice and keyboard;
original compositions for voice and
figured bass, no. 4) 2/- © on arrange-
ment; Schott & Co., ltd., London;
2Jan50 (in notice: 1949); EF0-2032.

JUN - 5 1950

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M1518 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) 'Twas within a
furlong of Edinborough town. EF0-2032.
(Card 2)

I. Title. II. Title: The mock marriage.
[III. Tippet, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

s. l.

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M242

.F

FISCHER, JOHANN, 1646-ca.1721.

(Musicalisch Divertissement, no.2) Suite in G; [by] Johann Fischer, edited and the unfigured bass arr. by Walter Bergmann. (Schott's recorder series, 36) [Score (soprano or tenor recorder and piano) and part] 3/- © on arrangement; Schott & Co., ltd., London; 31Dec52; EF0-18373.

I. Title: Musicalisch Divertissement.

[II. Bergmann, Walter George, 1902-]

Bergmann, Walter George, 1902-

M1613

.3

.H2N4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Nel dolce del' oblio. In sleep's sweet oblivion; cantata for soprano voice, treble recorder & keyboard [by] G. F. Handel, edited and arr. by Walter Bergmann and Edgar Hunt, English words by Norman Platt.

(Schott's series for voice and recorder, 8)
[Score; with parts for recorder and optional violoncello] 6/- © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18374.

Library of Congress
Copyright Office



(Continued on next card)

SL

Bergmann, Walter George, 1902-

M1613

3

H2N4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Nel dolce del' oblio. EF0-18374. (Card 2)

I. Title. II. Title: In sleep's sweet oblivion.
[III. Bergmann, Walter George, 1902-
IV. Hunt, Edgar Hubert, 1909- V. Platt,
Norman]

Library of Congress
Copyright Office

SL

M63
 .B45
 N5

BERGMANN, WALTER GEORGE, 1902-

arr.

Nine Christmas carols, arr. by
 Walter G. Bergmann for one or two
 descant recorders or voice and
 recorder or piano. © Schott & Co.,
 ltd., London; 17Nov47; on arrange-
 ment; EF8083.

Library of Congress
 Copyright Office

xM243
 xM288
 xM2110
 xM2114.5
 xM1378

M1621 BERGMANN, WALTER GEORGE, 1902-

.3 Pastorale, for alto voice and flute

.B (treble recorder) [by] Walter Bergmann [words by Norman Cameron] ©

Schott & Co., ltd., London; 30Dec47;
EF9095.

Bergmann, Walter George, 1902-

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(O heil'ges Geist und Wasserbad) Jesu in
Thy love enduring; aria for contralto from
Cantata 165 [by] Joh. Seb. Bach, ed.
[and arr. from the unfigured bass] by M.
Tippett and W. Bergmann. English and
German words. (Voice and keyboard,
compositions for voice and figured bass,
no. 9) 2/- © on arrangement; Schott &
Co., ltd., London; 20Feb50; EF0-3350.

Library of Congress
Copyright Office

(Continued on next card)

JUL 18 1954

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (O heil'ges Geist und Wasserbad)
EF0-3350. (Card 2)

I. Title. II. Title: O heil'ges Geist und
Wasserbad. [III. Tippet, Michael Kemp,
1905- IV. Bergmann, Walter George,
1902-]

Bergmann, Walter George, 1902-

M63
.D5P5

DINN, FRED A, 1910- arr.

Play and sing with us; twelve well-known
tunes arr. by Freda Dinn and Walter Berg-
mann, for two descant recorders with
voice & piano ad libitum. (Edition [no.]
10145-10146) © Schott & Co., ltd., London;
bk. 1-2; 16Dec48; EF11869-11870.

I. Bergmann, Walter George, 1902-
joint arr. II. Title.

Library of Congress
Copyright Office

x M1623.8
x M318

Bergmann, Walter George, 1902-

M63
.D5P5
bk. 3

DINN, WINIFREDA LOUISA, 1910-

Play & sing with us; well known tunes arr.
by Freda Dinn and Walter Bergmann, for
two descant recorders with voice &
piano ad libitum. (Edition Schott, 10274)
[Score] 1/- NM: arrangement.
© Schott & Co. ltd., London; book 3,
26Aug54; EF0-31234.

I. Bergmann, Walter George, 1902-

II. Title.

Library of Congress

xM1623.8
xM318

M242
.B

BERGMANN, WALTER GEORGE, 1902-
Prelude; for flute and pianoforte [by]
Walter Bergmann. (Schott's woodwind
series, no. 6) [Score and part] 2/-
© Schott & Co., ltd., London; 10 May 50;
EF0-3403.

JUL 14 1950

Library of Congress
Copyright Office

M254

.B

BERGMANN, WALTER GEORGE, 1902-

Prelude & fugue; by Walter Bergmann.

(Schott's woodwind series, bassoon and
piano, no.5) [Score and part] 2/-

© Schott & Co., ltd., London; 29Dec50;
EF0-6553.

MAR 27 1951

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M412
.B164
B4

BACH, JOHANN CHRISTIAN, 1735-1782.
(Quartet, harpsichord & strings) Quartett;
von Johann Christian Bach, hrsg. von
Walter Bergmann. (Edition Schott, 4151)
[Score and parts] © on editing & arrange-
ment, supplementation of music & fore-
word; Schott & Co., ltd., Mainz; 9Oct51;
EF0-12368.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M422

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

^Quartet in F; [by] G. P. Telemann [ed.
and arr. from the figured bass by] W.
Bergmann. (Edition Schott, 10147)
© Schott & Co., ltd., London; 30Dec48;
on arrangement; EF12060. Score (re-
corder or flute, oboe, recorder or violin
2, violin 1 and harpsichord or piano,
violoncello ad lib.) and parts.

I. Bergmann,
Library of Congress
Copyright Office



Walter George, 1902-

M288
.B5S4

BERGMANN, WALTER GEORGE, 1902-
School ensemble book; 8 French folksongs
for 2 descant (soprano) recorders with or
without a treble (alto) recorder and piano,
arranged by Walter Bergmann. (Edition
Schott, 10089) 9d. © on arrangement;
Schott & Co., ltd., London; no.2, 28Feb51;
EF17373.

MAR 17 1952

I. Title.

s.l.

Library of Congress
Copyright Office

xM358
xM318
xM413

M1405 BERGMANN, WALTER GEORGE, 1902- arr.
.B47 School ensemble book, for two or
S3 more descant recorders (treble re-
corder and piano ad libitum) arr.
by Walter G. Bergmann. © Schott &
Co., ltd., London; 7Aug47; on ar-
rangement; EF8095.

I. Title.

M359

.B

Bergmann, Walter George, 1902-
BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Serenade;
for 3 recorders, two descants and one
treble, arranged and compiled from op.8
and op.25 by W. Bergmann. (Edition
Schott, no.10092) [Parts] 4/- © on
compilation & arrangement; Schott & Co.,
ltd., London; 10Aug51; EF17507.

I. Title. [II. Bergmann, Walter George,
1902-]

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M456
.B95
B4

BYRD, WILLIAM, 1542 or 3-1623.

Seven pieces for four and five recorders;
[by] William Byrd, edited and arr. by W.
Bergmann. (Schott's archive of recorder
consorts, 5) [Score] 1/6 © on arrange-
ment & editing; Schott & Co., Ltd., London;
7Aug51; EF0-11477.

MAR 17 1952

[I. Bergmann, Walter George, 1902-
II. Title]

s.l.

Library of Congress
Copyright Office

xM556

M1420

.B

BERGMANN, WALTER GEORGE, 1902-

*Six Christmas carols; arr. for string orchestra (first position only) with voice, recorders and piano ad libitum, by Walter Bergmann. (Edition Schott, 10113) [Score (string orchestra and piano) and parts for strings] 3/- © on arrangement; Schott & Co., ltd., London; 5Dec49; EF0-1221.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M2
.S387
no.16

BERGMANN, WALTER GEORGE, 1902-
arr.

Six sixteenth-century quartets; descant,
treble, tenor and bass [arr. by] Bergmann.
(Schott's archiv of recorder consorts,
no.16, RMS.494) [Score; in part with wrds]
2/6 NM: arrangement. © Schott & Co.,
ltd., London; 26Apr54; EF0-28386.

I. Title. (Series)

Library of Congress



xM459

Bergmann, Walter George, 1902-

M254 MERCY, LOUIS.

.M ^ (Sonata, bassoon & piano) Sonata in
G minor. Op. 3, no. 4. [By]
Luidgi Merci [arr. from the figured
bass ed. by Walter] Bergmann. ©
Schott & Co., ltd., London; 28Oct48;
on arrangement; EF11425. Score
(bassoon or violoncello & piano) and
part.

I. Bergmann, Walter George, 1902- ed.

xM231

Bergmann, Walter George, 1902-

M246

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

^(Sonata, oboe & bass) Sonata in B flat [by] G. F. Händel [arr. from the figured bass by Thurston] Dart [and Walter] Bergmann. © Schott & Co., ltd., London; 8Nov48; on arrangement; EF11419. Score (oboe and piano) and part.

I. Dart, Thurston, 1921- arr.

II. Bergmann, Walter George, 1902-
joint arr.

Bergmann, Walter George, 1902-

M246

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

^(Sonata, oboe & bass) Sonata in B flat; [by] G. F. Handel, arr. from the figured bass by Thurston Dart and Walter Bergmann. (Schott's recorder series, no. 20) © Schott & Co., ltd., London; 30Jun48; on arrangement; EF10265. Score (recorder and piano) and part.

I. Dart, Thurston, 1921- arr. II.
Bergmann, Walter George, 1902-
joint arr.

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M246

.T

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Sonata, oboe & bass) Sonata in G minor
[from Tafelmusik, 1732, by] G. P. Tele-
mann, [arr. and ed. by] Bergmann.
(Edition no. 10195) © Schott & Co., ltd.,
London; 16May49; on arrangement;
EF13713.

I. Bergmann, Walter George, 1902- arr.

xM246.1

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M244
.V

VALENTINE, ROBERT, 1730-

(Sonata, oboe & continuo, no.1) Sonata no.1
in F; [by] Robert Valentine, edited and
arr. from the figured bass edition by
Leonard Lefkovitch and Walter Bergmann.
Schott's recorder series, 34) [Score
(recorder and piano or harpsichord) and
part] 2/- © on arrangement; Schott &
Co., ltd., London; 8Sep52; EF0-17532.

[I. Lefkovitch, Leonard, 1929-

II. Bergmann, Walter George, 1902-]

Library of Congress
Copyright Office

xM244.1

Bergmann, Walter George, 1902-

M246

VALENTINE, ROBERT, 1730-

.V

(Sonata, oboe & continuo, no.8) Sonata
no.8 in G; for oboe and piano; [by] Robert
Valentine [edited and arr. from the
figured bass edition by] Lefkovitch [and]
Bergmann. (Edition Schott, no.10199) 2/-
© on arrangement & editing; Schott & Co.,
ltd., London; 16Nov51; EF0-12807.

[I. Lefkovitch, Leonard, 1929-

II. Bergmann, Walter George, 1902-

]

Library of Congress
Copyright Office

xM246.1

Bergmann, Walter George, 1902-

M242

.V

VALENTINE, ROBERT.

(Sonata, oboe & continuo, no.8) Sonata no.8
in G; [by] Robert Valentine, edited and
arranged from the figured bass edition
by Leonard Lefkovitch and Walter Berg-
mann. (Schott's recorder series, 33)
[For recorder and piano or harpsichord]
2/- © on arrangement; Schott & Co.,
ltd., London; 10Nov51; EF0-13309.

[I. Bergmann, Walter George, 1902-

II. Lefkovitch, Leonard, 1929-

]

Library of Congress
Copyright Office

xM242.1

Bergmann, Walter George, 1902-

*

M242

.B

BARSANTI, FRANCESCO, b.ca.1690.

(Sonata, recorder & continuo, no.3) Sonata
in G minor; for treble (alto) recorder
and piano or harpsichord, with violoncello
ad lib. [by] Francesco Barsanti [edited
from the figured bass edition by Walter]
Bergmann. (Edition Schott no.10276)
[Score and parts] 4/- NM: editing &
arrangement. © Schott & Co. ltd., London;
25Jun54; EF0-30723.

I. Bergmann, Walter George, 1902-]

Library of Congress

xM322

Bergmann, Walter George, 1902-

M242

.B

BARSANTI, FRANCESCO.

*(Sonata, recorder & bass) Sonata in F;
for treble recorder and piano or harpsi-
chord, with violoncello or viola da gamba
ad lib. [arr. by] Bergmann. (Edition no.
10075) © Schott & Co., ltd., London;
7Apr49; on arrangement; EF13709. Score
and parts.

I. Bergmann, Walter George, 1902- arr.

Library of Congress
Copyright Office

xM322
xM242.1

Bergmann, Walter George, 1920-

M226

.F

FLACKTON, WILLIAM.

(Sonata, viola & continuo, op.2, no.4)

Sonata in C; op.II, no.4, for viola and
piano or harpsichord [by] William
Flackton [edited from the figured bass
edition by Walter Bergmann] (Edition
Schott, 10261) [Score and part] 3/-

NM: editing and editor's note. © Schott
& Co., ltd., London; 8Apr54; EF0-28387.

[1. Bergmann, Walter George, 1920-]

Library of Congress

xM226.1

Bergmann, Walter George, 1902-

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene Sonate. The golden sonata. Für 2 Violinen & Generalbass (Piano oder Cembalo & Violoncello oder Viola da Gamba ad lib.) [by] Henry Purcell, hrsg. von Michael Tippett und Walter Bergmann [die Streicherstimmen bezeichnet von Norbert Brainin] Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4165)

EF0-27916

Library of Congress

SL

art.



(Continued on next card)

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 2)

[Score and parts; includes part for optional
violoncello or viola da gamba. With
realization of unfigured bass for keyboard
instrument] NM: preface and editing.
© Schott & Co., ltd.; 30Dec53; EF0-27916.

I. Title. II. Title: The golden sonata.

Library of Congress

art.

(Continued on next card)

xM412.4

SL

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 3)

[III. Tippett, Michael Kemp, 1905-

IV. Bergmann, Walter George, 1902-

V. Brainin, Norbert]

art.

SL

Library of Congress

xM412.4

Bergmann, Walter George, 1902-

M1613

ARNE, THOMAS AUGUSTINE, 1710-1778.

.3

.A

*Under the greenwood tree; from Shakespeare's As you like it, [by] T. A. Arne, [arr. by] Walter Bergmann. For soprano (or tenor), sopranino recorder (or descant, treble or flute) and pianoforte or harpsichord (2 violins and violoncello ad lib.) (Series for voice and recorder, 5)
© Schott & Co., ltd., London; 28Mar49; on arrangement; EF13706. Score and parts.

Library of Congress
Copyright Office



(Continued on next card)

M1613

.3

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

*Under the greenwood tree. EF13706.

(Card 2)

I. Bergmann, Walter George, 1902- arr.

II. Title.

Bergmann, Walter George, 1902-

M242

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

Wedding divertissement; for descant
recorder, or violin or oboe, and piano [by]
G. Ph. Telemann [edited and arr. from the
figured bass edition by Walter Bergmann]
(Edition Schott no.10349) [Score and part]
2/- NM: editing & arrangement.

© Schott & Co., ltd., London; 31Dec53;
EF0-25656.

I. Title. [II. Bergmann, Walter George,
1902-]

Library of Congress

xM242.2

xM246.12

xM220

Bergmann, Walter George, 1902-

M1621

PURCELL, HENRY, 1658 or 9-1695.

.P

When first Amintas sued for a kiss; by
Henry Purcell. [Edited and arr. from
the unfigured bass ed. by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, original compositions for voice
and figured bass, no. 5) 2/- © on ar-
rangement; Schott & Co., ltd., London;
2Jan50; EF0-2031.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-
(Series)]

Library of Congress
Copyright Office

APR 26 1950

Bergmann, Walter George, 1902-

M1613

PURCELL, HENRY, 1658 or 9-1695.

.3

Why should men quarrel? Aria for

.P95

soprano voice, two treble recorders and
keyboard instrument [by] Purcell [arr.

W5

by Bergmann] [Schott's series for voice
and recorder, 11] [R.M.S., 470. Score
and parts] 3/6 © on arrangement;
Schott & Co., Ltd., London; 2Jul52;
EFO-15694.

I. Title. [II. Bergmann, Walter George,
1902-]

SL

Library of Congress
Copyright Office

Bergmann, Walter George, 1902-

M288
.P96B4

PURCELL, HENRY, 1658 or 9-1695.
(Works) Purcell album; for recorders &
piano, ad lib., descant and treble re-
corders and piano or descant, treble and
tenor recorders with piano ad lib.
[Arrangement by] Walter Bergmann.
(Edition Schott, 10129) [Score] 1/6 © on
arrangement; Schott & Co., ltd., London;
18Sep51; EF17509.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office



xM358
xM318
xM418

M316

.P9

B4

Bergmann, Walter George, 1902-
PURCELL, HENRY, 1658 or 9-1695.

(Works) Three symphonies; for two treble
recorders and keyboard [by] Henry Purcell,
edited and the figured bass realised by
Walter Bergmann. (Schott's recorder
series, 35) [Score and parts] 3/- © on
arrangement; Schott & Co., ltd., London;
31Dec52; EF0-18375.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

BERGMANN, WERNER.

Doctors are people, by W. Berg Mann
[pseud.] Vantage Press. 83 p.

© Werner Bergmann; 17Mar54;
A162947.

Library of Congress
Copyright Office

b/4

Bergmann, Walter George, 1902-

M1106

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

*(Suite, viola & string orchestra) Suite in D;
for viola and piano [by] G. Ph. Telemann
[arr. and edited by Walter Bergmann and
Watson Forbes] (Edition Schott, no.10196)
[Score and part] 7/6 © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18376.

[I. Bergmann, Walter George, 1902-

II. Forbes, Watson, 1909-]

MT345 BERGMANN, WALTER GEORGE, 1902-

.B27 ^Ten canonic studies for descant &
treble recorders [by] Walter Berg-
mann. © Schott & Co., ltd., London;
18Oct48; EF11423.

Bergmann, Walter George, 1902-

M1105

.H14

B4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Three original compositions; [by] G. F.

Handel [arr. by Walter Bergman]

(Schott's series for recorders and strings, 14) [Score (descant recorder, 2 violins, and piano, with optional viola and violoncello) and parts] 3/6 © on arrangement; Schott & Co., ltd., London; 28Dec50; EF0-6560.

I. Title. [II. Bergmann, Walter George,
1902-]

s.l.

Library of Congress
Copyright Office

xM424

MAY 1 - 1951

M356
.B5O7

BERGMANN, WALTER GEORGE, 1902- ed.
Two original compositions; [by] G. F.
Händel [and Henry Purcell] for two treble
recorders and one bass recorder, edited
by Walter Bergmann. (Schott's recorder
library, 23) [Score] 1/6 © on arrangement;
Schott & Co., ltd., London; 2Jan53;
EF0-18372.

- I. Händel, Georg Friedrich, 1685-1759.
II. Purcell, Henry, 1658 or 9-1695.
[III. Title]

Library of Congress
Copyright Office

SL

xM358

Bergmanns-salme.

M2092

OLSEN, SPARRE, 1903-

.4

.O

Bergmanns-salme; [by] Sparre Olsen,
[words by] Johan Falkberget. (Norsk
musikforlags samling av blandetkor,
nr.522) [Close score: chorus (SATB)]
© Norsk musikforlag a.s., Oslo; 27Oct51;
EF0-11455.

I. Title. [II. Falkberget, Johan, 1879-]

MAR - 4 1952

Library of Congress
Copyright Office

Bergmannschöre.

M1594

ECKARTZ, HUBERT, 1903-

.E

Dass das Leben schöner werde! [Words by]
Heinrich Eggenstein [music by] Hubert
Eckartz [from] Zwei Bergmannschöre.
Leuckart Chorblatt, Nr.221) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 1Sep54; EF0-30322.

I. Title. II. Title: Bergmannschöre.
[III. Eggenstein, Heinrich, 1917-]

Library of Congress

Bergmannschöre.

M1594

ECKARTZ, HUBERT, 1903-

E

Und es ruft uns; [words by] Otto Wohlgemuth
[music by] Hubert Eckartz [from Zwei
Bergmannschöre. (Leuckart Chorblatt,
Nr.222) [Score: chorus (TTBB)]
© F. E. C. Leuckart, Musikverlag,
München; 1Sep54; EF0-30323.

I. Title. II. Title: Bergmannschöre.
[III. Wohlgemuth, Otto, 1884-]

Library of Congress



Das Bergmannslied: Wesen, Leben, Funktion.

HEILFURTH, GERHARD.

Das Bergmannslied: Wesen, Leben,
Funktion. 789 p. © Bärenreiter-
Verlag; 4Mar54; AFO-14177.

I. Bärenreiter-Verlag.

Music

Library of Congress
Copyright Office

r/4

Bergmans, Willem.

M2099

.L1V

VERMULST, JAN, 1925-

(Lofzangen) Drie lofzangen; [by] Jan
Vermulst. [Score: SATB, unacc.;
Latin words] © Willem Bergmans,
Tilburg, Holland; 3Jun54; EF0-30614.

I. Title: Lofzangen.

Library of Congress

xM2092.4

Bergmans, Willem.

M2099
.L1V

VERMULST, JAN, 1925-

(Lofzangen) Drie lofzangen; [by] Jan
Vermulst, [Score: 3 treble voices, unacc.;
Latin words] © Willem Bergmans,
Tilburg, Holland; 3Jun54; EF0-30613.

I. Title: Lofzangen.

Library of Congress

xM2094.3

xM2093.3

Bergmans, Willem.

M11
.S


SCHOLTE, LUC., 1908-

Prelude et Cantabile; [by] Luc. Scholte.

[For organ] © Willem Bergmans, Tilburg
Holland; 1Jul54; EF0-30615.

I. Title. II. Title: Cantabile.

Library of Congress



Bergmark, Gene.

ENDLESSLY; w William Robert McCosker m
Gene Bergmark © William Robert
McCosker & Gene Bergmark 18May53
EU316497

Library of Congress
Copyright Office

Bergmark, Gene.

EVEN CHANCE; w & m John Dewey Hawkins
Jr. arr Gene Bergmark © John Dewey
Hawkins Jr. 16Feb53 EU304411

Library of Congress
Copyright Office

Bergmark, Gene.

THE HOBOKEN FERRY; w William Robert
McCosker m Gene Bergmark © William
Robert McCosker & Gene Bergmark
18May53 EU316499

Library of Congress
Copyright Office

Bergmark, Gene.

I MUST SAY GOODBYE; w & m John Dewey
Hawkins Jr. m & arr Gene Bergmark
© John Dewey Hawkins Jr. 10Nov52
EU293708

Bergmark, Gene.

I'LL NEVER LOVE AGAIN; w William
Robert McCosker m Gene Bergmark ©
William Robert McCosker & Gene Berg-
mark 18May53 EU316498

Bergmark, Gene.

MELODY; w William Robert McCosker m
Gene Bergmark © William Robert
McCosker & Gene Bergmark 18May53
EU316496

Library of Congress
Copyright Office

Bergmark, Gene.

MY LIFE, MY LOVE; w W. Robert McCosker
m Gene Bergmark © W. Robert McCosker
& Gene Bergmark 12Nov54 EU376865

Library of Congress
Copyright Office

Bergmark, Gene.

THE STORY OF A ROSE; w William Robert
McCosker m Gene Bergmark © William
Robert McCosker & Gene Bergmark
10May54 EU357419

Library of Congress
Copyright Office

Bergmark, Gene.

M1630 McCOSKER, WILLIAM ROBERT, 1921-
.2 To you; words and music by Bob McCosker,
.M arr. by Gene Bergmark. © Berwyn Music
Co., Devon, Conn.; 6Nov52; EP66494.

I. Title. [II. Bergmark, Gene]

Bergmark, Gene.

TURTLEDOVE; w W. Robert McCosker m
Gene Bergmark © W. Robert McCosker &
Gene Bergmark 4Oct54 EU372593

Library of Congress
Copyright Office

MT6
.B368

BERGNER, CARL, 1929-
Basic theory text; by Carl Bergner.
© Carl Bergner; 29Sep52; AA226934.

1. Music--Theory.
[I. Title]

SL

Library of Congress
Copyright Office

Bergner, Carl O.

THERE'LL NEVER BE ANOTHER YOU; w & m

Carl O. Bergner. © 27Jun27;

E665791. Carl O. Bergner (A);

28Jun54; R136076.

Bergner, Carl Otta.

WHY; w, m & © Marjorie Marie Guimond &
Carl Otto Bergner 16Jan52 EU261383

FEB 18 1952

Library of Congress
Copyright Office

Bergner, Carl Otto.

AGNES; w, m & © Carl Otto Bergner
2Apr51 EU234120

MAY 22 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

ATLAS GRINDER-HONE; w, m & © Carl Otto
Bergner 27Nov53 EU339406

Library of Congress
Copyright Office

Bergner, Carl Otto.

CHATTANOOGA TENNESSEE; w, m & © Carl
Otto Bergner 12Mar54 EU350769

Library of Congress
Copyright Office

Bergner, Carl Otto.

CORA; w, m & © Carl Otto Bergner
23Mar51 EU233228

APR 13 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

DREAMIN' AND IDLIN' MY TIME AWAY; w,
m & © Carl Otto Bergner & Rex
Floyd Rorabacher 21Sep53 EU331706

Library of Congress

Bergner, Carl Otto.

EVER SINCE I HUNG A HORSESHOE OVER
THE DOOR; w, m & © Carl Otto Bergner
28Dec50 EU224743

JAN 11 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

GINNY; w, m & © Carl Otto Bergner
23Mar51 EU233229

APR 16 1951

Library of Congress
Copyright Office



Bergner, Carl Otto.

GLADYS; w, m & © Carl Otto Bergner
23Mar51 EU233232

APR 13 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

HE WAS A GOOD GUY WHEN HE HAD IT, BUT
HE AIN'T GOT IT ANY MORE; w, m & ©
Carl Otto Bergner 5Jun52 EU277117

Bergner, Carl Otto.

THE HEART YOU BREAK MAY BE YOUR OWN;
w, m & © Carl Otto Bergner & Harriet
Monahan Ferguson 7Mar52 EU266914

MAR 26 1952

Library of Congress
Copyright Office

Bergner, Carl Otto.

I CAN'T THINK OF IT; w, m & © Carl
Otto Bergner 14Aug53 EU327339

Bergner, Carl Otto.

I FEEL LIKE SINGIN'; w, m & © Carl
Otto Bergner 23Mar51 EU233227

APR 13 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

I GO FOR ELEANOR; w, m & © Carl Otto
Bergner 26May52 EU276158

Library of Congress
Copyright Office

Bergner, Carl Otto.

I HATE YOU BUT I'LL LOVE YOU TILL I
DIE; w & m Carl Otto Bergner w &
© Nick Gene Parente 15Dec50 EU223814

JAN 11 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

I LISTENED TO LINDLAHR; w, m & © Carl
Otto Bergner 21May52 EU275693

Library of Congress
Copyright Office

Bergner, Carl Otto.

I LOVE YOU TOO MUCH TO SAY GOODBYE;
w Robert Stamp w & m Carl Otto Berg-
ner © Carl Otto Bergner 28Sep53
EU332258

Bergner, Carl Otto.


I WISH I COULD FISH AGAIN IN MICHIGAN;
w, m & © Carl Otto Bergner 15Apr54
EU354786

Bergner, Carl Otto.

I WONDER IF I'LL EVER SEE THE DAY; w,
m & © Carl Otto Bergner 23Mar51
EU233234

APR 13 1951

Library of Congress
Copyright Office



Bergner, Carl Otto.

IF YOU DON'T DO IT, SOMEBODY ELSE WILL;
w Nick Gene Parente w, m & © Carl
Otto Bergner 4Dec50 EU222874

DEC. 26 1950

Library of Congress
Copyright Office

Bergner, Carl Otto.

IT MUST BE NICE TO BE THE MAN WHO
OWNS A BUSINESS; w, m & © Carl Otto
Bergner 5Jun52 EU277145

Library of Congress
Copyright Office

Bergner, Carl Otto.

IT WASN'T HIS TIME TO DIE; w, m & ©
Carl Otto Bergner 24Sep51 EU251065

OCT 11 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.
IT WILL NEVER HAPPEN AGAIN; w Elouise
Julie Shafer & King Laney w, m &
© Carl Otto Bergner 20Nov50 EU221733

DEC 1 4 1950

Library of Congress
Copyright Office

Bergner, Carl Otto.

IT'S MY MISTAKE FOR FALLING IN LOVE
WITH YOU; w, m & © Earl Russell
Harrison & Carl Otto Bergner
16Mar53 EU307721

Library of Congress
Copyright Office

Bergner, Carl Otto.

THE JA-SIU POLKA; w, m & © Carl Otto
Bergner 25Feb52 EU265631

MAR 20 1952

Library of Congress
Copyright Office

Bergner, Carl Otto.

JOHANNA; w, m & © Carl Otto Bergner
23Mar51 EU233230

APR 13 1951

Library of Congress
Copyright Office



Bergner, Carl Otto.

KAY; w, m & © Carl Otto Bergner
23Mar51 EU233233

APR 16 1951

Library of Congress
Copyright Office



Bergner, Carl Otto.
LADY OF RITTENHOUSE SQUARE; w, m & ©
Carl Otto Bergner 8Dec52 EU296614

Library of Congress
Copyright Office

Bergner, Carl Otto.

MAISIE; w, m & © Carl Otto Bergner
23Mar51 EU233231

APR 13 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

MARCELLA; w, m & © Carl Otto Bergner
12Nov53 EU337576

Library of Congress
Copyright Office

Bergner, Carl Otto.

MARIAN; w, m & © Carl Otto Bergner
10ct53 EU332834

Library of Congress

Bergner, Carl Otto.

MY MOTHER; w, m & © Carl Otto Bergner
19Jan51 EU226642

Library of Congress
Copyright Office

MAR - 5 1951

Bergner, Carl Otto.

SENTIMENTAL LADY; w, m & © Carl Otto
Bergner 1Feb54 EU345984

Library of Congress
Copyright Office

Bergner, Carl Otto.

SHE'S MY GREAT AUNT ON MY UNCLE'S SIDE;
w Robert LeRoy Smith w, m & © Carl
Otto Bergner 29Jan51 EU227723

MAR 9 - 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

M1630 NELSON, EDWARD G 1886-
.2 There'll never be another you; words and
.N music by Carl O. Bergner [and] Ed. G.
Nelson. © on rev. lyrics & piano acc.;
Stasny Music Corp., New York; 27Dec50;
EP54051.

I. Bergner, Carl Otto. II. Title MAY 3 1 1951

Library of Congress
Copyright Office

Bergner, Carl Otto, 1897-

M1630

SHAFFER, ELOUISE JULIE.

.2

.S

This may never happen again; words &
music by King Laney, Carl O. Bergner,
Ed. G. Nelson [and] Elouise Shafer.
[Melody and chord symbols] © Top
Notch Music Corp., New York; 15Jun54;
EP83965.

I. Laney, Luther King. II. Bergner, Carl
Otto, 1897- III. Nelson, Edward G.,
1886- IV. Title.

Library of Congress

Bergner, Carl Otto.

THE THOMASMA WALTZ; w, m & © Carl Otto
Bergner 21Dec53 EU341803

Library of Congress
Copyright Office

Bergner, Carl Otto.

TORMENTED; w Carl Otto Bergner &
Ralph Carlton Newton m Carl Otto
Bergner © Carl Otto Bergner &
Ralph Carlton Newton 3Mar52
EU266376

MAR 27 1952

Library of Congress
Copyright Office

Bergner, Carl Otto.

WHAT HAPPENED; w, m & © Carl Otto
Bergner & Harriet Monahan Ferguson
14Apr52 EU271532

Bergner, Carl Otto.

WHEN THE SUN GOES DOWN IN THE MORNING;
w Okey C. Stedman w & m Carl Otto
Bergner © Okey C. Stedman & Carl
Otto Bergner 6Dec51 EU258112

DEC 28 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

WHEN WE'RE TOGETHER TO STAY; w, m &
© Carl Otto Bergner 17Dec51 EU259041

JAN 11 1952

Library of Congress
Copyright Office

Bergner, Carl Otto.

YOU; w Elinor Eldridge Blumenfeld w,
m & © Carl Otto Bergner 2Feb51
EU228047

MAR 1 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

YOU DO ME SO MUCH GOOD; w, m & © Carl
Otto Bergner 8Oct53 EU333790

Library of Congress

Bergner, Carl Otto.

YOU GET SWEETER AND SWEETER AS THE
YEARS ROLL BY; w, m & © Carl Otto
Bergner 24Sep51 EU251066

OCT 11 1951

Library of Congress
Copyright Office

Bergner, Carl Otto.

YOU NEVER KNOW; w, m & © Carl Otto
Bergner 7Mar52 EU267005

MAR 28 1952

Library of Congress
Copyright Office

BERGNER, KARL HERMANN.

Am Hirschbrunnen stimmt etwas nicht;
eine Schmugglergeschichte.

142 p. © Verlag H. R. Sauer-
länder & Co.; 280ct53; AFO-12971.

I. Sauerländer (H. R.) und Companie.

Bergner, Martha, 1882-

M1735

BREUER, FRANZ JOSEF.

.2

Good bye, fare well; Seemannswalzer, Text:

.B

Martha Bergner, Musik: Franz Josef

Breuer. © Beboton Verlag GmbH,

Hamburg; 19Dec53; EF0-27353.

I. Title. [II. Bergner, Martha, 1882-]

Library of Congress

Bergner, Martha, 1882-

M1356

TERPE, HELMUT, 1912-

.T

Junger, brauner Gondoliere; Tango, Worte:
Martha Bergner, Musik: Helmut Terpe,
Arrangement: Helmut Ritter. [Piano-
conductor score (orchestra, with words)
and parts] © Edition Majestic, Erwin
Paesike, Berlin; 9Apr51; EF0-9536.

I. Title. [II. Bergner, Martha, 1882-
III. Ritter, Helmut]

OCT 18 1951

Library of Congress
Copyright Office

Bergner, Martha, 1882-

M1735

FUHLISCH, GÜNTER, 1921-

.2

Der Posaunen-Franz; Swing-Foxtrot [by]

.F

G. Fuhlisch, Text: M. Bergner [and]

Fr. Jos. Breuer. © Tempoton-Verlag

Hans Sikorski, Hamburg; 19Jun53;

EF20493.

I. Title. [II. Bergner, Martha, 1882-
III. Breuer, Franz Josef]

art.

Library of Congress

Bergner, Martha, 1882-

M1735

.2

.T

TERPE, HELMUT, 1912-

Weht der Wind über die blühende Heide;

Lied u. Melodie-Fox, Text: Martha

Bergner, Musik: Helmut Terpe. © Heinz

Funke Musikalienverlag, Hamburg;

24Feb54 (in notice: 1953); EF0-30827.

I. Title. [II. Bergner, Martha, 1882-]

Bergner, Ruth.

DIXIE DOODLE; m Leo Levine, Ruth Berg-
ner & Bill Demarest © Brenner Music,
inc. 24Jul50 EU211229

AUG 23 1950

Library of Congress
Copyright Office

Bergner, Ruth.

PICCOLINO MINNUCHO; w & m Yvonne Doray,
Ruth Bergner & Leo Levine © Brenner
Music, inc. 10May50 EU203334

Library of Congress
Copyright Office

JUN 1 6 1950

Bergner, Ruthe.

I'M MISSING YOU w Yvonne Doray

© m Ruthe Bergner 13Feb48

EU116998

Bergner, Ruthe.

LOST MY BABY w Leo Levine m Yvonne
Doray © m Ruthe Bergner 5Jan49
EU155230

Bergner, Ruthe.

LOST MY BABY w & m Yvonne Doray,
Leo Levine, & Ruthe Bergner
© Merit Music Corp. 1Dec49
EU187235

Library of Congress
Copyright Office



Bergner, Ruthe.

TAFFY; w Ruthe Bergner & Leo Levine
m Gene Schwartz © Ben Bloom Music
Corp. 21Jun50 EU207568

JUL 1 9 1950

Library of Congress
Copyright Office

Bergner, Tor.

M1356

.M

MATTSSON, ANTON.

Ann-Britts hambo; musik & arr.: Tony
Mason [pseud.] text: Tor Bergner.

[Parts: orchestra, with words]

© Edition Sylvain ab, Stockholm; 1Sep53;
EF0-22707.

I. Title. [II. Bergner, Tor.]

Bergner, Tor.

M1508

LOGARDT, BENGT.

(Skärgårdsnatt) Varför vänta; ur filmen
Skärgårdsnatt, musik: B. Logardt, text:
Tor Bergner. 3- © Lelands musikförlag,
Stockholm; 15Oct54; EF0-30842.

I. Title. II. Title: Skärgårdsnatt.
[III. Bergner, Tor]

SL

Library of Congress

xM1508.9

M175

.A4

.F44

nr.2

BERGNER, TOR.

En skärgårdsvals; text & musik: Tor
Bergner. (In Fest och fröjd. album nr.2,
p.24-25) [For accordion, with words]
© Schlager-förlaget musik ab; 1Aug53;
EF0-23391.

I. Title.

art.

SL

Library of Congress
Copyright Office

M1775

BERGNER, TOR.

.2

Sov, sov, barnet mitt; text o melodi: Tor

.B

Bergner, arrangemang: Nils B. Söderström. © Malmström & C:o musikförlag, Stockholm; 1Mar52; EF0-13185.

I. Title. [II. Söderström, Nils B.]

Library of Congress
Copyright Office

M1775

BERGNER, TOR.

.2

Tack gitarr; 8 visor [words and music by]

.B

Tor Bergner [words by Nils Thorén,

Erik Axel Karlfeldt and others] Kr. 6:-

© Lelands musikförlag, Huddinge, Sweden;
1May54; EF0-28125.

I. Title. [II. Thorén, Nils. III. Karlfeldt,
Erik Axel, 1864-1931]

Library of Congress

Bergner, Tor.

M1508 EIWORTH, CURT ROLAND.

Det var en gång en sjöman; [selections]
ur filmen med samma namn [by Bengt
Logardt, Roland Eiworth, Tor Bergner
and others] [For voice and piano]
Kr.3:75 © Schlager-förlaget musik ab,
Stockholm; 23Aug51; EF0-10450.

I. Logardt, Bengt. II. Bergner, Tor.
III. Title.

s.l.

Library of Congress
Copyright Office



xM1508.9

JAN - 5 1952

Bergner, Tord.

M1356 RINGSTRAND, WILLARD, 1908- arr.
.R Det var en gång en sjöman; potpourri på
melodierna ur filmen med samma namn,
musik: Bengt Logardt, Roland, Eiworth,
Tord Bergner [and] Charles Redland,
arrangemang: Willard Ringstrand.
[Piano-conductor score (orchestra) and
parts] Kr. 6:50 © on arrangement;
Schlager-förlaget musik ab, Stockholm;
1Oct51; EF0-11848.

Library of Congress
Copyright Office

7 1952

(Continued on next card)

M1356 RINGSTRAND, WILLARD, 1908- arr.
.R Det var en gång en sjöman. EF0-11848.
(Card 2)

I. Logardt, Bengt. II. Eiworth, Curt Roland.
III. Bergner, Tord. IV. Title.

M1775

.18

.B4V5

BERGNER, TOR.

Visor i vinden; [by] Tor Bergner [and
Yngve Stoor, words by Tor Bergner, Nils
Ferlin, and others] © Schlager-förlaget
musik ab, Stockholm; 30Dec51; EF0-13184

I. Stoor, Yngve. II. Title. [III. Ferlin,
Nils]

SL

Library of Congress
Copyright Office

BERGO-MARVIN, Inc. Best
wishes for Christmas and
the New Year. (213) GP
6282. SEE Sanders, George
B.

BERGO-MARVIN, Inc. Can't wait.
(178) GP6273. SEE Sanders,
George B.

BERGO-MARVIN, inc. Good luck.
(179) GP6275. SEE Sanders,
George B.

BERGO-MARVIN, inc. Greetings.
(181) GP6278. SEE Sanders,
George B.

BERGO-MARVIN, inc. Greetings.
(184) GP6277. SEE Sanders,
George B.

BERGO-MARVIN, inc. Greetings.
(211) GP6280. SEE Sanders,
George B.

BERGO-MARVIN, inc. Happy hol-
iday. (182) GP6276. SEE
Sanders, George B.

BERGO-MARVIN, inc. Merry
Christmas and best wishes
for a happy New Year.
(212) GP6281. SEE
Sanders, George B.

BERGO-MARVIN, Inc. To wish
you a very, very happy holi-
day season. (177) GP6279.
SEE Sanders, George B.

BERGO-MARVIN, inc. T'was
the night before Christmas.
(180) GP6272. SEE Sanders,
George B.

BERGO-MARVIN, Inc. With best
wishes for Christmas and the
New Year. (183) GP6274.
SEE Sanders, George B.

BERGOMASK, no.2, from Two pieces for
pianoforte; by John Ireland.

© 7Dec25, E630580. R107746, 20Feb53,
John Ireland (A)

Bergor, Ben M.

A TUNE FOR TWO; w, m & © Ben M. Bergor
11Dec51 EU258632

V

DEC 29 1951

Library of Congress
Copyright Office

Bergor, Ben Monona.

LAST NIGHT, COLLEEN; w, m & © Ben Monona
Bergor 6Jun51 EU240539

3 1951

Library of Congress
Copyright Office

Bergouignan, André, joint author.

BERGOUIGNAN, PAUL.

Le péché original; quelques images de l'art
ancien non conformes au texte biblique
[par] Paul et André Bergouignan. Paris,
Vigot, 1952. 24 p. illus. © Jean
Avalon; 15Jun52; AF0-8406.

I. Bergouignan, André, joint author.

II. Avalon, Jean.

Library of Congress
Copyright Office

Unit C

/r

BERGOUIGNAN, PAUL.

Le péché original; quelques images de l'art
ancien non conformes au texte biblique
[par] Paul et André Bergouignan. Paris,
Vigot, 1952. 24 p. illus. © Jean
Avalon; 15Jun52; AF0-8406.

- I. Bergouignan, André, joint author.
- II. Avalon, Jean.

Library of Congress
Copyright Office

Unit C

/r

BERGOUIGNAN, PAUL.

Traitement des "lassitudes"; ou, L'inconnu
familier. Paris, Vigot frères. 137 p.

© Paul Bergouignan; 1Jan51; AF0-4762.

JUN 11 1951
cg/r

Library of Congress
Copyright Office

Das Bergpredigt.

BIBLE. N. T. MATTHEW V-VII. GERMAN.
1951.

Die Bergpredigt, Evangelium Matthaus
5 bis 7; mit Holzschnitten von Rudolf
Nehmer. [32] p. © Evangelische
Verlagsanstalt GmbH., Berlin; 29Mar51;
AF0-4845.

I. Nehmer, Rudolf, illus.

II. Evangelische Verlagsanstalt GmbH.

Library of Congress
Copyright Office

cg/r

JUN 27 1951

Bergquam, Hazel Hoffman

Headin' home; w & m H. H. Bergquam.

© Hazel Hoffman Bergquam, Aloha,
Or.; 19Mar47; EU67709.


BERGQUAM, HAZEL HOFFMAN.

The mortgage, a one-act satire. © Hazel Hoffman
Bergquam, Aloha, Or.; lc 19Mar47; D unp. 8187.

el 3-31-47

Bergquist, Anna F. See
Bergquist Music Publishing Co.

Library of Congress
Copyright Office



Bergquist, Anna Frances

Den käraste bönen på jorden; w & m
Frances B. York; [pseud. of Anna
Frances Bergquist] © Mrs. Anna
Frances Bergquist, North Quincy,
Mass.; 8Jan47; EU58270.

Bergquist, Anna Frances.

RIDING ON A SWAN BOAT arr Edward B.

Whittredge © w & m Anna Frances

Bergquist 25Apr49 on changed & added
w EU165048

Bergquist, Anna Frances.

SWAN BOAT TIME IN BOSTON © w & m Anna
Frances Bergquist 1Apr48 EU123796

Library of Congress
Copyright Office

M1630 BERGQUIST, ANNA FRANCES, 1896-
.2 Swan boat time in Boston; words and music
.B by Frances B. York [pseud.] [arr. by]
Edward B. Whittredge. Boston, Bergquist
Music Co. © Anna Frances Bergquist;
25Mar49; on arrangement; EP35888.

I. Whittredge, Edward B., 1893- arr.
II. Title.

BERGQUIST, ANNA FRANCES, d.b.a.
Bergquist Music Co. SEE
Bergquist Music Co.

EP65286.

Bergquist, Anna Frances.
York, Frances B., pseud.

See also

M1630

BERGQUIST, ARNE.

.2

The guy in the glass; lyrics by Edwin

.B

Barrett, music by Arne Bergquist.

© Edwin Barrett; 6Sep50; EP51467.

I. Title. [II. Barrett, Edwin]

FEB 2 - 1951

Library of Congress
Copyright Office

Berg[✓]quist, Arne

see

Berg[✓]qvist, Arne

BERGQUIST, ARTHUR E.

Your future; revelations to mankind.

Exposition Press. 29 p. © Arthur
E. Bergquist; 27Apr54; A142670.

Library of Congress
Copyright Office

r/m

Bergquist, Bernard H.
SELMA; w Bernard H. Bergquist m
Gilbert W. Anderson © Bernard H.
Bergquist, Gilbert W. Anderson &
Howard K. Lindstrom 26May52 EU276149

Bergquist, Bessie, joint author.

BERGQUIST, NORBERT.

The builder, by Norbert and Bessie
Bergquist. Pageant Press. 236 p.
© Norbert & Bessie Bergquist;
100ct53; A120941.

I. Bergquist, Bessie, joint author.

BERGQUIST,[✓] CARIN MAGDALENA
SEE Bergquist, Magda.

Bergquist, Carl David.

I HEAR A HERMIT THRUSH; w, m & © Carl
David Bergquist 16Dec53 EU341428

Bergquist, Gene Alfred.

I'LL REMEMBER m James Charles McNeil
© w Gene Alfred Bergquist 8Mar48
EU121940

Library of Congress
Copyright Office

Bergquist, Gertrude Estelle.

I still get a thrill ev'ry Christmas;
words by G. D. Bergquist.

For voice and piano.

© 5-26-46; G. E. Bergquist, Minne-
apolis; EU 23280.

Bergquist, Gertrude Estelle.

Our wedding day; words by G. E.
Bergquist.

For voice and piano.

© 5-26-46; G. E. Bergquist, Minne-
apolis; EU 23279.

Bergquist, J. Victor.

THE CHORUS BOOK FOR BOYS; comp. & arr.
E. M. Probst & J. Victor Bergquist,
foreword by T. P. Giddings.
© 6Mar22, E531742. R52948, 100ct49,
Emelia E. Bergquist (W) & Ella [M.]
Probst (A)

Bergquist, J. Victor.

SECOND CHORUS BOOK FOR BOYS; m, m arr.

& m compiled by Ella M. Probst &

J. Victor Bergquist, foreward by T.

P. Giddings. © on new m, arr.,

editing & compiling, 14Mar25,

E610569. R96750, 20Jun52, Ella M.

Probst (A) & Emelia E. Bergquist (W)

BERGQUIST, LILLIAN.

Your shot, darling! By Lillian
Bergquist and Irving Moore. New
York, W. Morrow. 217 p.

© Lillian Bergquist & Irving
Moore; 2Jan48; A20119.

I. Moore, Irving, joint author.

Library of Congress
Copyright Office

mbd/p

BERGQUIST, MAGDA.

Der Stein im Weihnachtsbrot; nordische
Sagen und Legenden. [Aus dem Schwedi-
schen übertragen von Thea Staedtler und
Günther Reubel] Nürnberg [1953] 142 p.
illus. (Sebaldus Jugend Buch) © Sebal-
dus Verlag G.m.b.H.; 12Jan53; AF0-10577.

I. Staedtler, Thea, tr.

II. Sebaldus-Verlag G.m.b.H.

Library of Congress
Copyright Office

j/m

BERGQUIST, NORBERT.

The builder, by Norbert and Bessie
Bergquist. Pageant Press. 236 p.
© Norbert & Bessie Bergquist;
100ct53; A120941.

I. Bergquist, Bessie, joint author.

BERGQUIST, MRS. OTTO L., d.b.a.
Bergquist Music Co. SEE
Bergquist Music Co.

EP85574

Bergquist, Paul Arnold, 1913-
Peaceful hour. [1st ed.]
[Chicago City, Minn., 1947]
63 p. 19cm.

Poems.
① author, Chicago City, Minn.;
16 May 47; AA55227.

vf 8 Jul 47

Bergquist, Stanard G.

POINDEXTER, OSCAR FLOYD.

Rocks and minerals of Michigan, by
O. Floyd Poindexter, Helen M. Martin,
and Stanard G. Bergquist. 3d ed., rev.
1951. [Lansing, 1952] 122 p. illus.
(Michigan. Dept. of Conservation. Geo-
logical Survey Division. Publication 42)
© on revisions, new illus., identification
keys; Michigan Dept. of Conservation;
18Jul52; A69252.

Library of Congress
Copyright Office

(cont. on next card)

r

POINDEXTER, OSCAR FLOYD.

Rocks and minerals of... (Card 2)

I. Martin, Helen Mandeville.

II. Bergquist, Stanard G.

III. Michigan. Dept. of Conservation.

A69252

Library of Congress
Copyright Office

/r

BERGQUIST VON MIRBACH, CARIN MAG-
DALENA

SEE Bergquist, Magda.

Bergquist Music Co.

ALMIGHTY GOD, WE LIFT OUR HEARTS TO THEE
w Isabel Meldrum m arr Edward B.
Whittredge © Bergquist Music Co.
27Sep48 on w & arr EU147204

Bergquist Music Co.

M1380 WHITTREDGE, EDWARD B 1893-
.W Bunny's waltz and Bunny's lullaby; songs
of the seasons, music by Edward B.
Whittredge. [For piano] 35¢ © Anna F.
Bergquist, d.b.a., Bergquist Music Co.,
Boston; 22Dec52; EP67693.

I. Title.

Bergquist Music Co.

M1630

ASBRAND, KARIN CECELIA.

.2

Dream of dreams; words and music by

.A

Karin Asbrand. 60¢ © Anna Frances
Bergquist, d.b.a. Bergquist Music Co.,
Boston; 19Sep52; EP65286. Appl.
states prev. reg. 13Feb51, EU229620.

I. Title.

Bergquist Music Co.

M1630

ASBRAND, KARIN CECILIA, 1900-

.A

Here comes America; words and music by
Karin Asbrand. 50¢ © on new words;
Anna Frances Bergquist, d.b.a. Bergquist
Music Co., Quincy, Mass.; 18May51;
EP54961. Appl. states prev. version:
Here's to you, Uncle Sam.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Bergquist Music Co.

M2199

.A

ASBRAND, KARIN CECELIA.

Pray a little prayer for me; words and
music by Karin Asbrand. 60¢ Appl.
states prev. reg. 26Dec51, EU259481.
© Mrs. Otto L. Bergquist, d.b.a.
Bergquist Music Co., Boston; 1Dec54
(in notice: 1951); EP85574.

I. Title.

Library of Congress



Bergquist Music Publishing Co.

ETERNAL STARS w & m Edward B. Whitt-
redge © The Bergquist Music Publish-
ing Co. 8Sep48 EU142644

Library of Congress
Copyright Office

Bergquist Music Publishing Co.

M1621 WHITTREDGE, EDWARD B 1893-
.W Eternal stars, tell me why; words and music
by Edward B. Whittredge. © The Berg-
quist Music Publishing Co. (Anna F. Berg-
quist), North Quincy, Mass.; 25Mar49;
EP35887.

I. Title.

M1356

BERGQVIST, ARNE.

.B

A romantic story; [by] Arne Bergqvist.

© A.-b. Nordiska musikförlaget, Stockholm; 1Jan42; EF14616. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Bergqvist, Arne.

M1356

.N

[NICOLAUSSEON, HARRY]

You're not all right to-night; foxtrot [by]
Emil Iwring [and] Nico [pseud.] kvintett
arrangemang: Iwring [and] Bergqvist.

© A. b. Nordiska musikförlaget, Stock-
holm; 1Jan46; EF13953. Piano-conductor
score (orchestra) and parts; with words.

I. Iwring, Emil, joint composer. II. Berg-
qvist, Arne, arr. III. Title.

Library of Congress
Copyright Office

Bergqvist, Karl Erik.

M1356

AHLQVIST, SANDY.

.A Å-hej-å-hå; gammal vals, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words] Kr. 2:50
© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3593.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL 1 9 1950

Bergqvist, Karl Erik.

M1356

AHLQVIST, SANDY.

.A

Du är den enda; stilla vals, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]
© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3597.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL 19 1950

Bergqvist, Karl Erik.

M1356

AHLQVIST, SANDY.

.A

En enda fråga; tango, musik: S. Ahlqvist,
text: K. E. Bergqvist, arr.: O. Gordon.
[Piano-conductor score (orchestra) and
parts; with words] © Sydsvenska musik
& textförlaget, Malmö, Sweden; 20Dec49;
EF0-3596.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

art.

Library of Congress
Copyright Office

JUL 18 1950

Bergqvist, Karl Erik.

M1356

AHLQVIST, SANDY.

.A

Kanske vi träffas igen; stilla vals, musik:
C. Czerne [pseud.] text: L. Balett [pseud.]
arr.: S. Sjöholm. [Piano-conductor
score (orchestra) and parts; with words]
Kr.2:50 © Sydsvenska musik & textför-
laget, Malmö, Sweden; 15Nov50; EF0-6278.

I. Title. [II. Bergqvist, Karl Erik.
III. Sjöholm, Sven]

Library of Congress
Copyright Office

APR 27 1951

Bergqvist, Karl Erik.

M1356 AHLQVIST, SANDY.

. A Kyss mig godnatt; slow-fox, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]
© Sydsvenska musik & textförlaget,
Malmö; Sweden; 20Dec49; EF0-3598.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL 19 1950

Bergqvist, Karl Erik.

M1356

.A

AHLQVIST, SANDY.

Säg det är sant; tango, arrangemang av
Harry Arnold [pseud.] musik: Sandy
Ahlqvist, text: Lennart Balett [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] Kr.2:50 © Sydsvenska
musik & textförlaget, Malmö, Sweden;
21Apr52; EF0-13700.

I. Title. [II. Persson, Harry Arnold.
III. Bergqvist, Karl Erik]

Library of Congress
Copyright Office



Bergqvist, Karl Erik.

M1356 AHLQVIST, SANDY.

. A Skymningskväll; tango, musik: Sandy
 Ahlqvist, text: K. E. Bergqvist,
 arrangemang för restaurangorkester:
 Fritjof Eberson. [Parts: string orches-
 tra] Kr. 3. © Sydsvenska musik & text-
 förlaget, Malmö, Sweden; 15Mar50;
 EF0-3595.

I. Title. [II. Bergqvist, Karl Erik.
III. Eberson, Fritjof]

Library of Congress
Copyright Office

JUL 19 1950

Bergqvist, Karl Erik.

M1356

AHLQVIST, SANDY.

.A

Tre små heta ord; stilla vals, musik:
S. Ahlqvist, text: K. E. Bergqvist,
arr.: A. F. Holmberg. [Piano-conduc-
tor score (orchestra) and parts; with
words] Kr. 2:50 © Sydsvenska musik &
textförlaget, Mamlö, Sweden; 15Mar50;
EF0-3594.

I. Title. [II. Bergqvist, Karl Erik.
III. Holmberg, Adolf Fredrik]

Library of Congress
Copyright Office

JUL 1 8 1950

M286
.A6V3

BERGQVIST, OSCAR.

Järvsövalsen; av Oscar Bergqvist. (With
Andersson, Mårten. Vals från Ljusdal)
[Score: 2 violins] © Ab Nordisk
folkmusik; 1May54; EF0-28121.

I. Title.

Library of Congress

SL

2/2

BERGREEN, BERNARD DOUGLAS.

Ministers Federal income tax guide
[by] Bernard D. Bergreen [and]
Sanford Soll. 1954 ed., for the
preparation of 1953 returns and
1954 estimates. 158 p.

© Doniger & Raughley, inc.;
4Jan54; A124283.

- I. Soll, Sanford, joint author.
- II. Doniger and Raughley, inc.

BERGREEN, BERNARD DOUGLAS.

Ministers Federal income tax guide, for the
preparation of 1951 returns and 1952
estimates [by] Bernard D. Bergreen [and]
Sanford Soll. 1952 ed. Great Neck,
N. Y. [1952] 126 p. illus. © Deniger &
Raughley, inc.; 2Jan52; A62763.

I. Soll, Sanford, joint author.

II. Doniger and Raughley, inc.

FEB - 8 1952

Library of Congress
Copyright Office

ebc/r

BERGREEN, BERNARD DOUGLAS.

**Ministers Federal income tax guide, for
the preparation of 1952 returns and 1953
estimates [by] Bernard D. Bergreen [and]
Sanford Soll. 1953 ed. Great Neck,
N. Y. [1952] 144 p. illus. © Doniger &
Raughley, inc.; 31Oct52; A72908.**

I. Soll, Sanford, joint author.

II. Doniger and Raughley, inc.

Library of Congress
Copyright Office

j/

BERGREEN, BESS.

Millions of ideas. SEE

Bergreen, Jack.

BERGREEN, Bessie.

Life companion. DU16916. SEE

Bergreen, Jacob.

BERGREEN, JACK.

Millions of ideas, a television
play in three acts by Jack
and Bess Bergreen. © Jack
Bergreen, Bess Bergreen;
13Sep54; DU37891.

BERGREEN, JACOB.

Life companion, a comedy in three acts,
by J. and B. Bergreen. © Jacob
Bergreen, Bessie Bergreen; 1c 28Oct48;
DU16916.

Bergreen, Rubin, 1913-

M1630 NUTTER, CARL, 1917-

.2

.N

Blue, blue are her eyes; words and music
by Rubin Bergreen, John Bogue, Elliott
Jacoby [and] Carl Nutter, Jr. © General
Music Pub. Co., inc., New York; 1Dec52;
EP68656.

I. Bergreen, Rubin, 1913- II. Bogue,
John R., 1911- III. Jacoby, Elliott,
1904- IV. Title.



Bergreen, Rubin, 1913-

M1630

NUTTER, CARL, 1917-

.2

.N

Do a heap o' livin'; words and music by
Rubin Bergreen, John Bogue, Elliott
Jacoby and Carl Nutter, Jr. © General
Music Pub. Co., inc., New York; 1Jan54
(in notice: 1953); EP77891.

I. Bergreen, Rubin, 1913-	II. Bogue,
John R., 1911-	III. Jacoby, Elliott,
1904-	

Library of Congress



Bergreen, Rubin.

DO A HEAP O' LIVIN'; w & m Rubin
Bergreen, Carl B. Nutter Jr., John
R. Bogue & Elliott Jacoby © Roncom
Music Co. 3Jan52 EU259978

FEB - 7 1952

Library of Congress
Copyright Office

BERGREN, EBBA KATRINA ©

Santa Claus. [Design for greeting
card] Water color. © 9Aug50;
GU16885.

SEP - 1 1950

SEP - 1 1950

Bergren, H. L.

AMERICAN MANAGEMENT ASSOCIATION.

Increasing package effectiveness at the retail level. [Papers by H. L. Bergren, Jack C. Griffin, A. R. Farmer, and others] 30 p. (Its Packaging series, no. 32) © American Management Association, New York; 14Jul50; A45568.

- I. Bergren, H. L.
- II. Griffin, Jack C.
- III. Farmer, A. R.

Library of Congress
Copyright Office

ma/r

BERGREN, HARVEY E.

The courtesy cavalcade, a fifteen minute
radio program for Courtesy, Inc. by
Harvey E. Bergren and Harry A. Johanesen.
© Courtesy, Inc.; 1c 1May50; DU24294.

MAY 13 1950

BERGREN, JOHN HENRY.

Be sure it's faith; a devotional
study of the epistle of James. 82
p. © Bible Banner Press; 7Dec51;
AA205652.

MAR 24 1952

BERGREN, MARIE.

See Chicago on your own; an illustrated guide to Chicago, by Marie Bergren and Virginia Norden.

Wilcox and Follett Co. 96 p.

© on additions & corrections;

Marie Bergren & Virginia Norden;

12Nov53; A118117.

I. Norden, Virginia, joint author.

Library of Congress
Copyright Office

r/me

BERGREN, MARIE.

See Chicago on your own; an illustrated
guide to Chicago, by Marie Bergren and
Virginia Norden. Chicago, Wilcox and
Follett Co. 96 p. © Marie Bergren &
Virginia Norden; 19Feb51; A52608.

I. Norden, Virginia, joint author.

Library of Congress
Copyright Office

MAR 23 1951
hes/r

Bergrivier.

M1834 BOSMAN, DANIEL FERDINAND, 1907-
.2 Bergrivier; woorde: Henno V. D. West-
.B huyzen, musiek: Danie Bosman. 2/-
 © Trutone Africa, Johannesburg; 6Aug51;
 EF0-11075.

I. Title. [II. Van Der Westhuyzen, Henno]

JAN 21 1952

Library of Congress
Copyright Office

BERGRUN, NORMAN RILEY ©, Palo Alto,
Calif.

Spray painting an automobile.

22 p., illus. © 18Aug47;

AA60800.